

Canadian Music Sales Corp., ltd.

M1554

.B

BELL, LESLIE R

A la claire fontaine; peut être chante
sans accompagnement, S.A.T.B., arrange-
ment de Leslie R. Bell. (Bell series, 716)
[With optional piano acc.] 15¢ © Canadi-
an Music Sales Corp., ltd., Toronto;
28Apr48; EF19306.

I. Title.

Library of Congress

xM1584

Canadian Music Sales Corp., ltd.

M222
.D8B3

DOYLE, JACKIE, arr.

Backwoods melodies with Don Messer and
his Islanders; [arranged by Jackie Doyle
and Don Messer] [Score: violin and
piano] 60¢ © Canadian Music Sales
Corp., ltd., Toronto; 20May49; EF17611.

I. Title. [II. Messer, Don]

SL

Library of Congress
Copyright Office


Canadian Music Sales Corp., ltd.

M1679 ZBRIGER, MAURICE.

.2 Blue eyes; romance, composed by
.Z Maurice Zbriger. [For voice and
piano] © Canadian Music Sales Corp.,
ltd., Toronto; 28Aug52; EF0-15436.

I. Title.

Library of Congress
Copyright Office



Canadian Music Sales Corp., ltd.

CALGARY SQUARE DANCE; by S. Jac Fried-
enberg © Canadian Music Sales Corp.,
ltd. EFO-3962. Notice 23Feb54 v23
p587

V

Library of Congress
Copyright Office

M31
. F

Canadian Music Sales Corp., ltd.

FRIEDENBERG, S JAC.

Calgary square dance; music by S. Jac.
Friedenberg. [For piano] 35¢ © Canadian
Music Sales Corp., ltd., Toronto;
15Jun50; EF0-3962.

I. Title.

Library of Congress
Copyright Office

AUG 23 1950

Canadian Music Sales Corp., ltd.

M2075

.R

RIDOUT, GODFREY.

Come rejoicing; [for] S.A.T.B. [by]

Godfrey Ridout, ancient office hymn.

[Words translated from the Latin hymn

Laetabundus] [With piano acc.] 20¢

© Canadian Music Sales Corp., ltd.,

Toronto; 21Nov52; EF0-17505.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Canadian Music Sales Corp., ltd.

COULD IT BE YOU; by Leslie R. Bell ©
Canadian Music Sales Corp., ltd.
EFO-3680. Notice 23Feb54 v23 p587

Library of Congress
Copyright Office

Canadian Music Sales Corp., ltd.

M1679 BELL, LESLIE R

.2 Could it be you? Words and music by
.B Leslie Bell. 50¢ © Canadian Music
Sales Corp., ltd., Toronto; 20Apr50;
EF0-3680.

I. Title.

JUL 24 1950

Library of Congress
Copyright Office

Canadian Music Sales Corp., ltd.

MT224 CRAWFORD, THOMAS J 1877-
.C85 The Crawford system of keyboard harmony
C7 and transposition; a simple, practical
and comprehensive approach with numer-
ous original melodies and basses for
practice, by Thomas J. Crawford.
© Canadian Music Sales Corp., ltd.,
Toronto; 3Nov52; EFO-16448.

1. Harmony, Keyboard. 2. Transposition
(Music) I. Title. II. Title: Keyboard
harmony and transposition.

SL

Library of Congress
Copyright Office



Canadian Music Sales Corp., Ltd. ✓

DELUXE 2 STAR FOLIO; original songs
of the Old West, w & m Allen Erwin
& Hank Snow (Clarence E. Snow)
Toronto, Canadian Music Sales Corp.
© Canadian Music Sales Corp. Ltd.;
30Jun47; EF23455.

1. Erwin, Allen. 2. Snow, Clarence E.
3. Canadian Music Sales Corp., Ltd. ©

Canadian Music Sales Corp., ltd.

M1671

BELL, LESLIE R

.B

Didn't ma Lawd deliver Daniel? For treble voices, S.S.A., a cappella, with piano for rehearsal, Negro spiritual, arr. by Leslie Bell. 20¢ © Canadian Music Sales Corp., ltd., Toronto; 10Nov52; EFO-16894.

I. Title.

Library of Congress
Copyright Office

xM1604

Canadian Music Sales Corp., ltd.

M2075 BELL, LESLIE R

.B Dormi, Jesu; arr. for treble voices,
SSA, by Leslie R. Bell. Chilean
cradle song. (Bell series, 708)
© Canadian Music Sales Corp.,
ltd., Toronto; 8Dec48; on arrange-
ment; EF11532.

I. Title.

Library of Congress
Copyright Office

xM2074.3

Canadian Music Sales Corp., ltd.

M1679

HEYWOOD, EARL.

.18

Earl Heywood's song book; [by Earl Hey-

.H4E2

wood, compiled by T. St. Clair Low]

[For voice and piano; with guitar diagrams and chord symbols] 60¢

© Canadian Music Sales Corp., ltd.,

Toronto; no. 1, 4Nov48; EF15464.

[I. Low, T. St. Clair. II. Title: Song
book]

s. l.

Library of Congress
Copyright Office

JUN - 3 1950

Canadian Music Sales Corp., ltd.

M1679

HEYWOOD, EARL.

.18

Earl Heywood's song book; [by Earl Heywood] 75¢ © Canadian Music Sales

.H4E2

Corp., ltd., Toronto; no.2, 15Jan51;

no.2

EF0-7299.

I. Title. II. Title: Song book.

Library of Congress
Copyright Office

JUL 25 1951

M1573

.S

Canadian music sales corporation, ltd.,

Strauss, Johann, 1825-1899. . . claimant.

Echoes from Strauss; S.S.A.

Arr[angement and words] by Fredk Roy.

Toronto, Canadian music sales
corporation ltd.

© 24Apr46; publisher; EF1527.

I. Roy, Frederick, arr. II. Title.

Canadian Music Sales Corp., l td.

M2075

.B

BELL, LESLIE R

Falan tiding; mixed voices, S.A.T.B.,

Tyrolese carol arr.[by] Leslie R. Bell.

(Bell series, 715) [With piano acc.]

15¢ © Canadian Music Sales Corp., ltd.,
Toronto; 25 May 47; EF19307.

I. Title.

Library of Congress

xM2072.5

Canadian Music Sales Corp., ltd.

M1573

BELL, LESLIE R

arr.

.B

Fantasy on nursery rhymes; for treble voices, S.S.A., with piano accompaniment, arranged by Leslie Bell. (Bell series, 726) 30¢ © Canadian Music Sales Corp., ltd., Toronto; 7Sep51; EF0-9961.

I. Title.

OCT 23 1951

Library of Congress
Copyright Office

Canadian Music Sales Corp., ltd.

*1

M2077 LA ZERTE, HULDAH.

.L Father, we thank Thee; by H. La Zerte.
© Canadian Music Sales Corp., ltd.,
Toronto; 14Dec45; EF1073. Score:
solo voice, mixed chorus and piano.

xM2072.4

Canadian Music Sales Corp., ltd.

M1994

BELL, LESLIE.

.B45F4

The festival song book; [for] treble voices,
for classroom, glee club and festival
use, by Leslie Bell. © Canadian Music
Sales Corp., ltd., Toronto; bk.1, 19May52;
EF0-14862.

I. Title.

SL

Library of Congress
Copyright Office

Canadian Music Sales Corp.

*1

M1604 BELL, LESLIE R

.B (Folk song suite) Ah, si mon moine
v.1 voulait danser (Quebec) 1st move-
ment from Folk song suite, for
treble voices, S.S.A.A. a cappella
[by] Leslie R. Bell. © Canadian
Music Sales Corp., ltd., Toronto;
12Apr48; EF8882. French words.

Canadian Music Sales Corp., ltd.

*1

M1604 BELL, LESLIE R

.B (Folk song suite) The leather-winged
v.3 bat (Vermont) 3rd movement from
Folk song suite, for treble voices,
S.S.A.A. a cappella [by] Leslie R.
Bell. © Canadian Music Sales Corp.,
ltd., Toronto; 12Apr48; EF8884.

xM1630

M1604 BELL, LESLIE R

.B (Folk song suite) A rosebud in June
v.2 (Somerset) 2nd movement from Folk
song suite, for treble voices,
S.S.A.A. a cappella [by] Leslie R.
Bell. © Canadian Music Sales
Corp., ltd., Toronto; 12Apr48;
EF8883.

Canadian Music Sales Corp., ltd.

M1679 McMULLIN, ROBERT.

.2 Foothills serenade; words by F. Diehl,
.M music by R. McMullin. 50¢ © Canadian
Music Sales Corp., ltd., Toronto;
23Aug50; EF0-965.

I. Title. [II. Diehl, F.]

NOV - 2 1950

Library of Congress
Copyright Office

Canadian Music Sales Corp., ltd.

M1573

.B

BELL, LESLIE R

Glorious is the land; S.S.A. [by] Leslie
Bell. (Bell series, 736) [With keyboard
acc.] 20¢ Appl, states prev. reg.
11Feb52, EF0-12017. NM: arrangement.
© Canadian Music Sales Corp., ltd.,
Toronto; 20Apr54; EF0-26362.

I. Title.

Library of Congress

Canadian Music Sales Corp., ltd.

M1554

BELL, LESLIE R

.B

Glorious is the land; S.A.T.B. [by] Leslie
Bell. (Bell series, 731) [With piano
acc.] 20¢ © Canadian Music Sales
Corp., ltd., Toronto; 4Feb52; EF0-12017.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

M2092.4 Canadian music sales corp., ltd.,
.B claimant.

Brown, Allanson, G. Y

God is a Spirit ... S.A.T.B. Toronto,
Canadian music sales corporation, limit-
ed.

© arrangement, 19Sep45; lc 16Feb46;
publisher; EF298.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Canadian Music Sales Corp. ltd.

M1998

.S

STAPLES, RJ.

Hail fair Canada! Words, music and arrangement by Rj Staples. (The Dominion choral library, school series, no.10,001) [Score: soprano, cambiata or alto, baritone and piano] 20¢ © Canadian Music Sales Corp. ltd., Toronto; 31Jul54; EF0-28910.

I. Title.

Library of Congress

xM1679

Canadian music sales corp., ltd.

M1679
.18
.S5H3

Snow, Hank.

Hank's song book no. 4. Toronto,

Canadian music sales corp. ltd.

v.

© v. 4, 3Sep46; publisher;
EF2377.

For voice and piano; chords in
guitar tablature and symbols.

Canadian Music Sales Corp., Ltd.

HANK'S SONG BOOK NO.6; w & m Hank
Snow (Clarence E. Snow) & Vera Co-
burn. Toronto, Canadian Music
Sales Corp. © Canadian Music
Sales Corp. Ltd.; 23Oct50; EF23470.

1. Song book no.6. 2. Snow, Clarence
E. 3. Coburn, Vera. 4. Canadian
Music Sales Corp., Ltd.

Canadian Music Sales Corp., ltd.

M1679

WALMSLEY, C

.2

He called me dear; [by] C. Walmsley. [For
voice and piano] © Canadian Music Sales
Corp., ltd., Toronto; 27May53; EF0-20452.

.W

I. Title.

Canadian Music Sales Corp., ltd.

I DON'T WANT TO GO HOME; by Mart Kenney

© Canadian Music Sales Corp., ltd.

EFO-7796. Notice 23Feb54 v23 p587

Canadian Music Sales Corp., ltd.

M1679

KENNEY, MART.

.2

I don't want to go home; by Mart Kenney.

.K

[For voice and piano] 50¢ © Canadian
Music Sales Corp., ltd.; Toronto;
9Apr51; EF0-7796.

I. Title.

Library of Congress
Copyright Office

MAY 3 1 1951

Canadian Music Sales Corp., ltd.

I HAVE A VISION; by Ron McCormack Kent
& Annette Mills © Canadian Music
Sales Corp., ltd. EF0-12208. Notice
23Feb54 v23 p587

Canadian Music Sales Corp., ltd.

M1679

KENT, RONALD McCORMACK.

.2

I have a vision; lyric by Ron McCormack

.K

Kent and Annette Mills, music by Ron
McCormack Kent. 50¢ © Canadian
Music Sales Corp., ltd., Toronto; 7Feb52;
EF0-12208.

I. Title. [II. Mills, Annette]

Library of Congress
Copyright Office

MAR 24 1952

Canadian Music Sales Corp., ltd.

I'LL BE WAITING PATIENTLY; by Harold J.
Breau & Raymond Couture © Canadian
Music Sales Corp., ltd. EFO-13516.
Notice 23Feb54 v23 p587

Library of Congress
Copyright Office

Canadian Music Sales Corp., ltd.

M1679

COUTURE, RAYMOND.

.2

I'll be waiting patiently; words and music
by Harold Breau and Raymond Couture.

.C

50¢ © Canadian Music Sales Corp., ltd.,
Toronto; 12Apr52 (in notice: 1951);
EF0-13516.

I. Breau, Harold J. II. Title.

Library of Congress
Copyright Office

Canadian Music Sales Corp., ltd.

M1603
.W

WESTENDORF, THOMAS PAINE, ca.1848-
1923.

I'll take you home again, Kathleen; three-
part arrangement, S.S.A., [by] Thomas P.
Westendorf, arr. by Leslie Bell. (Bell
series, 724) [With piano reduction] 20¢
© Canadian Music Sales Corp., ltd.,
Toronto; 7Dec50; EF0-5573.

I. Title. [II. Bell, Leslie R.]

FEB 2 - 1951

Library of Congress
Copyright Office

Canadian Music Sales Corp., ltd.

M2075

BELL, LESLIE R

.B

In winter cold; a carol, three part female voices, S.S.A. [by] Leslie R. Bell.

[With piano acc.] 20¢ © Canadian Music Sales Corp., ltd., Toronto; 10Jul48; EF19308.

I. Title.

Library of Congress

xM2074.3

Canadian Music Sales Corp., ltd.

M2075

BELL, LESLIE R

.B

In winter cold; a carol, mixed voices,
S.A.T.B. [by] Leslie R. Bell. [With piano
acc.] 20¢ © Canadian Music Sales Corp.,
ltd., Toronto; 20Jun50; EF19309.

I. Title.

Library of Congress

xM2072.4

Canadian Music Sales Corp., ltd.

M2114 BELL, LESLIE R

.5 In winter cold; a song for Christmas,

.B words and music by Leslie R. Bell.

© on arrangement; Canadian Music Sales
Corp., ltd., Toronto; 20Nov51; EF0-10841.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

Canadian Music Sales Corp., ltd.

IT'S GOODBYE AND SO LONG TO YOU; by
Harold J. Breau & Raymond Couture
© Canadian Music Sales Corp., ltd.
EFO-11616. Notice 23Feb54 v23 p587

Library of Congress
Copyright Office

Canadian Music Sales Corp., ltd.

M1679

BREAU, HAROLD J

.2

It's good-bye and so-long to you; words

.B

by Raymond Couture, music by Harold

J. Breau. 50¢ © Canadian Music Sales

Corp., ltd., Toronto; 16Jan52; EF0-11616.

I. Title. [II. Couture, Raymond]

Library of Congress
Copyright Office

MAR - 6 1952

M2092.4

.B Canadian music sales corp., limited,
Brown, Allanson G Y claimant.

Jesu, the very thought of Thee ...
S.A.T.B. Toronto, Canadian music
sales corporation limited.

© arrangement, 19Sep45; 1c 16Feb46;
publisher; EF301.


I. Title.

Canadian Music Sales Corp., ltd.

M1679 BERCELLER, OSCAR, 1897-
.2 The key, a waltz song, music by Oscar
.B Berceller, words by Harold Cluff.
© Canadian Music Sales Corp., ltd.,
Toronto; 31Oct48; EF12090.

I. Cluff, Harold, 1903- lyricist.
II. Title.

Library of Congress
Copyright Office



Canadian Music Sales Corp., ltd.

M1679 BERCELLER, OSCAR, 1897-
.2 The key; a waltz song, music by Oscar
.B Berceller, words by Harold Cluff.
 © Canadian Music Sales Corp., ltd.,
 Toronto; 13Oct48; EF15463.

I. Title. [II. Cluff, Harold, 1903-]

Library of Congress
Copyright Office

MAY 26 1950

Canadian Music Sales Corp, ltd.

M2113

SHUTTLEWORTH, FREDERICK.

.S

Let not your heart be troubled; words from
St. John XIV, music by Frederick
Shuttleworth. © Canadian Music Sales
Corp., ltd., Toronto; 17Jan52; EF0-11618.

I. Title.

MAR - 6 1952

Library of Congress
Copyright Office

Canadian Music Sales Corp., ltd.

M1671 BELL, LESLIE R

.B Let us break bread together, for
mixed voices, SATB, a cappella.
Spiritual, arr. by Leslie R. Bell.
(Bell series, 712) © Canadian
Music Sales Corp., ltd., Toronto;
8Dec48; on arrangement; EF11531.

I. Title.

Library of Congress
Copyright Office

xM1584

Canadian Music Sales Corp., ltd.

M1671 BELL, LESLIE R

.B Let us break bread together, for
treble voices, SSAA, a cappella.
Spiritual, arr. by Leslie R. Bell.
(Bell series, 711) © Canadian
Music Sales Corp., ltd., Toronto;
8Dec48; on arrangement; EF11530.

I. Title.

xM1604

M1603
.B

Canadian Music Sales Corp., ltd.
BRAHMS, JOHANNES, 1833-1897.
(Lieder, op.49, no.4) Brahms' Lullaby;
cradle song, three-part arrangement,
S.S.A., [by] Johannes Brahms, arr. by
Leslie Bell. (Bell series, 722) [With
piano reduction] 20¢ © Canadian Music
Sales Corp., ltd., Toronto; 7Dec50;
EF0-5575.

I. Title. [II. Bell, Leslie R.]

FEB 2 - 1951

Library of Congress
Copyright Office

Canadian Music Sales Corp., ltd.

M1679

ZBRIGER, MAURICE;

.2

Little bells are tinkling; composed by

.Z

Maurice Zbriger. [For voice and piano]

© Canadian Music Sales Corp., ltd.,

Toronto; 29Aug52; EF0-15435.

I. Title.

Library of Congress
Copyright Office

Canadian Music Sales Corp., ltd.

LITTLE JEANIE; from Lone pine folio,
by Harold J. Breau & Lucien R. Leger
© Canadian Music Sales Corp., ltd.
EFO-6954. Notice 23Feb54 v23 p587

Library of Congress
Copyright Office

M1679

.18

.B7L6

Canadian Music Sales Corp., ltd.
BREAU, HAROLD J

Lone Pine's songs and ballads; [Lone Pine
folio by Harold J. Breau] [For voice and
piano] 75¢ © Canadian Music Sales Corp.,
ltd., Toronto; 31Jan51; EF0-6954.

I. Title. II. Title: Lone Pine folio.

s.l.

Library of Congress
Copyright Office

MAY 17 1951

Canadian Music Sales Corp., ltd.

M1554

BELL, LESLIE R

.B

The Long Beach sea; S.A.T.B. arr. by

Leslie R. Bell. (Bell series, 716)

[With piano acc.] 20¢ © Canadian Music

Sales Corp., ltd., Toronto; 15Oct48;

EF19305.

I. Title.

Library of Congress

xM1679

Canadian Music Sales Corp., ltd.

M1621 ZBRIGER, MAURICE.

.Z Longing; [by] Maurice Zbriger, English
lyrics: Gilbert Wahl, German lyrics:
Marie Luise Holtz. Sehnsucht; Lied.
© Canadian Music Sales Corp., ltd.,
Toronto; 9Jun53; EF0-20929.

I. Title. II. Title: Sehnsucht. [III. Wall,
Gilbert. IV. Holtz, Marie Luise]

Canadian Music Sales Corp., ltd.

M1679 BERCELLER, OSCAR, 1897-
.2 Lost romance; lyric by Gisèle [pseud.],
.B music by Oscar Berceller. 50¢
© Canadian Music Sales Corp., ltd.,
Toronto; 16Jan50; EF0-2731.

I. Title. [II. LaFleche, Gisèle]

Library of Congress
Copyright Office

JUN - 1 1950

Canadian Music Sales Corp., ltd.

M1679

.2

.B

BERCELLER, OSCAR, 1897-

Love by candlelight; words by Pat Paterson,
music by Oscar Berceller. 50¢

© Canadian Music Sales Corp., ltd.,
Toronto; 3Dec48; EF15140.

I. Title. [II. Paterson, Pat]

Library of Congress
Copyright Office

JUN - 1 1950

Canadian Music Sales Corp. ltd.

M1659

BELL, LESLIE R

.5

Marilyn; by Leslie Bell. [For voice and
piano] © Canadian Music Sales Corp.
ltd., Toronto; 28Sep54; EF0-30060.

.B35B

I. Title.

Library of Congress

SL

Canadian Music Sales Corp., ltd.

M1679

.S

STAPLES, RJ.

Men of the Royal Mounted; words and music
by Rj Staples. © Canadian Music Sales
Corp., ltd., Toronto; 18Mar54; EF0-25717.

I. Title.

Library of Congress



✓
Revised
11Jun54

Canadian Music Sales Corp. ltd.

M1998

.S

STAPLES, R.J.

Men of the Royal Mounted; words, music and arrangement by Rj Staples. (The Dominion choral library; school series, no. 10,002) [Score: soprano, cambiata or alto, baritone and piano] 20¢ Appl. states prev. reg. 22Mar54, EF0-25717. NM: arrangement. © Canadian Music Sales Corp. ltd., Toronto; 31Jul54; EF0-28911.

I. Title.

Library of Congress

xM1679

Canadian Music Sales Corp., ltd.

M1679

VENO, HAROLD.

2

V

Moss covered rose; words and music by
Harold Veno. 50¢ © Canadian Music
Sales Corp., ltd., Toronto; 6 May 53;
EF0-20185.

I. Title.

Library of Congress
Copyright Office

Canadian Music Sales Corp., ltd.

M1527

CABLE, HOWARD.

.6 Music in my heart; music by Howard Cable,
.C words by Leslie R. Bell. 50¢ © Canadian Music Sales Corp., ltd., Toronto;
23Feb50; EF0-2730.

I. Title. [II. Bell, Leslie R.]

Library of Congress
Copyright Office

JUN - 1 1950

Canadian Music Sales Corp., ltd.

M2094 [BARNBY, Sir JOSEPH] 1838-1896.
.3 Now the day is over; [by Sir Joseph Barnby,
.B words by] S. Baring Gould, for treble
voices, S.S.A., a cappella, with piano for
rehearsal, arr. by Leslie Bell. 15¢
© Canadian Music Sales Corp., ltd.,
Toronto; 10Nov52; EFO-16897.

I. Title. [II. Baring-Gould, Sabine,
1834-1924. III. Bell, Leslie R.]

Canadian Music Sales Corp., ltd.

M2113 BARNHAM-KAPPEY, CECIL G 1895-
.B O blessed wedding day; words and music
by Cecil G. Barnham-Kappey, adapted
by Wishart Campbell. © Canadian
Music Sales Corp., ltd., Toronto;
31Dec49 (in notice: 1948); EF0-2729.

I. Title. [II. Campbell, Wishart Neil
Munro, 1906-]

Library of Congress
Copyright Office

MAY 31 1950

Canadian Music Sales Corp., ltd.

M2113 BARNHAM-KAPPEY, CECIL G 1895-

.B O blessed wedding day; words and
music by Cecil G. Barnham-Kappey,
adapted by Wishart Campbell.
© Canadian Music Sales Corp., ltd.,
Toronto; 15Dec48; EF10733.

I. Campbell, Wishart, arr. II. Title.

Canadian Music Sales Corp., ltd.

O LORD, PLEASE TELL ME, DO; from Lone
pine folio, by Harold J. Breau &
Lucien R. Leger © Canadian Music
Sales Corp., ltd. EFO-6954. Notice
23Feb54 v23 p587

Canadian Music Sales Corp., ltd.

M1679

FRIEDENBERG, STEFANUS JAC, 1910-

.2

On voit ça tous les printemps; musique:

.F

Jac Friedenbergs, paroles: Gertrude
Noël. Rex schottische. 50¢ © on French
words; Canadian Music Sales Corp.,
ltd., Toronto; 16Apr51; EF0-8462.

I. Title. II. Title: Rex schottische.
[III. Noël, Gertrude]

Library of Congress
Copyright Office

JUL 30 1951

Canadian music sales corp., ltd., claimant.

See Bach, Johann Sebastian. Once to every man and
nation.

Canadian Music Sales Corp., ltd.

M1554

.B

BELL, LESLIE R

Petty Harbour bait skiff; arr. by Leslie
R. Bell. (The Dominion choral library,
no.220) [Score: SATB and piano] 15¢
© Canadian Music Sales Corp., ltd.,
Toronto; 9Jan49; EF19304.

I. Title.

Library of Congress

xM1679

Canadian Music Sales Corp., ltd.

PRINCE EDWARD ISLAND IS HEAVEN TO ME;
by Harold J. Breau © Canadian Music
Sales Corp., ltd. EF0-16025. Notice
23Feb54 v23 p587

Library of Congress
Copyright Office

Canadian Music Sales Corp., ltd.

M1679

.B

BREAU, HAROLD J

Prince Edward Island is heaven to me;
words and music by The Lone Pine
Mountaineer [pseud.] © Canadian Music
Sales Corp., ltd., Toronto; 30Jun49;
EF16025.

I. Title.

JAN 17 1951

Library of Congress
Copyright Office

Canadian Music Sales Corp., ltd.

M1554

.B

BELL, LESLIE R

Quand j'étais chez mon père. S.A.T.B.,
arrangement de Leslie R. Bell. (Bell
series, 717) [With piano acc.; French
words] 15¢ © Canadian Music Sales
Corp., ltd., Toronto; 15Mar49; EF19303.

I. Title.

Library of Congress

Canadian Music Sales Corp., ltd.

M1603

BELL, LESLIE R

.B Red River Valley; for treble voices, S.S.A.,
a cappella, with piano for rehearsal, arr.
by Leslie Bell. 20¢ © Canadian Music
Sales Corp., ltd., Toronto; 10Nov52;
EFO-16895.

I. Title.

Library of Congress
Copyright Office

xM1630

Canadian Music Sales Corp., ltd.

M1679

RIMMER, HERBERT ARNOLD.

.2

Remembrance of Scotland; words and

.R

music by H. A. Rimmer. © Canadian
Music Sales Corp., ltd., Toronto;
12Aug52; EF0-15489.

I. Title.

Library of Congress
Copyright Office

Canadian Music Sales Corp., ltd.

M31
.F

FRIEDENBERG, STEFANUS JAC, 1910-
The Rex schottische; by S. Jac. Frieden-
berg. [For piano] 35¢ © Canadian
Music Sales Corp., ltd., Toronto;
29Mar50; EF16663.

I. Title.

JUL 10 1951

Library of Congress
Copyright Office

Canadian Music Sales Corp., ltd.

M1671
.B

BELL, LESLIE R

Rock-a ma soul; spiritual, three-part arrangement, S.S.A., arr. by Leslie Bell.
(Bell series, 723) [With piano reduction]
20¢ © Canadian Music Sales Corp., ltd.,
Toronto; 7Dec50; EF0-5572.

I. Title.

FEB 2 - 1951

xM1603

Library of Congress
Copyright Office

Canadian Music Sales Corp., ltd.

M13

BULL, JOHN, d.1628.

.B

Rondo in G; by John Bull, freely arr. and
enl. for modern organ by Richard
Ellsasser. © on arrangement & enlarge-
ment; Canadian Music Sales Corp., ltd.,
Toronto; 29Mar51; EF0-7963.

I. Title. [II. Ellsasser, Richard W.]

JUN 28 1951

Library of Congress
Copyright Office



Canadian Music Sales Corp., ltd.

M1679

FRIEDENBERG, STEFANUS JAC, 1910-

.2

Round and round waltz; words and music by

.F S. Jac. Friedenbergh. 50¢ © Canadian

Music Sales Corp., ltd., Toronto; 28Mar51;

EF0-7964.

I. Title.

JUN 28 1951

Library of Congress
Copyright Office

Canadian Music Sales Corp., ltd.

M1747

.F

FINLAY, ALEC.

Sailing home again; words by Bill Mac-
Donnell, music by Alec Finlay, arr.
by Jimmy Burns. © Canadian Music
Sales Corp., ltd., Toronto; 14Oct53;
EF0-23736.

I. Title. [II. MacDonnell, Bill.
III. Burns, Jimmy]

Canadian Music Sales Corp., ltd.

M1554 BELL, LESLIE R

.B Skip to my Lou, for mixed voices,
SATB, with piano acc. American
folk song arr. by Leslie R. Bell.
(Bell series, 713) © Canadian
Music Sales Corp., ltd., Toronto;
8Dec48; on arrangement; EF11529.

I. Title.

Library of Congress
Copyright Office

Canadian Music Sales Corp., ltd.

M1573

BELL, LESLIE R

.B

Skip to my Lou; three-part arrangement,
S.S.A., with piano accompaniment, Ameri-
can folk song, arr. by Leslie Bell. (Bell
series, 725) 20¢ © Canadian Music Sales
Corp., ltd., Toronto; 7Dec50; EF0-5574.

I. Title.

FEB 2 - 1951

xM1630

Library of Congress
Copyright Office

Canadian Music Sales Corp., ltd.

M1679

.18

D3S6

DAVIS, STU, 1919-

Songs by Stu Davis; a collection of original western and folk songs. \$1 © Canadian Music Sales Corp., ltd., Toronto; no.3, 11May53; EF0-20184.

I. Title.

Library of Congress

SL

Canadian Music Sales Corp., ltd.

M1977
.C5M13

MCGREGOR, ROBERT N ed.
Songs everyone can sing; for schools, clubs,
camps, community sing songs, edited by
Robert N. McGregor. [Melodies and words]
© Canadian Music Sales Corp., ltd., To-
ronto; 10Mar53; EF0-19018.

I. Title.

Library of Congress
Copyright Office

SL

Canadian Music Sales Corp., ltd.

M222
.M58S7

MESSER, DON, arr.

Square dance tunes; [arranged by Don
Messer, Cec McEachern and Earl
Mitton] [Score: violin and piano] 75¢
© Canadian Music Sales Corp., ltd.,
Toronto; 26 May 52; EF0-14047.

I. McEachern, Cec. II. Mitton, Earl.
III. Title.

SL

Library of Congress
Copyright Office



M1605

Canadian music sales corp., ltd.

.B

Bell, Leslie R

Suabian folk tune; S.S.A. Toronto,
Canadian music sales corp. ltd.

© arrangement, 14Dec45; lc 16Feb46;
publisher; EF299.

I. Title.

Music Cat.

XM1737

Canadian Music Sales Corp., ltd.

M1603 [BARNBY, Sir JOSEPH] 1838-1896.

.B Sweet and low; [by Sir Joseph Barnby,
words by Alfred Tennyson] for treble
voices, S.S.A., a cappella, with piano for
rehearsal, arr. by Leslie Bell. 20¢
© Canadian Music Sales Corp., ltd.,
Toronto; 10Nov52; EFO-16896.

I. Title. [II. Bell, Leslie R.]

Canadian Music Sales Corp., ltd.

SWEETHEART OF MINE; by Harold Walker
Cluff & Wishart Neil Munro Campbell
© Canadian Music Sales Corp., ltd.
EFO-3681. Notice 23Feb54 v23 p587

Library of Congress
Copyright Office

Canadian Music Sales Corp., ltd.

M1679 [CAMPBELL, WISHART NEIL MUNRO]
.2 Sweetheart of mine; words by Harold
.C Walker [pseud.], music [by] Neil Munro
[pseud.] 50¢ © Canadian Music Sales
Corp., ltd., Toronto; 20Apr50;
EF0-3681.

I. Title. [II. Cluff, Harold Walker, 1903-
1]

Library of Congress
Copyright Office

JUL 20 1950

Canadian Music Sales Corp, ltd.

M1630 HEYWOOD, EARL.

.2 Tell daddy I won't play with matches
.H any more; words and music by Earl
Heywood. Beverly Hills, Calif., Hill
& Range Songs. © Canadian Music Sales
Corp., ltd.; 31May50; EP48049.

I. Title.

MAY 28 1950

Library of Congress
Copyright Office

Canadian Music Sales Corp., ltd.

TOM-TOM YODEL; by Harold J. Breau &
Raymond Couture © Canadian Music
Sales Corp., ltd. EFO-11617. Notice
23Feb54 v23 p587

Library of Congress
Copyright Office

Canadian Music Sales Corp., ltd.

M1679

BREAU, HAROLD J

.2

Tom-tom yodel; by Harold Breau [words

.B by] Raymond Couture. 50¢ © Canadian

Music Sales Corp., ltd., Toronto;

14Jan52; EF0-11617.

I. Title. [II. Couture, Raymond]

MAR - 6 1952

Library of Congress
Copyright Office

Canadian Music Sales Corp. Ltd.

MT15

.H17

1952

HALL, STANLEY.

Visual aids to music; [by] Stan. Hall.

\$1 © Canadian Music Sales Corp.,
ltd., Toronto; 14Jan52; 2c 21Apr52;
AI0-2006.

1. Music - Charts, diagrams, etc.

1. Title.

Revised
17Sep52

SL

Library of Congress
Copyright Office

Canadian Music Sales Corp., ltd.

WAITIN' TAE WELCOME ME HAME; by J.
Douglas Brown & H. A. Rimmer ©
Canadian Music Sales Corp., ltd.
EFO-15490. Notice 23Feb54 v23 p587

Library of Congress
Copyright Office

Canadian Music Sales Corp, ltd.

M1679

RIMMER, HERBERT ARNOLD.

.2

Waitin' tae welcome me hame; words

.R

by J. Douglas Brown, music by H. A.

Rimmer. © Canadian Music Sales

Corp., ltd., Toronto; 13Aug52; EF0-15490.

I. Title. [II. Brown, J. Douglas]

Library of Congress
Copyright Office

Canadian Music Sales Corp., ltd.

WALTZ OF THE BRIDE; from Lone pine
folio, by Harold J. Breau & Lucien
R. Leger © Canadian Music Sales
Corp., ltd. EFO-6954. Notice 23Feb54
v23 p587.

Library of Congress
Copyright Office

Canadian Music Sales Corp., ltd.

M1554 BELL, LESLIE R

.B The wee cooper o' Fyfe, for mixed
 voices, SATB, with piano acc.
 Scottish folk song, arr. by
 Leslie R. Bell. (Bell series,
 710) © Canadian Music Sales
 Corp., Ltd., Toronto; 8Dec48; on
 arrangement; EF11527.

I. Title.

Canadian Music Sales Corp., ltd.

*1

M1573 BELL, LESLIE R

.B

The wee cooper o' Fyfe; Scottish
folk song, arr. for treble voices,
S.S.A., by Leslie R. Bell. ©
Canadian Music Sales Corp., ltd.,
Toronto; 12Apr48; on arrangement;
EF8881.

Canadian Music Sales Corp., ltd.

M1978 BELL, LESLIE R

.S2B

We'll rant and we'll roar; Newfoundland
sea shanty, arr. [by] Leslie Bell. (Bell
series, 730) [Score: TB and piano] 20¢
© Canadian Music Sales Corp., ltd.,
Toronto; 21Jan52; EF0-12018.

I. Title.

MAR 17 1952

xM1562

Library of Congress
Copyright Office

Canadian Music Sales Corp., ltd.

M2075 BELL, LESLIE R

.B

What child is this? For mixed
voices, SATB, with piano acc.
Old English carol, arr. by Leslie
R. Bell. (Bell series, 714) ©
Canadian Music Sales Corp., ltd.,
Toronto; 8Dec48; on arrangement;
EF11528.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Canadian Music Sales Corp., ltd.

M1679 BREAU, HAROLD J

.2 What's the name of the girl? Words by Ray

.B Couture, music [by] Harold Breau. 50¢

© Canadian Music Sales Corp., ltd.,

Toronto; 3Oct52; EFO-15865.

I. Title. [II. Couture, Raymond]

Library of Congress
Copyright Office



Canadian Music Sales Corp.

WHEN I GET BACK TO CALGARY; by Norma
Locke © Canadian Music Sales Corp.,
ltd. EFO-7795. Notice 23Feb54 v23
p587

Library of Congress
Copyright Office

Canadian Music Sales Corp., ltd.

M1679

LOCKE, NORMA.

.L

When I get back to Calgary; music and
lyrics by Norma Locke. 50¢ © Canadian
Music Sales Corp., ltd., Toronto;
15Feb51; EF0-7795.

I. Title.

JUN - 6 1951

Library of Congress
Copyright Office

Canadian Music Sales Corp., ltd.

WHEN THE CLOUDS KISS THE MOON IN THE
SKY; by Earl Heywood, Mart Kenney &
Jerry Harmacek © Canadian Music Sales
Corp., ltd. EFO-3753. Notice 23Feb54
v23 p587

Library of Congress
Copyright Office

Canadian Music Sales Corp., ltd.

M1679 HARMACEK, JERRY.

.2 When the clouds kiss the moon in the sky;
.H words and music by Earl Heywood, Mart
Kenney and Jerry Harmacek. 50¢
© Canadian Music Sales Corp., ltd.,
Toronto; 20Apr50; EFO-3753.

I. Heywood, Earl. II. Kenney, Mart.
III. Title.

Canadian Music Sales Corp., ltd.

WHEN WE SAID GOODBYE IN THE RAIN; by
Jack Ellnor © Canadian Music Sales
Corp., ltd. EF0-18283. Notice
23Feb54 v23 p587

Library of Congress
Copyright Office

Canadian Music Sales Corp., ltd.

M1679

ELLNOR, JACK.

.2

When we said goodbye in the rain; words

.E

and music by Jack Ellnor. 50¢ © Canadian
Music Sales Corp., ltd., Toronto; 30Jan53;
EF0-18283.

I. Title.

A 61

A Canadian mystic, Mother Catherine Aurelie of the Precious Blood, her work-her virtues, by a religious of the Precious Blood, Three Rivers, Canada, translated by a religious of the Precious Blood, Brooklyn, N. Y. New York [1945]

xxx, 189, [1] p. front. (port.) 21^{cm}.

© 12-8-45; 2 c 12-2-45; Sisters adorers of the Most Precious blood, Brooklyn;
A 61.

1. Catherine Aurélie du Précieux Sang, mère, 1833-1905.
religious of the Precious Blood.

I. A

46-15

Library of Congress

BX4705.C345M82

[2]

922.271

CANADIAN NATIONAL RAILWAYS ©,
Montreal.

Both followed the rail trail
to Jasper in the Canadian
Rockies. Adv. (In Sunset,
Mar., 1947, p. 5) © 25Feb47;
B5-2636.

CANADIAN NATIONAL RAILWAYS ©,

Montreal.

5 big moments of a Jasper vacation in the Canadian Rockies.

Adv. (In The national geographic magazine, Mar., 1947, p. 253) © 15Feb47; B5-2635.

CANADIAN NATIONAL RAILWAYS ©,
Montreal.

For fun and variety, Canadian
cities (rail trail) vaca-
tions! (In New York Journal
American, May 11, 1947, p.
6-R) © 11May47; B5-2637.

CANADIAN NATIONAL RAILWAYS ©,

Montreal.

Get the picture on Gaspé (rail
trail) vacations here. Adv.

(In The New York Sun, May 8,
1947, p. 29) © 8 May 47;

B5-2639.

CANADIAN NATIONAL RAILWAYS ©,
Montreal.

Gracious hospitality on Canada's
rail trail. Adv. (In The
social spectator, Feb. 14,
1947, p. 127) © 14Feb47;
B5-2570.

CANADIAN NATIONAL RAILWAYS ©,
Montreal.

Hear here! The whole story on
Canada's (rail trail) vaca-
tions. Adv. (In The Hartford
Daily Courant, May 25, 1947,
p. 15A) © 25May47; B5-2969.

CANADIAN NATIONAL RAILWAYS ©,
Montreal.

Jeannie has a date with Jasper.

Adv. (In The Instructor,
Feb., 1947, p. 61) © 10Jan47;
B5-2573.

CANADIAN NATIONAL RAILWAYS.

Near to nature's heart. Col. print.

© Osborne Co.; 2Jan48; K12206.

CANADIAN NATIONAL RAILWAYS ©.

Nowhere! No, nowhere can you find
more about Jasper (rail trail)
vacations! [Adv.] (In New York
Journal American, Apr. 13, 1947,
p. L-25) © 13Apr47; B5-4349.

CANADIAN NATIONAL RAILWAYS ©,
Montreal.

Vacations unlimited, on Canada's
rail trail! Adv. (In The
instructor, Mar., 1947, p. 61)
© 10Feb47; B5-2572.

CANADIAN NATIONAL RAILWAYS ©,
Montreal.

You start here for Jasper Park
(rail trail) vacations!

Adv. (In The York Dispatch,
Pa., Apr. 16, 1947, p. 14)

© 16Apr47; B5-2638.

CANADIAN NATIONAL RAILWAYS ©.

You'll find everything on Canada's
rail trail! [Adv.] (In The
Saturday evening post, Apr. 19,
1947, p. 100) © 16Apr47; B5-4530.

CANADIAN NATIONAL RAILWAYS ©,

Montreal.

You'll find everything on Canada's
rail trail! Adv. (In Sunset,
Apr., 1947, p. 7) © 25Mar47;
B5-2571.

CANADIAN NATIONAL RAILWAYS ©,
Montreal.

You'll find everything on
Canada's rail trail! Adv.
(In The instructor, May,
1947, p. 67) © 10Apr47;
B5-2574.

CANADIAN nickel collection. AA204118.
SEE Whitman Publishing Company, Racine,
Wis.

MAR 3 1952

CANADIAN PACIFIC. Twentieth Century-Fox
Film Corp., 1949. 95 min., sd., color,
35mm.

Summary: This melodrama about
railroad pioneering in the Canadian
Rockies features dynamite explosions,
violent fist-fights, and an all-out
battle between the railroad workers and
hostile Indians.

Credits: Producer, Nat Holt; director,
Edwin L. Marin; original story, Jack
DeWitt; screenplay, Jack DeWitt, Kenneth

CANADIAN PACIFIC (Card 2)

Gamet; music, Dimitri Tiomkin; film editor, Philip Martin. Cast: Randolph Scott, Jane Wyatt, J. Carroll Naish, Victor Jory, Nancy Olson.

© Twentieth Century-Fox Film Corp.;
9Feb49; LP2395.

Canadian Pacific railway company private
telegraphic cypher code. Effective 1st January
1919.

Hartfield, John W. R8536.

egn 10Feb47

The Canadian pageant.

REEVE, GEORGE JOSEPH.

The Canadian pageant, by G. J. Reeve and
R. O. MacFarlane. 533 p. illus.

© Clarke, Irwin & Co., ltd., Toronto;
3Nov48; 1c 5Nov48; AI-2238.

I. MacFarlane, Ronald Oliver, joint author.
II. Clarke, Irwin and Co., ltd.

Library of Congress
Copyright Office

sh/mg

CANADIAN PRICE LIST OF NATIONAL ADDING
MACHINES. A88558. SEE National
Cash Register Company, Dayton,
Ohio.

CANADIAN quintette. GU7159. SEE
Wilwerding, Walter J.

Canadian quotations and phrases.

HAMILTON, ROBERT M., comp.

Canadian quotations and phrases, literary
and historical; with an introd. by Bruce
Hutchison. Toronto [1952] 272 p.

© McClelland & Stewart ltd.; 28Jan52;
2c 20Mar52; AI0-1889.

I. McClelland and Stewart ltd., Toronto.



Canadian radium and uranium corporation.

Catalog of radium and accessory equipment for
modern radium therapy. [New York] c1946.

cover-title, 16 p. illus. 27cm.

© Canadian radium and uranium corp., New
York; 15Oct46; AA42584.

c1 4-7-47

Canadian regions, a geography of Canada.

PUTNAM, DONALD FULTON, ed.

Canadian regions, a geography of Canada.

Toronto, Dent [1952] 601 p. illus.

© Thomas Y. Crowell Co. (in notice:
J. M. Dent & Sons (Canada) ltd.); 1Oct52;
1c 2Feb53; AI-3754.

I. Dent (J. M.) and Sons (Canada) ltd.

II. Crowell (Thomas Y.) Company.

Library of Congress
Copyright Office

j/m

Title Canadian Reporter

Claimant Reporter Publications, 350 5th Ave., N.Y. 1

Remitter Repbrter Publications, 350 5th Ave., NYC 1

Yr	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	5	Spring 45	3-1-45	Mar 3 45	AG 2-10-1945	incl.	©CIB 666311
3	6	Summer	6-28	6-30-45	7-13-45	Thim Prin	©CIB 691563
3	7	Fall '45	10-3	10-5-45	11-19-45	7-23-45	©CIB 2526
3	8	Winter 45	12-6	12-7-45	12-27-45	VC	©CIB 2527
5	1	Spring 1946	3-28	3-28-46			©CIB 13812
5	2	summer	7-2	12-9-46			©CIB 50724
5	3	fall	10-21	12-9-46			©CIB 50725
5	4	winter 47	1-6	1-21-47			©CIB 57427
See Canadian Men's Reporter for this issue							
6	2	Summer 47	7-22	7-23-47			©CIB 89035
6	3	Fall '47	10-7	10-13-47			©CIB 102087
6	4	Winter 47	1-7-48	1-8-48			©CIB 116405
7	1	Spring 48	3-23	11-17-48	2-40V		©CIB 163786
7	2	Summer '48	7-7	7-7-48			©CIB 144996
7	3	Fall '48			7-2 JUN - 1		
7	4	Winter					

Prior copies
Cl Men's Apparel Reporter, Inc.

Claim for Spring 1945.
Men's Reporter (Reporter Publications)

-3-

Remitter	"	"	"	"
----------	---	---	---	---

(May 1948—5,000)

CANADIAN RIVER; w, m & © Jack Golden
4Aug54 EU366458

Library of Congress
Copyright Office

CANADIAN RIVER WALTZ; w & m Shelby Lee
Sprague © Nicholas Daniel Allender
5Dec51 EU258002

DEC 29 1951

Library of Congress
Copyright Office

CANADIAN ROUGHRIDERS. (Sportscope, no. 7)
RKO Pathe, Inc., 1949. 8 min., sd.,
b&w, 35mm.

Summary: Shows range riders conducting
a wild horse roundup on an Indian
reservation in Alberta, and scenes of
the Calgary Stampede, which includes
bronc riding, chuck-wagon races, and
cattle-poping.

Credits: Producer, Jay Bonafield;
written by Joseph Walsh; narrator, Red
Barber; editor, Harold Oteri.

© RKO Pathe, Inc.; 11Mar49; MP4156.

CANADIAN SCHENLEY, LTD. ©

Make mine 909. No, garoon.

J'ai dit. (Whisky) (In Foreign
service journal, Nov. 1953, p. 2
of cover) Appl. author: McCann
Erickson, inc. © 9Nov53; KK94037.

CANADIAN SCHENLEY, LTD. ©

Make mine 909. No, paizan. Io dico.

(Whisky) (In Foreign service
journal, Feb. 1954, p. 2 of cover)

Appl. author: McCann Erickson,
inc. © 8Feb54; KK94038.

CANADIAN SCHENLEY, LTD. ©.

Proof of perfection. Canadian
Schenley 909. (Whisky) Adv. from
Foreign service journal, May 1952,
p. 2 of cover. Appl. author:
McCann-Erickson, inc. © 1May52;
KK78838.

CANADIAN SCHENLEY, LTD. ©.

Proof of perfection, as conceived
by famous artist Stevan Dohanos.
Canadian Schenley 909. (Whisky)
Adv. from Newsweek Pacific, Mar.
9, 1953, p. 4 of cover. Appl.
author: McCann-Erickson, Inc.
© 9Mar53; KK83792.

CANADIAN silver 5¢ collection.

AA204119. SEE Whitman Publishing
Company, Racine, Wis.

MAR - 4 1952

CANADIAN SNOW FUN. RKO Pathe, 1951.

8 min., sd., b&w, 35mm. (Sportscope Series, no. 5)

Summary: A party of skiers enjoy high mountain skiing in the Banff National Park in Canada.

Credits: Producer, Jay Bonafield; director, Douglas Sinclair; written by Joseph Walsh; narrator, Andre Baruch; editor, Sidney Katz.

© RKO Pathe, Inc.; 12Jan51 (in notice: 1950); MP1229.

MAY 31 1951

Canadian Society of Radiological Technicians. Alberta
Division. MALLETT, MARSHALL.

A handbook of anatomy and physiology for
student X-ray technicians [sic] With
drawings by Ross Smith and F. G. Barbeau.
Edmonton, Can., c1952. 105 p. illus.
© The Alberta Division of the Canadian
Society of Radiological Technicians;
15Nov52; 1c 12Dec52; AI-3696.

I. Canadian Society of Radiological Techni-
cians. Alberta Division.

Library of Congress
Copyright Office

j/e

Canadian sports album (Radio program)

MCALLISTER, RON.

Football stars today and yesterday, from
the Canadian sports album. Introd. by
James Vipond. [Toronto, 1950] 120 p.
illus. © McClelland & Stewart ltd.;
16Sep50; 2c 9Mar51; AI0-1008.

- I. Canadian sports album (Radio program)
- II. McClelland and Stewart ltd.

APR 10 1951

Library of Congress
Copyright Office

dr/r

Canadian sports album (Radio program)

MCALLISTER, RON.

Hockey stars today and yesterday, from
the Canadian sports album. Introd. by
Elmer Ferguson. [Toronto, 1950] 126 p.
illus. © McClelland & Stewart ltd.;
31Oct50; 2c 9Mar51; A10-1003.

- I. Canadian sports album (Radio program)
- II. McClelland and Stewart ltd.

Library of Congress
Copyright Office

APR 10 1951

dr/r

Canadian spring.

Jaques, Florence (Page) 1890-

Canadian spring; illus. by Francis Lee Jaques. [1st ed.,
New York, Harper [1947],

xii, 216 p. illus., map (on lining-papers) 23 cm.

1. Northwest, Canadian--Descr. & trav.
1887- illus. II. Title.

I. Jaques, Francis Lee,

F1060.9.J3

917.12

47-31420*

© Florence Page Jaques (Mrs. Francis Lee Jaques) New
York; on text; A17375.

© Francis Lee Jaques, New York; on illus.; A17376; 1Oct47.

CANADIAN SPRINGTIME; m & © James
Richard Steel Jr. 21Mar50 EU197859

Library of Congress
Copyright Office

APR - 3 1950

CANADIAN STANDARDS ASSOCIATION ©.

Canadian Welding Bureau welding
course. Appendix B, The arc weld-
ing of nickel and high nickel
alloys, [and Lessons 16-17] Loose-
leaves, illus. © 30Jan50; lc
13Apr50; AI-2671.

MAY 15 1950

CANADIAN STANDARDS ASSOCIATION C.

Canadian Welding Bureau welding
course. Appendix C, The welding
of copper and copper base alloys
[and index] 22 p., illus.

© 3Apr50; lc 13Apr50; AI-2677.

MAY 15 1950

CANADIAN STANDARDS ASSOCIATION ©.

[Canadian Welding Bureau] welding
course. Lessons 10-15. Loose-
leaves, illus. © 31Mar49;
lc 21Sep49; AI-2429.

CANADIAN STANDARDS ASSOCIATION ©.

Canadian Welding Bureau welding
course. Lessons 16, 17 [and]
Appendix B. Loose-leaves, illus.
© 16Jan50; 1c 26Jan50; AI-2573.

Revised
JUN 16 1950

Canadian stock charts. SEE
Securities Research Corporation.

CANADIAN streamliner. KK79704. SEE
Moog Industries, inc.

Canadian summer.

VAN STOCKUM, HILDA.

Canadian summer; written and illus.
by Hilda van Stockum. New York,
Viking Press. 190 p. © Hilda
Van Stockum Marlin; 22Mar48;
A16692.

Canadian supplement to Principles of accounting.

THOMPSON, JOSEPH H.

Canadian supplement to Principles of accounting, introductory [by] H. A. Finney.
3d ed. 231 p. © Prentice-Hall, inc.,
New York; 13Jun51; A56510.

I. Finney, Harry Anson.

II. Prentice-Hall, inc.

AUG 14 1951

dr/r

Library of Congress
Copyright Office

CANADIAN SWEETHEART OF MINE © w & m
Jeannine Deschênes 16Feb48 EU117279

Canadian tax service. Reports.

see

Commerce clearing house, inc.

afp 23Apr47

Canadian taxes.

See Roebeling, Robert Clowry.

CANADIAN TEXTILE SEMINAR, Kingston,
Ont., Sept. 15-16, 1950.

Papers delivered at the second
Canadian Textile Seminar, 1950.
[Queen's University, Kingston,
Ontario, September 15th-16th, 1950]
201 p., illus. © The Textile Tech-
nical Federation of Canada,
Montreal; 18sep50; 2c 20Sep50;
AIO-663.

OCT 9 - 1950


Canadian Tim.

WHITEELL, EVELYN.

Canadian Tim. 88 p. © Willing Pub. Co.,
San Gabriel, Calif.; 16Nov49; A38694.

L. Willing Publishing Co.

Library of Congress
Copyright Office



R

The Canadian volunteers; w E. A. Nurn-
berger, m Leo Friedman. © 15Mar18;
E422733. R2131; 10Mar46; Benjamin
C. Friedman (NK) & Etelka F. Samuels
(NK of L. Friedman), Los Angeles.

THE CANADIAN WALTZ; w & m Clyde Moody
© John H. Batchelor 16Mar53 EU307703

Library of Congress
Copyright Office

Canadian waltz.

M1630 MOODY, CLYDE, 1914-

.2 The Canadian waltz; by Clyde Moody.

.M [Melody and chord symbols; with words]

Appl. states prev. reg. 16Mar53,

EU307703. © John H. Batchelor, d.b.a.

Oak Music Pub. Co., Elm City, N. C.;

15Jun53; EP72244.

I. Title.

Library of Congress
Copyright Office

CANADIAN WELDING BUREAU.

**Welding course. Instructions to
students, Introduction, Preface
[and] Lesson 1. Toronto [1953]
Loose leaves. illus. Appl.
author: Ronald Macdonald Gooder-
ham. © on revisions; Canadian
Welding Bureau; 20May53;
lc 19Jun53; AI-3846.**

Canadian waltz.

DAVIS, STU, 1919-

M1679

.18

.D3S3

Canadian waltz; by "Stu" Davis. (In his
Saddle bag of songs, folio 2, p. 10-11)
[For voice and piano, with chord symbols]
© Empire Music Publishers, New West-
minster, B. C.; 12Nov49; EF0-1117.

I. Title.

s. l.

Library of Congress
Copyright Office

MAY 19 1950

R
Canadian wedding march, op. 66; by
Clarence Lucas. © 19Mar19; R443843.
R3434; 21Mar46; C. Lucas (A), London.

Per.

1

D | W | BW | M | BM | O

Title Canadian women's reporter.

Claimant Reporter publications, 350 5th Ave., NYC 1

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Spring '46	2-7	2-21-46			©CIB 9155
1	2	Summer '46	5-13	5-16-46			©CIB 20899
1	3	Fall '46	8-15	8-17-46			©CIB 34289
1	4	winter	11-26	12-9-46			©CIB 50639
2	1	spring 47	2-13	2-19-47			©CIB 63081
2	2	Summer 47	5-25	7-8-47			©CIB 87221
2	3	Fall '47	8-12	9-19-47			©CIB 96398
2	4	Winter '47	11-19	1-8-48			©CIB 116448
3	1	spring 48	2-16	2-19-48			©CIB 122800
3	2	summer 48	6-2	6-21-48			©CIB 142687
3	3	Fall 48	9-3	9-8-48			©CIB 153077
4	1	Spring 49	2-2	10-2-14-48	see letter P.N.		©CIB 177708
				10-2-17-49			
4	2	Summer '49	5-2	5-2 5-5-49	DN 5-11-49		©CIB 190848
					72 FEB 24		

CANADIAN YEAR; w, m & © Olive Crampton
Stuart 13Mar50 EU196854

MAR 27 1950

Canadiana.

M1508

ADASKIN, JOHN, 1908-

(Canadiana) All of the Canadian songs
from the 1952 C. N. E. grandstand show
Canadiana; by John Adaskin, Jack Arthur
and John Burt. [Principally for voice
and piano] © BMI Canada, ltd., Toronto;
20Aug52; EF0-15307.

I. Arthur, John, 1889-
Edward, 1914-

II. Burt, John
III. Title: Canadiana.

SL

Library of Congress
Copyright Office

xM1508.8
xM1679

Canadianecdote. SEE Snow, Edward
Rowe. The mystery of Jerome.

P

Canadians find security with freedom.

DOUGLAS, THOMAS CLEMENT.

Canadians find security with freedom;
C. C. F. in Saskatchewan builds toward
cooperative order. 30 p. illus. (L. I.
D. pamphlet series) © League For
Industrial Democracy, inc., New York;
15Mar49; A34264.

I. League For Industrial Democracy, inc.

CANADJEN COWBOY; w, m & © Helen Anita
Mayhood 8Sep54 EU370082

✓
Library of Congress

Canady, Camille.

M1630

BASS, RALPH.

.2


Climb the wall; [by] Camille Canady [and]

.B

Ralph Bass. [Melody and chord symbols,
with words] © Armo Music Corp.,
Cincinnati; 25Jan54; EP77744.

I. Canady, Camille. II. Title.

Library of Congress



Canady, Camille.

M1630

ERVIN, JESSE.

.2

Don't take my heart, little girl; [by]

.E

Camille Canady [and] Jesse Ervin.


[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati; 12Feb54;

EP78222.

I. Canady, Camille. II. Title.

Library of Congress



Canady, Camille.

M1630

BASS, RALPH.

.2

Goofy dust blues; [by] Camille. Canady

.B

[and] Ralph Bass. [Melody and chord
symbols, with words] © Armo Music
Corp., Cincinnati; 26Mar54; EP79086.

I. Canady, Camille. II. Title.

Library of Congress

Canady, Camille.

M1630

BASS, RALPH.

.2

O-O-O-Oh; [by] Camille Canady [and]

.B

Ralph Bass. [Melody and words]

© Armo Music Corp., Cincinnati; 3Jan54;

EP77934.

I. Canady, Camille. II. Title.

Library of Congress

Canady, Camille.

M1630

.2


.E

ERVIN, JESSE.

To say I love you; [by] Camille Canady
[and] Jesse Ervin. [Melody and chord
symbols, with words] © Armo Music
Corp., Cincinnati; 25Jan54; EP77746.

I. Canady, Camille. II. Title.

Library of Congress



M1630 Canady, Eda Belle Love.
CHANSLOR, HAL, 1903-

.2 Just Show Me You Do; words by Eda
.C Belle Love Canady, music by Hal
Chanslor. © Nordyke Publishing
Co., Los Angeles; 13Aug47;
EP19943.

I. Canady, Eda Belle Love, lyricist.
II. Title.

Canady, Ernest R.

FORGIVE ME, DARLING; w Ernest R.

Canady m Louis Tobin © Ernest R.

Canady 4Feb52 EU263911

MAR - 6 1952

Library of Congress
Copyright Office

Canady, Ernest R.

I SEE WHAT A FOOL I'VE BEEN m Don
George, © w Ernest R. Canady
19oct47 EU99435

M1648
.C

Canady, Frances.

Sing, America, sing! [Words by]
Campbell Hollingsworth.

© 16Jul43; 1c 29Jul44; 1c 16Aug44;
composer, New York; EP908.

For voice and piano.

I. Hollingsworth, Campbell, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Canady, Grace Rogers.

Where's Kilroy? w C. C. Woolley, m G.

R. Canaday. © Grace Rogers Canady,

Denver & Cyril C[harles] Woolley, New
York; on new w; 30Jan47; EU60819.

Prev. reg. under title: Have you seen
Henri?

Canady, Herbert

Where do you find a dream like that? w H.
Canady, m J. Cornell. © Herbert Canady,
Pantago, N. C. & John Cornell, Hollywood,
Calif.; 24Mar47; EU 70249.

Library of Congress
Copyright Office

Canady, J. C.

OOH, I; w & m Joe Louis Canady & J. C.
Canady © Progressive Music Pub. Co.,
inc. 28Oct54 EU375967

Library of Congress
Copyright Office

Canady, Joe Louis.

OOH, I; w & m Joe Louis Canady & J. C.
Canady © Progressive Music Pub. Co.,
inc. 28Oct54 EU375967

Library of Congress
Copyright Office

CANADY, MEL. SEE

Canady, Melvin Carlysle, 1927-

JAN - 8 1951

EU223907

Canady, Melvin Carllysle.

TILL I'M WITH YOU; w, m & © Melvin
Carllysle Canady 4Dec50 EU223907

JAN 11 1951

Library of Congress
Copyright Office

CANADY, WILLIAM L.

The goose woman. SEE

Beach, Rex Ellingwood.

The goose woman. R97544.

CANADY, WILLIAM L.

The mating call. SEE Beach,

Rex E.

P

CANADY, WILLIAM L.

The mating call. SEE Beach,
Rex Ellingwood.

CANADY, WILLIAM L.

Padlocked. R115194. SEE Beach,
Rex.

CANADY, WILLIAM L.

Slander girl. SEE Beach,

Rex Ellingwood.

F

Canafax, Pauline.

I'LL BE SOMEBODY'S; w Pauline Canafax
m Leo & Hector Richard © Pauline
Canafax 26Nov52 EU295523

CANAJOHARIE, MONTGOMERY CO., N. Y.

SEE Sanborn Map Company.

R

The Canakin song; w William Shakespeare,
m Harvey B. Gaul. © 20Nov18; R437400.
R3209; 15Mar46; Harriette Avery Gaul
(W), Pittsburgh.

CANAL, ANTONIO, CALLED CANALETTO.

Venice: the quay of the Piazzetta.

© Twin Editions; 4Sep53; H4338.

SEE 1955 FILE

CANAL, ANTONIO, CALLED CANALETTO.

The Square of St. Mark's [Venice]

© Twin Editions; 4Sep53; H4347.

SEE 1955 FILE.

M1621

.C

Canal, Marguerite.

J'ai rêvé d'un port ... paroles de
Jean Calmès. Paris, Henry Lemoine & cie.

© 31Dec39; 1c 5Mar46; publisher;
EF972.

For voice and piano.

I. Calmès, Jean, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1621

.C

Canal, Marguerite.

Sept poèmes de Charles Baudelaire.
Paris, Henry Lemoine & cie. v.

© v. 1, 4, 7, 31Dec40; 1c 5Mar46;
publisher; EF978-980.

For voice and piano.

Contents.-[v.] 1. Recueillement
(© EF978)-[v.] 4. Madrigal triste
(© EF979)-[v.] 7. Bien loin d'ici
(© EF980)

I. Baudelaire, Charles, lyricist.

Library of Congress
Copyright Office

Music Cat.

O CANAL ALIMENTAR. 1 reel.

Produced by Encyclopaedia britannica films, inc., in collaboration with A. J. Carlson and H. G. Swann, University of Chicago.

A Portuguese version of the film The alimentary tract.

© 7-20-46; 2c 7-30-46, script; Encyclopaedia britannica films, inc., author and claimant, Chicago; M 931.

el 10-18-46

K 3863

Canal at Bruges, Belgium.

see

Leaver, Noel

Canal at Chicago.

FLEMING, GEORGE JOSEPH.

Canal at Chicago; a study in political and social history. [Thesis] Microprint of typewritten copy. 9 cards. © The Catholic University of America Press, inc., Washington; 8Sep50; A50389.

I. Catholic University of America Press, inc.

Library of Congress
Copyright Office

JAN 23 1951

The canal boat fracas. (R) SEE
Hale, Louise Closser.

K 1983

Canal boats drawn by horses.

see

Hill, Harry C

Canal days.

DOWNES, RANDOLPH CHANDLER.

Canal days; illus. by art students of
Scott and De Vilbiss High Schools,
Toledo, Ohio, and by Iris Heller and
Kathryn Miller Keller. [Toledo] 1949.
189 p. (His Lucas County historical
series, v. 2) © Historical Society of
Northwestern Ohio; 15Feb49; A33594.

I. Historical Society of Northwestern Ohio.

Library of Congress
Copyright Office



hm/bs

CANAL DO MANGUE: BANCO DO BRASIL, by
American Bank Note Company. (Special
C-1873) © 6Jul23, K177410. R64702,
25Jul50, American Bank Note Co. (PCB)

AUG 1 0 1950

K 1627

Canal national bank of Portland
claimant
Commodore Preble house.

See

Greuling, William P

mfp 7-24-46

K 1623

Canal national bank of Portland
claimant

Cumberland and Oxford canal.

See

Greuling, William P

mfp 7-25-46

K 1628

Canal national bank of Portland
claimant

The Deering mansion.

See

Greuling, William P

mfp 7-24-46

CANAL NATIONAL BANK OF PORTLAND ©.

Early industries of Portland,

Maine. Calendar, illus. © 11Dec47:

AA74263.

The Canal national bank of Portland.
Early landmarks of Portland, Maine.

see

Korn, Louis Robert.

K 1630

Canal national bank of Portland
claimant
First court house.

See

Greuling, William P

mfp 7-24-46

K 1632

Canal national bank of Portland
claimant

First parish meeting house.

See

Greuling, William P

mfp 7-28-46

K 1625

Canal national bank of Portland
claimant
First state house.

See

Greuling, William P.

mfp 7-24-46

CANAL National Bank of Portland.
Fishing. K12817. SEE Greuling,
William Phillip.

K 1634

Canal national bank of Portland
claimant.
Fort Loyall.

See

Greuling, William P

mfp 7-25-46 .

CANAL National Bank of Portland.

Fur trading. K12826. SEE Greuling,
William Phillip.

CANAL National Bank of Portland.

Glass making. K12824. SEE

Greuling, William Phillip.

CANAL National Bank of Portland.
The Indies trade. K12821. SEE
Greuling, William Phillip.

CANAL National Bank of Portland.
Lumbering. K12815. SEE Greuling,
William Phillip.

K 1633

Canal national bank of Portland
claimant
Munjoy's hill.

See

Greuling, William P

mfp 7-25-46

K 1624

Canal national bank of Portland.
claimant
Old city hall.

See

Greuling, William P

mfp 7-24-46

CANAL National Bank of Portland.
Pewter making. K12816. SEE
Greuling, William Phillip.

K 1629

Canal national bank of Portland
claimant
Portland head light.

See

Greuling, William P

mfp 7-24-46

K 1626

Canal national bank of Portland
claimant
Portland observatory.

See

Greuling, William P

mfp 7-24-46

Canal National Bank of Portland.

WALKER, WINTHROP B.

A re-examination of common stocks as
long term investments. 119 p.

© Canal National Bank of Portland;
11Jun54; A142127.

I. Canal National Bank of Portland.

Library of Congress
Copyright Office

r/m

CANAL National Bank of Portland.

Ropewalks. K12819. SEE Greuling,
William Phillip.

Canal national bank of Portland
Scene of early Portland. Maine.
Portland, 1916.
calendar. 51 x 35cm.

© Canal national bank of Portland,
Portland, Me.: 1884-1916. 20. 201. 1917;
A147821.

vf 2Apr17

CANAL National Bank of Portland.
Shipbuilding. K12823. SEE
Greuling, William Phillip.

CANAL National Bank of Portland.
Tinware making. K12825. SEE
Greuling, William Phillip.

CANAL National Bank of Portland.

Transportation - railroads. K12822.

SEE Greuling, William Phillip.

CANAL National Bank of Portland.

Transportation - steamboats. K12818.

SEE Greuling, William Phillip.

CANAL National Bank of Portland.

Transportation - the canal. K12820.

SEE Greuling, William Phillip.

K 1631

Canal national bank of Portland
claimant

Wadsworth-Longfellow house.

See

Greuling, William P

mfp 7-24-46

CANAL national bank of Portland. see
Greuling, William P. Building of the
"Richmond." K 8232.

CANAL national bank of Portland. see
Greuling, William P. Docking of the
food ship. K 8229.

CANAL national bank of Portland. see
Greuling, William P. Early fire fight-
ing. K 8226.

CANAL National bank of Portland. see
Greuling, William P. Early theatrical
"exhibition." K 8236.

CANAL national bank of Portland. see
Greuling, William P. Early transport-
ation. K 8233.

CANAL national bank of Portland. see
Greuling, William P. Ferryway to
Purpoodock. K 8227.

CANAL national bank of Portland. see
Greuling, William P. House raisin'.
K 8228.

CANAL national bank of Portland. see
Greuling, William P. Levett explor-
ing Aucocisco Bay. K 8234.

CANAL national bank of Portland. see
Greuling, William P. Schooldays on
the "Neck." K 8235.

CANAL national bank of Portland. see
Greuling, William P. Sunday outing on
the canal. K 8230.

CANAL national bank of Portland. see
Greuling, William P. Treaty with the
Indians. K 8231.

CANAL national bank of Portland. see
Greuling, William P. Winter scene -
Casco Bay. K 8225.

CANAL National Bank of Portland. (C). SEE

Korn, Louis Robert.

Battle of Enterprise and Boxer.

K20916.

CANAL National Bank of Portland ©. SEE

Korn, Louis Robert.

Casco Neck and the Puritans.

K20922.

CANAL National Bank of Portland ©. SEE

Korn, Louis Robert.

Cumberland and Oxford Canal.

K20919.

CANAL National Bank of Portland ©. SEE

Korn, Louis Robert.

Falmouth, incorporated. K20918.

CANAL National Bank of Portland ©. SEE

Korn, Louis Robert.

First court in Portland. K20912.

CANAL National Bank of Portland ©. SEE

Korn, Louis Robert.

The first newspaper. K20913.

CANAL National Bank of Portland (C). SEE


Korn, Louis Robert.

The great fire. K20921.

CANAL National Bank of Portland ©. SEE

Korn, Louis Robert.

King Philip's War. K20920.

CANAL National Bank of Portland  SEE
Korn, Louis Robert.

Life in early Portland. K23473 ...

FEB 24 1950

CANAL National Bank of Portland ©. SEE
Korn, Louis Robert.

Massacre at Fort Loyal. K20917.

CANAL National Bank of Portland ©. SEE

Korn, Louis Robert.

Mowatt's bombardment of the town.

K20911.

CANAL National Bank of Portland ©. SEE

Korn, Louis Robert.

Naming of the town. K20914.

CANAL National Bank of Portland ©. SEE

Korn, Louis Robert.

Tukey's bridge. K20915.

CANAL NATIONAL BANK OF PORTLAND,
Portland, Me.

Historical events of Portland,
Maine. [Calendar, 1949] Illus.

© The Canal National Bank of
Portland, Me.; 13Dec48; AA109443.

CANAL NATIONAL BANK OF PORTLAND,
Portland, Me.

Life in early Portland, Maine.
[1950 calendar] 1 v., illus.
© The Canal National Bank of
Portland; 27Dec49; AA140481.

Rev. 1704-50

APR 21 1950

CANAL NATIONAL BANK OF PORTLAND,

Portland, Maine.

Portland, Maine, in the past; with
brief historical sketches.

cCalendar, 1952; Illus. cAppl.

author: Louis Robert Korn;

© The Canal National Bank of
Portland; 10Dec51; AA201253.

JAN 28 1952

CANAL NATIONAL BANK OF PORTLAND.

Portland, Maine in the 19th century.

[Calendar head] Reproduction of
drawing. 6 x 8 in. Signed: WHH.

© The Canal Bank of Portland, Port-
land, Me.

No. 1. Whaling. [Men rowing to-
ward harpooned whale] © 8Dec50;
K27359.

MAR 1 1951

CANAL NATIONAL BANK OF PORTLAND.

Portland, Maine in the 19th century.

[Calendar head] Reproduction of
drawing. 6 x 8 in. Signed: WHH.

© The Canal Bank of Portland, Maine.

No. 2. Churches were cold. [Wor-
shippers trudging through snow
carrying foot stoves] © 8Dec50;
K27360.

FEB 27 1951

CANAL NATIONAL BANK OF PORTLAND.

Portland, Maine in the 19th century.

[Calendar head] Reproduction of
drawing. 6 x 8 in. Signed: WHH.

© The Canal Bank of Portland, Maine.

No. 3. Passing of a landmark.

[Group of men examining John
Hall's breech-loading rifle]

© 8Dec50; K27361.

FEB 27 1951

CANAL NATIONAL BANK OF PORTLAND.

Portland, Maine in the 19th century.

[Calendar head] Reproduction of
drawing. 6 x 8 in. Signed: WHH.

© The Canal Bank of Portland, Maine.

No. 4. A meeting at Bowles' Tavern.
[Woodbury Storer, Cotton
B. Brooks, Phineas Varnum, Na-
thaniel Mitchell, Josiah Pierce,
John Perley, John T. Smith, Eli
Longley and Samuel Adams]

© 8Dec50; K27362.

FEB 27 1951

CANAL NATIONAL BANK OF PORTLAND.

Portland, Maine in the 19th century.

[Calendar head] Reproduction of
drawing. 6 x 8 in. Signed: WHH.

© The Canal Bank of Portland, Maine.

No. 5. Fortune hunters. [Group
assembled around speaker stand-
ing before boiling cauldron]

© 8Dec50; K27363.

FEB 27 1951

CANAL NATIONAL BANK OF PORTLAND.

Portland, Maine in the 19th century.

[Calendar head] Reproduction of
drawing. 6 x 8 in. Signed: WHH.

© The Canal Bank of Portland, Maine.

No. 6. Music. [Band of musicians
giving street performance]

© 8Dec50; K27364.

FEB 27 1951

CANAL NATIONAL BANK OF PORTLAND.

Portland, Maine in the 19th century.

[Calendar head] Reproduction of
drawing. 6 x 8 in. Signed: WHH.

© The Canal Bank of Portland, Maine.

No. 7. Market place. [Monument
Square] © 8Dec50; K27365.

FEB 27 1951

CANAL NATIONAL BANK OF PORTLAND.

Portland, Maine in the 19th century.

[Calendar head] Reproduction of
drawing. 6 x 8 in. Signed: WHH.

© The Canal Bank of Portland, Maine.

No. 8. Harbor shipping. © 8Dec50;

K27366.

FEB 27 1951

CANAL NATIONAL BANK OF PORTLAND.

Portland, Maine in the 19th century.

[Calendar head] Reproduction of
drawing. 6 x 8 in. Signed: WHH.

© The Canal Bank of Portland, Maine.

No. 9. Portland inns. [Elephant
being exhibited in inn yard]

© 8Dec50; K27367.

FEB 27 1951

CANAL NATIONAL BANK OF PORTLAND.

Portland, Maine in the 19th century.

[Calendar head] Reproduction of
drawing. 6 x 8 in. Signed: WHH.

© The Canal Bank of Portland, Maine.

No. 10. The Cumberland & Oxford

Canal. [Two men consulting plans]

© 8Dec50; K27368.

FEB 27 1951

CANAL NATIONAL BANK OF PORTLAND.

Portland, Maine in the 19th century.

[Calendar head] Reproduction of
drawing. 6 x 8 in. Signed: WHH.

© The Canal Bank of Portland, Maine.
No. 11. Commercial Street.

© 8Dec50; K27369.

FEB 27 1951

CANAL NATIONAL BANK OF PORTLAND.

Portland, Maine in the 19th century.

[Calendar head] Reproduction of
drawing. 6 x 8 in. Signed: WHH.

© The Canal Bank of Portland, Maine.

No. 11. Early banking. [Interior
of bank] © 8Dec50; K27370.

FEB 27 1951

CANAL NATIONAL BANK OF PORTLAND.

Portland, Maine, in the 19th century,
with brief historical sketches.

[Calendar] 1 v., illus. © The
Canal National Bank of Portland;
8Dec50; AA171341.

JAN 29 1951

Canal song.

M1630

HILLEBRAND, FRED, 1893-

.2

Boit, Moit and Goit; The canal song, by

.H

Fred Hillebrand. [For voice and piano]

40¢ © Shapiro, Bernstein & Co., inc.,

New York; 19Sep51; EP57448. Appl.

states prev. reg. 28May51, EU241544.

I. Title. II. Title: The canal song.

Library of Congress
Copyright Office

OCT 18 1951

Canal Street.

CONTY, JEAN PIERRE.

Canal Street. 222 p. © Presses de
la cité; 15Dec53; AF14002.

I. Presses de la cité.

D unp. 2848

Canal Street.

See

Rochna, Frank Joseph

CANAL STREET BLUES; m Joseph Oliver,
arr. Lillian Johnson; instrumental.
© 21May23, E565370. R62578, 24May50,
Stella Oliver (W)

Library of Congress
Copyright Office

JUL 1 0 1950

THE CANAL STREET BLUES; w, m & ©

Edward Lawrence Millward 12Oct54

EU373760

Library of Congress
Copyright Office

Canal Street blues.

M25

.O

OLIVER, JOE.


Canal Street blues; by Joe "King" Oliver.

© International Music, inc., New York;

24Sep49; EP40250. For piano.

I. Title.

Library of Congress
Copyright Office



Canal Street boogie.

M1380

.W

WESTERVELT, MARIE, 1917-

Canal Street boogie; piano solo by Marie

Westervelt. 35¢ © Oliver Ditson Co.,

Bryn Mawr, Pa.; 12Aug53; EP73544.

I. Title.

Library of Congress

CANAL STREET PARADE; by Chester Atkins
& Don Helms © Acuff-Rose Publications.
Notice 27Nov53 v23 p119

Library of Congress
Copyright Office

Canal Street parade.

M242

.H

HELMS, DON.

Canal Street parade; by Don Helms and
Chester Atkins. [Score: unspecified
instrument and piano] © Acuff-Rose
Publications, Nashville; 4Nov53;
EP75563.

I. Atkins, Chester. II. Title.

CANAL TALE from Toward the western
sky; m & © Nathan Kroll 5Sep51
EU249225

Library of Congress
Copyright Office

SEP 17 1951

CANAL ZONE.

HAMMOND (C. S.) AND COMPANY, INC.

Canal Zone. Scale ca. 1:2,000,000.

© C. S. Hammond & Co.; 6Jul54; F17321.

1. Canal Zone.

Library of Congress

CANAL ZONE. SEE

Hagstrom Company, Inc.

**Alaska, Puerto Rico, Canal Zone, Hawaii,
Virgin Islands. F4091.**

CANALE, CATHERINE SIDOTI.

The real shape of the earth. Address.

© Catherine Sidoti Canale; 24Sep52;
C6547.

CANALE, Giulio, d.b.a. Nu Bleech Compa-
ny. SEE Nu Bleech Company.

DEC 14 1951

Canale, Louis Jon, 1923-

Burleque Lu; words by L. J. Canale.

Melody

© 8-19-46; L. J. Canale, Waterbury,
Conn.; EU 34667.

Canale, Louis Jon, 1923-

Did she mean it? Words by L. J.
Canale.

© 8-23-46; L. J. Canale, Waterbury,
Conn.; EU35031.

Canale, Louis Jon, 1923-

Have you changed? Words by L. J.
Canale.

~~Melody!~~

© 8-19-46; L. J. Canale, Waterbury,
Conn.; EU 34661.

Canale, Louis Jon.

If I would, ~~if~~ would you? Words by L.
J. Canale.

© 8-8-46; L. J. Canale, Waterbury,
Conn.; EU33516.

Canale, Louis Jon, 1923-

I'll never know; words by L. J. Canale

© 8-23-46; L. J. Canale, Waterbury,
Conn.; EU35030.

Canale, Louis Jon, 1923-

A real live girl; words by L. J.
Canale.

© 8-23-46; L. J. Canale, Waterbury,
Conn.; EU 35009.

Canale, Orlando John.

DREAMING IN VAIN; w, m & © Orlando
John Canale 19Aug53 EU327873

Library of Congress

Canale, Orlando John, 1917-
The Indian serenade; words by
Percy Bysshe Shelley.

© 8-23-46; O. J. Canale, Philadelphia;
EU35010.

Canale, Orlando John.

More than these; w Ruth Rebecca K. Parr,
m O. J. Canale. © Orlando John Canale,
Philadelphia; 9May47; EU74509.

Library of Congress
Copyright Office

Canale, Orlando John.

MY CHRISTMAS SERENADE; w, m & © Orlando
John Canale 12Nov53 EU337616

Library of Congress
Copyright Office

Canale, Orlando John.
Sunset; w Henry Wadsworth Longfellow,
m O. J. Canale. © Orlando J[ohn]
Canale, Philadelphia; 27Jan47; EU60355.

Canale, Orlando John.

A SWEET REFRAIN; w, m & © Orlando
John Canale 8Sep53 EU330043

Library of Congress

Canale, Orlando John, 1917-

Two canons for three equal voices.

Contents.- Confession, by Thomas Moore.- Evening song, translated from Friedrich Rückert by Henry William Dulcken.

© 8-23-46; O. J. Canale, Philadelphia;
EU50017, 53679.

Canale, Orlando John.

VEDA; w, m & © Orlando John Canale
4Sep53 EU329775

Library of Congress

Canale, Orlando John.

The wind; w Christina Georgina Rossetti,
m O. J. Canale. © Orlando J[ohn]
Canale, Philadelphia; 14Jan47; EU58999.

CANALES, CARY GÓMEZ DE. SEE
Gómez de Canales, Caridad Rosa, 1911-

EF0-3174

JUL 31 1929

Library of Congress
Copyright Office

xM

Canales, Guadalupe Robles.

I COULD LIVE WITH YOU THE REST OF
MY LIFE © w Maurice Beaman Brown
& Guadalupe Robles Canales, m
Dorothy Sage Brown 12Dec47
EU107926

CANALES, JOSÉ TOMÁS, ed.

Bits of Texas history in the melting pot of America; in two parts. Pt. 1: The prisoners of Matamoros, by R. M. Potter [previously published in Magazine of American history, v. 3, no. 5, May 1879] and The angel of Goliad, by H. Davenport. [Brownsville? Tex.] 1950. 66 p. © on full-length book version; José Tomás Canales; 1Jun50; A44750.

I. Potter, Reuben Marmaduke.

II. Davenport, Harbert.

JUL 25 1950

Library of Congress
Copyright Office

mds/ms

CANALES, JOSÉ TOMÁS.

Ethics in the profession of law, containing a series of articles on the general title of ethics as applied to judges and practicing attorneys in the practice of civil and criminal law in Texas. [Prev. pub. serially in La Verdad] [San Antonio? 1953] 59 p. © on appendices; José Tomás Canales; 16Mar53; A86895.

CANALEZ LABORATORY TESTED PRODUCTS.

KK82000. SEE Canalez Pharmacal Company.

CANALEZ PHARMACAL COMPANY ©.

Canalez laboratory tested products.

Crea-tose. Net contents 6 oz.

(Pharmaceuticals) Label.

© 30Dec52; KK82000.

Canalicho, John.

STANDING ALONE © m John Santo

Pagano & John Canalichio

24Jul47 EU89649

Library of Congress
Copyright Office

Canalichio, John Joseph.

BABY BE GOOD © w John Santo Pagano
m John Joesph Canalichio 27Dec49
EU188863

✓ Library of Congress
Copyright Office

Canalino.

CRISWELL, MARIANNE.

Canalino. Pageant Press. 54 p.

© Marianne Criswell; 5Mar54;

A134124.

Library of Congress
Copyright Office

r/k

Canalisations, éclairage, chauffage,
lignes aériennes.

Bois, André.

... Canalisations, éclairage, chauffage, lignes aériennes, par
André Bois ... [Paris, 1945]

139, [1] p. illus., diagrs. 23 $\frac{1}{2}$ cm.

At head of title: Chemin de fer métropolitain de Paris. Direction du
personnel. Cours préparatoires aux concours et examens [session 1944-
1945]

"Références bibliographiques": p. [137]

I. Electric railroads. I. Compagnie du chemin de fer métropolitain
de Paris. II. Title.

TF855.B7

621.33

47-19277

© 30Sep45; 1c 8May46; Jacques Leroy for Chemin de fer
métropolitain de Paris, Vincennes, Paris; AF1276.

MT262 CANALOS, YANULA VERONICA, 1888-

.C24 *Let's play the violin, piano acc.,
Pi- by Yanula V. Canalos. Piano acc.
ano by Michael Edwards. © Mills Music,
acc. inc., New York; 31Dec47; on arrange-
ment of piano acc.; EP24964.

CANALS, DOLORES ©.

Universal eye chart. Drawing.

© 11Dec52; IU7936.

t.

CANALS OF ENGLAND. Encyclopaedia Britannica
Films, 1952. 10 min., sd., b&w, 16mm.
Second edition.

Summary: The story of England's canal system. Shows its development in the 18th century to meet the needs of trade and commerce, the obstacles which had to be overcome in the construction of the waterway system, and the adjustments which have been necessary because of the competition of the railroads. Includes scenes of the home life of families who work and live on canal boats.

Credits: Collaborator, Joseph A. Lauwerys.

© Encyclopaedia Britannica Films, Inc.;
19May52; MP2810.

CANAM PUBLISHERS SALES CORP.

See

Arrowhead.

Library of Congress
Copyright Office

CANAM PUBLISHERS SALES CORP.

See

Black rider.

Library of Congress
Copyright Office

CANAM PUBLISHERS SALES CORP.

SEE

FOR MEN ONLY.

Library of Congress
Copyright Office

CANAM PUBLISHERS SALES CORP.

SEE

JOURNEY INTO MYSTERY.

Library of Congress

Copyright Office

CANAM PUBLISHERS SALES CORP.

SEE

3-D TALES OF THE WEST.

Library of Congress
Copyright Office

CANAM PUBLISHERS SALES CORP.

SEE

WAR ACTION.

CAÑAMAQUE, CARIDAD GARCIA.

The house of Dolores Sanchez. DU32639.

SEE James, Marlon.

CANAMAQUE, CARIDAD GARCIA.

Modern medicine; script for a screen play
by Caridad Garcia and Marion James.

© Caridad Garcia, Marion James; 18May53;
DU34099.

Cañamaque, Caridad Garcia.

Perfección; w & m C. G. Cañamaque. ©
Caridad Garcia Cañamaque, New York;
25Feb47; EU64624.

CANAMAQUE, CARIDAD GARCIA.

The potato eaters; a musical play in
three acts by Caridad Garcia and
Marion James. [Text and music on
separate leaves] © Caridad Garcia
Canamaque, Marion James; 13Aug52;
DU31602.

CAÑAMARQUE, CARIDAD GARCIA. SEE Cañamaque,
Caridad Garcia.

Cañamelar.

MINTZ, SIDNEY WILFRED.

Cañamelar; the contemporary culture of a rural Puerto Rican proletariat. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2545) © Sidney Wilfred Mintz; 30Sep51; A63366.

MAR 12 1952

Prelim. card

Mic A

Library of Congress
Copyright Office

cg/r

Canamella, Joseph J.

I'M WONDERING; w Joseph J. Canamella
m Vincent Anthony Todaro © Joseph J.
Canamella & Vincent Anthony Todaro
16Apr52 EU272736

Canamella, Joseph Joseph.

WHAT A FOOL I'VE BEEN; w Joseph Joseph
Canamella m Vincent Anthony Todaro
© Joseph Joseph Canamella & Vincent
Anthony Todaro 21Dec50 EU224468

JAN 11 1951

Library of Congress
Copyright Office

Canan, Elsie Deane.

A key to the ferns of Pennsylvania. Includes a non-technical key for identification of each of the fifty-nine species found in the state; directions for use of the key; an outline for aid in identification of ferns by sterile fronds alone; distribution of species through the state; and a list of ferns found in the vicinity of Johnstown, Cambria county. [By] Elsie Deane Canan. Illustrated by Elizabeth Trent. [Lancaster, Pa., The Science press printing company, 1946.

3 p. l., 112 p. illus. 21^{cm}.

1. Ferns—Pennsylvania.

Library of Congress

QK525.C3

46-18245

[3]

587

© 6-15-46; 2c 6-22-46; Johnstown, Pa.;
A. 3373.

I. Title. II. Trent, Elizabeth, illus.

CANANDAIGUA; w, m & © John C. Jordan
12Aug52 EU284104

Library of Congress
Copyright Office

A5 4629

The Canandaigua-composite, compensa-
ting, adjusting, transposing calen-
dar, 1947.

see

Rumbarger, Hugh Eugene.

afp 12-12-46

CANANDAIGUA dark beer. SEE Stein
(George F.) Brewery, inc. KK27637.

CANANDAIGUA, extra dry beer. SEE Stein
(George F.) Brewery inc. KK40124.

CANANDAIGUA INDUSTRIES COMPANY, INC. ©.

Sweet and smooth Parade wine.

Label. © 30Oct49; KK42162.

Cananea.

See Portillo Covarrubias, Manuel.

Canani, Berni.

STORNELLI TOSCANI w & m Berni Canani
arr Louis Canora @ E. Rossi & Co.
27Apr48 on arr EU127305

M1356

CANARAS, JUAN, 1920-

.C

Hado; tango de J. Canaras et G. Zerli.

[Piano-conductor score (orchestra) and
parts] © Editions Fernand Grare, Paris;
10Aug52; EF0-16158.

I. Zerli, Guido, 1907-

II. Title.

Library of Congress
Copyright Office



Canaras, Juan, 1920-

M1356 GRARE, FERNAND, 1910-

.G Jour de pluie; tango [words by] Juan
Canaras [music by] F. Grare. [Piano-
conductor score (orchestra, with words)
and parts] © Editions Fernand Grare,
Paris; 10Aug52; EFO-16152.

I. Title. [II. Canaras, Juan, 1920-]

M1356

CANARAS, JUAN, 1920-

.C

Pampa; tango d. J. Canaras. [Piano-conductor score (orchestra, with words) and parts] © Editions Fernand Grare, Paris; 10Aug52; EFO-16156.

I. Title.

Library of Congress
Copyright Office



M1356 CANARAS, JUAN, 1920-

.C

Una zagala; tango de J. Canaras et F. Grare.
[Parts: orchestra] © Éditions Fernand
Grare, Paris; 10Aug52; EFO-16154.

I. Grare, Fernand, 1910-

II. Title.

art.

Library of Congress
Copyright Office

LE CANARD, from Vivette; de Joseph
Szulc, orchestre arr. Francis
Salabert; pts. © on arr., 12Dec24,
E608091. R92770, 28Mar52, Eugénie
Micsunesco Salabert (W)

art.

Library of Congress
Copyright Office

LE CANARD AUX NAVETS; w & m Bétove
[pseud. of Michel Levy] © 10Feb22,
E527530. R54902, 25Nov49, Michel
Levy (A)

M1554

.C

Les canards.

Canteloube, Joseph.

Chansons galantes du XVIII^e siècle;
harmonisées pour quatuor vocal mixte et
piano (ou clavecin) Paris, Au ménestrel,
Heugel. v.

© ser.2, arrangement, 31Jan46;
Heugel et cie.

Score: SATB, (The accompaniment is in
the edition for solo voice)

(Cont. on next card)
Music Cat.

Library of Congress
Copyright Office

.M1554

.C

Les canards.

Canteloube, Joseph.

Chansons galantes du XVIII^e siècle.

(Card 2)

- Contents. - 1. La fille au cresson
(© EF2612). - 2. Languiray- je toujours?
(© EF2613). - 3. Les canards (© EF2611).
- 4. Pierrot et Margot (© EF2609).
- 5. Viens dans ce bocage (© EF2610)

I. Title.

M1621

.C

Les canards.

Canteloube, Joseph.

Chansons galantes du XVIII^{me} siècle.
Paris, Au Ménestrel Heugel et cie. v.

© ser. 2, arrangement, 31Jan46;
Heugel et cie.

For voice and piano.

- Contents.- 1. La fille au cresson
(© EF2778) - 2. Languiray-je toujours?
(© EF2771) - 3. Les canards (© EF2770)
- 4. Pierrot et Margot (© EF2769) - 5.
Viens dans ce bocage (© EF2767)

K 5016

Canards en vol. (Flight)

see

Danchin, Leon

Canards sauvages et autres palmipèdes.

OBERTHUR, JOSEPH.

Canards sauvages et autres palmi-
pèdes, par J. Oberthür avec la
collaboration de C. Aubert. T. 1:
Les lamellirostres. 205 p. illus.
(Le Monde merveilleux des bêtes, 6)
© Durel, éditeur, Paris; 30Jun48;
AF8320.

I. Aubert, Charles Gabriel.

II. Durel, éditeur.

CANARDS sauvages (Wild ducks) K 8190
see Danchin, Léon.

CANARI; m & © Albert Polnarioff
17May50 EU205876

Library of Congress
Copyright Office

JUN 26 1950

Canari.

M221 POLIAKIN, F

Le canari, concert polka by F.

Poliakin, arr. and ed. by C. Fietter.

© Salabert, inc., New York; 10ct47;
on arrangement and editing; EP24436.
Score (violin and piano) and part.

Canari.

M1735

POLIAKIN, F

.2

(Le canari) Spatz und Spätzchen; Foxtrott,

.P

Musik: F. Poliakin, Text: Fred Oldörp.

[Le canari] [German words] © on words;

Quint Musikverlag, München; 2Feb52;

EF0-12930. Appl. states prev. version:

Le canari.

I. Title. II. Title: Le canari. [III. Oldörp,
Fred]

Library of Congress

Copyright Office

(art.)

Canari.
M1350 POLIAKIN, F
.P Le canari; violino solo [by] F. Poliakin,
arrangement [by] Bruno Hartmann.
(Odeon, 797) [Salon-Orchester, 523.
Piano-conductor score and parts] NM:
arrangement. © Aug. Cranz G.m.b.H.,
Wiesbaden; 5Aug54; EF0-29274.

I. Title. [II. Hartmann, Bruno, 1894-]

art.

Library of Congress

Canaria.

M1356

.M

MAIETTI, ALDO, 1907-

Canaria; tango, testo di Nisa [pseud.]
musica di A. Maietti. Milano, Edizioni
Maietti. [Piano-conductor score
(orchestra) and parts] © Aldo Maietti;
15May54; EF0-30395.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress

M1356 Canari.

.T [TRAVNICEK, ANDRÉ] 1898-

Josélito; [and Canari. By] ... A.

T. Cekow [pseud.] © Éditions

Musicales A. T. Cekow, Paris;

30 Jan 47; EF3446. Piano-conductor
score (orchestra), and parts.

I. Title. II. Title: Canari.

Canari rouge.

M1356

.F

FIORINO, VINCENT C

Red canary. Canari rouge. Fox trot-samba by Vincent Fiorino, arr. by Paul Weirick. [Piano-conductor score (orchestra, with English words) and parts] \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Weirick. Appl. states prev. reg. 5Jan52, EU260268; 16Mar53, E70395. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 7May53; EP71444.

I. Title. II. Title:

Library of Congress

Copyright Office

Canari rouge. [III.
Weirick, Paul, 1906-

]

Canari tyrolien.

M1356

.D

DULEU, EDOUARD, 1909-

Le canari tyrolien; valse, musique de
Edouard Duleu. [Piano-conductor score
(orchestra) and parts] © Editions
Edouard Duleu, Toulouse, France;
28Jul53; EF0-23211.

I. Title.

art.

Library of Congress
Copyright Office

Canaria bendita.

M1780 TARRIDAS, JOSÉ MARÍA, 1903-
.2 Canaria bendita; pasodoble, letra y música
.T [by] José M^a Tarridas. © Ediciones
Musicales Tabarry, Barcelona, Spain;
1Dec45; EF15374.

I. Title.

Library of Congress
Copyright Office

MAY - 1 1950

Canaria bendita.

M1356 TARRIDAS, JOSÉ MARÍA, 1903-

.T Canaria bendita; pasodoble. Letra y
música José Ma. Tarridas. [Piano-
conductor score (orchestra, with words)
and parts] 15 ptas. © on orchestration;
Ediciones Tabarry, Barcelona; 30Dec45;
EF15843.

I. Title.

OCT 5 - 1950

Library of Congress
Copyright Office

Canarie.

M1356

.B

BELLINI, ALDO, 1905-

Canarie; tango tipico argentino, musica di
A. Bellini, arr. di G. Cergoli. [Piano-
conductor score (orchestra) and parts]
© Casa musicale Giuliana, Ed. Fabbri,
Trieste; 1Jan53; EF0-18602.

I. Title. [II. Cergoli-Serini, Guido,
1912-]

Library of Congress
Copyright Office

ed/c

THE CANARIE WALTZ; w, m & © Harvey
M. Bayless 11Sep53 EU330522

Library of Congress

CANARIES ARE FUN. R. T. French Co. [1952]

Produced by the Princeton Film Center.

411 ft., sd., color, 16mm.

Summary: Two children buy their mother a canary and learn that canary raising can be a hobby or a profitable business.

Credits:

© The R. T. French Co.; 24Mar52; MU5375.

Canaries at work and play.

PZ8
.3
.K85
Can

Kosht, Jean Berry, 1879-

Canaries at work and play, by Jean Berry Kosht. Bird stories in pictures and verse, with valuable information and suggestions on cages, food and accessories. Los Angeles, Wetzel publishing co., inc. {1946,

102 p. incl. front., illus. 21½^{cm}.

1. Canaries. I. Title.

PZ8.3.K85Can

47-668

© 23Nov46; 2c 21Dec46; author, Montebello, Calif.; A9484.

Library of Congress

[4]

Canaries rumba.

M1356

FERRAND, AIMÉ, 1913-

.F

Canaries rumba; rumba, musique de
Jacque Carnet [pseud.] [Piano-conductor
score (orchestra) and parts] © Éditions
de l'Ours, Paris; 12Nov51; EF0-11184.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

Canaries, their breeding &
management.

SERINUS, pseud.

Canaries, their breeding & management,
by Serinus, a well-known judge and
breeder. Washington, Denlinger's.
79 p. illus. © Milo Grange Denlinger;
9Aug49; on 5 new illus.; A35352.

I. Denlinger, Milo Grange.

Library of Congress
Copyright Office



ebc/r

Canarino.

M1356

.R

ROSSI, BALDO, 1900-

Il canarino; moderato, parole di Beppe
Costa, musica di Baldo Rossi, arr. di A.
Roelens. [Piano-conductor score
(orchestra, with words) and parts]
© Mascheroni s.a. edizioni musicali,
Milano; 21May53; EF0-21090.

I. Title. [II. Costa, Beppe, 1916-
III. Roelens, Amleto, 1920-]

art.

Library of Congress

Canarino messaggero.

CANARY MESSENGER. Canarino messaggero;
w, m & © on changed w & m Michael
Fraulino 9Feb54 EU349235. Appl.
states prev. reg. as MESSENGER CA-
NARY. Messaggero canarino no.317597

Canarino samba.

M31
.P

POLETTTO, ENZO LUIGI, 1906-

Canarino samba; samba chôro, musica di
José Dumbo [pseud.] [Parts: piano and
optional violin, accordion or flute]
© Edizioni Apollo, Milano; 27Jan53;
EF0-18768.

I. Title.

Library of Congress
Copyright Office

xM221 xM285
xM242 .A3

CANARIO, MANOLO JIMÉNEZ, PSEUD. SEE
Jiménez Canario, Manolo, 1895-

EU377000

CANARIO, pseud. SEE
Jiménez, Manuel.

EP68935

xM

Library of Congress
Copyright Office



Canario cantatore.

M1749

CAMPESE, LUIGI, 1914-

.2

Canario cantatore; canzone napoletana,

.C

versi di Gennaro Ferraro, musica di
Gino Campese. © Edizioni Curci,
Milano; 1Jul53; EF0-21612.

I. Title. [II. Ferraro, Gennaro, 1911-

]

Library of Congress



EL CANARIO VUELVE A CANTAR w & m
Manuel Jimenez © Peer International
corp. 25Aug47 EU90570

appl.

U.S.

w t m Manuel Jimenez (Canario)

° title

° address

copy: w t m Manuel Jimenez (Canario)

Canaris, Wilhelm.

COLVIN, IAN GOODHOPE.

Master spy, the incredible story of
Admiral Wilhelm Canaris, who, while
Hitler's Chief of Intelligence, was a
secret ally of the British. New York,
McGraw-Hill [1952, c1951] 286 p.
illus. © Ian Colvin; 10Jan52 (in notice:
1951); A63208. Appl. states prev. pub.
abroad as Chief of Intelligence, 11May51,
AI-3144.

I. Canaris, Wilhelm.

/p

Library of Congress
Copyright Office



CANARO, E. y J. SEE
Canaro, Francisco.

R59995

APR 18 1950

Canaro, F.

CAMARADA; tango, F. y J. Canaro, arr.

Francis Salabert; ptes. d'orch.

© 15May23, E566245. R69794, 1Nov50,

Danielesco Eugénie Micsunesco

Salabert (W)

JAN - 9 1951

Canaro, Francis.

GARCONNIERA; by Francis Canaro,
orchestra arr. Francis Salabert; pts.
© 2Nov25, E625619. R111064, 15Apr53,
Eugénie Micsunesco Salabert (W)

Canaro, Francis.

GARÇONNIERA; w J. A. Caruso, m Francis
Canaro. © 29Aug25, E624413.

R111017, 15Apr53, Francis Canaro (A)

Canaro, Francis.

SULAMITE; by Francis Canaro, piano arr.
Francis Salabert. © 2Nov25, E625681.
R111123, 15Apr53, Eugénie Micsunesco
Salabert (W)

Library of Congress
Copyright Office

Canaro, Francisco.
Adiós, pampa mia.

see

Canaro, Francisco.
El tango en Paris. Adiós, pampa mia.

Canaro, Francisco, 1888-

M1356

CANARO, RAFAEL, 1890-

.C

Aunque no lo crean. Médísance. Tango
cancion. Paroles françaises de Henri
Doucet, paroles espagnoles et musique
de Raphael & Francisco Canaro. © Julio
Garzon; 31Mar49; EF13191. Parts:
orchestra; with words.

- I. Doucet, Henri, 1909- lyricist.
II. Canaro, Francisco, 1888- composer.
III. Title. IV. Title: Médísance.

Canaro, Francisco.

LA BRISA; célèbre tango milonga, m
E. y J. [i.e. Francisco] Canaro;
pf. © 30May22, E537742. R59995,
20Mar50, Francisco Canaro (A)

art.

APR 18 1950

M1731 CANARO, FRANCISCO, 1888-

.2 Créase o no; tango chanté, paroles
.C françaises de Framique [pseud.]
paroles argentines de Ca-Di-Fon,
musique de Francisco Canaro.
© Editions Salabert, Paris;
22Dec47; EF8489.

Canaro, Francisco, 1888-

M1356 CANARO, RAFAEL, 1890-

.C

Cuando el corazón; tango, [de] Rafael et
Francisco Canaro, [paroles françaises
de H. Lemarchand, paroles espagnoles de
Carmelo Santiago] © Julio Garzon;
31Mar49; EF13186. Parts: orchestra;
with words.

I. Canaro, Francisco, 1888- joint com-
poser. II. Lemarchand, Henri, 1911-
lyricist. III. Santiago, Carmelo,
lyricist. IV. Title.

M1356

.C

CANARO, FRANCISCO, 1888-

Envidia; caprice, paroles espagnoles:

J. G. Castillo, L. C. Amadori & A. Botta,
paroles françaises de Chamfleury [pseud.]
& Liogar [pseud.] musique de F. Canaro
& R. [Canaro] [Piano-conductor score
(orchestra) and parts; with words]

© Julio Garzon, Paris; 5Apr51; EF0-8058.

I. Canaro, Rafael, 1890-

II. Title.

[III. Castillo, J. G. IV. Amadori, Luis

César, 1902-

V. Botta, A. VI. Gohin,

Eugène Joseph,

1900-

VII. Garzon,

Library of Congress

Copyright Office

Julio, 1895-

JUL 1 0 1951

Canaro, Francisco.

EL PILLIN; tango; pf. © 30Jul23,
E567412. R77308, 16Apr51, Francisco
Canaro (A)

art.

Library of Congress
Copyright Office

JUN 22 1951

M1731.2

.C

Canaro, Francisco.

Pour vous Mitchina ... Por vos ...
yo me rompo todo ... musique et paroles
espagnoles de F. & R. Canaro, paroles
françaises de Gaston Groener. Paris,
Julio Garzon.

© 15May40; 1c 26Apr46; publisher;
EF1403.

For voice and piano.

I. Canaro, R., joint composer. II.
Groener, Gaston, lyricist. III. Title.

Library of Congress
Copyright Office

(Cont. on next
card)

M1731.2

.C

Canaro, Francisco.

Pour vous Mitchina ... (Card 2)

IV. Title: Por vos ... yo me rompo
todo.

Library of Congress
Copyright Office

Music Cat.

Canaro, Francisco, 1888-

CANARO, RAFAEL, 1890-

El que a hierro mata. Le pantin. Tango
cancion. Paroles françaises de Henri
Doucet, paroles espagnoles de Ivan Pelay,
musique de Raphael & Francisco Canaro.
(With his Aunque no lo crean) © Julio
Garzon; 31Mar49; EF13191. Parts; or-
chestra; with words.

M1356

.C

I. Doucet, Henri, 1909-

lyricist.

II. Pelay, Ivo, 1893-

lyricist. III. Canaro,

Francisco, 1888-

joint composer. IV.

Title. V. Title:

Le pantin.

~~art.~~

Canaro, Francisco.

SENTIMIENTO GAUCHO; for orchestra by
Francisco Canaro; pts. © 2Nov25,
E625640. R111083, 15Apr53, Francis-
co Canaro (A)

M1688

.A72C

CANARO, FRANCISCO.

Si tu me quisieras ... letra y
música de Francisco Canaro. ©
Corporación Musical Argentina-
Comar-s. a., Buenos Aires;
30Nov46; EF3143.

I. Title.

Music Cat.

Canaro, Francisco.

SIMARI; tango; pf. © 23Jul23,
E567353. R77300, 16Apr51,
Francisco Canaro (A)

Library of Congress
Copyright Office

JUN 22 1951

Canaro, Francisco.

SUFRA; tango; pf. © 31Dec22, E556232.
R67555, 21Sep50, Francisco Canaro (A)

OCT 16 1950

Canaro, Francisco.

SULAMITE; for orchestra by Francisco
Canaro; pts. © 2Nov25, E625622.
R111067, 15Apr53, Francisco Canaro
(A)

M1508

.C

Canaro, Francisco

[El tango en Paris. Adiós, pampa
mia] Letra y música de F. Canaro,
Marianito Mores e Ivo Pelay. Buenos
Aires, Editorial argentina de música
internacional. [3] p. \$0.50

© 28Dec45; lc 60Oct46; Peer internat-
ional corporation, New York; EF4298.

For voice and piano.

I. Mores, Marianito, joint composer.

II. Pelay, Ivo, 1893- joint composer

Library of Congress
Copyright Office

Official only

M1508 CANARO, FRANCISCO.

(El tango en Paris) No llores nunca
mas ... de la comedia musical El
tango en Paris. Letra de Ivo
Pelay, musica de F. Canaro y
Mariano Mores. Beunos Aires,
Corporation musical Argentina,
s.a. © 20Nov45; 1c 9Jan46; pub-
lisher; EF117. For voice and
piano.

I. Pelay, Ivo, lyricist. II. Mores,
Mariano, joint composer. III. Title.
Library of Congress IV. Title: El Tango
Copyright Office en Paris.

Revised 11Apr49

M1508.8

M1508

Canaro, Francisco.

El tango en París: Serafin y Julia Paz [excerpt] ... letra y música de F. Canaro, Mariano Mores e Ivo Pelay. Buenos Aires, Corporacion musical Argentina s.a., COMAR.

© 10Dec45; 1c 14Feb46; publisher; EF306.

For piano solo, with words.

I. Mores, Mariano, joint composer.

II. Pelay, Ivo, joint composer.

Library of Congress
Copyright Office

(Cont. on next
card)

.M1508

Canaro, Francisco.

El tango en París: Serafin y Julia
Paz [excerpt] ... (Card 2)

III. Title: Serafin y Julia Paz.

Library of Congress
Copyright Office

Music Cat.
xM1508.8

M1356
.C

Canaro, Francisco.

Yo no sé porqué te quiero. [Je ne sais ... paroles espagnoles de Ivo Pelay, paroles françaises de Doddy] ... Primavera ... [by] Eduardo Bianco.

© 15Jun40; lc 26apr46; publisher; EF1511.

Piano-conductor score (orchestra) and parts. Score and parts of Primavera on verso of score and parts of Yo no sé porqué te quiero.

Library of Congress
Copyright Office

(Cont. on next
card)

MI356
.C

Canaro, Francisco.

Yo no sé porqué te quiero ...
(Card 2)

I. Bianco, Eduardo. Primavera.

II. Pelay, Ivo, lyricist. III. Doddy,
lyricist. IV. Title. V. Title:

Je ne sais. VI. Title: Primavera.

M1356

CANARO, FRANCISCO, 1888-

.C

Yo solo sé; tango. Io solo so, testo
italiano di E. L. Poletto, testo originale
di G. & H. Pelay, musica di F. Canaro
& M. Mores. [Piano-conductor score
(orchestra, with words) and parts] © on
Italian words; Edizioni southern music
(Italy) Milano; 20Sep52; EFO-17030.
Appl. states prev. reg. 1947.

I. Mores, Marianito. II. Title. III. Title:
Io solo so. [IV. Poletto, Enzo Luigi, 1906-
V. Pelay, G. VI. Pelay, H.]

Library of Congress
Copyright Office

Canaro, Francisco, 1888-

M1356

.C

CANARO, RAFAEL, 1890-

Yo también soné; [Après un rêve]; tango,
[by] Rafael et Francisco Canaro, [paroles
espagnoles de Amadori, paroles fran-
çaises de Henri Doucet] [Piano-conductor
score (orchestra, with words) and parts]
© Julio Garzon, Paris; 30Dec49 (in
notice: 1950); EFO-2437.

I. Canaro, Francisco, 1888-

II. Title.

III. Title: Après un rêve. [IV. Amadori,

Luis César, 1902-

V. Doucet, Henri,

1909-

Library of Congress

Copyright Office

MAY - 4 1950

Canaro, Francisco Y. R.

SENTIMIENTO GAUCHO; for piano by
Francisco Y. R. Canaro. © 29Aug25,
E624399. R111003, 15Apr53, Francisco
Canaro (A)

Library of Congress
Copyright Office

Canaro, J.

CAMARADA; tango, F. y J. Canaro, arr.

Francis Salabert; ptes. d'orch.

© 15May23, E566245. R69794, 1Nov50,

Danielesco Eugénie Micsunesco

Salabert (W)

JAN - 9 1951

M1621

CANARO, JUAN, 1892-

.3

Muñecos del amor; tango, música de Juan

.C

y Mario Canaro, letra de Eduardo Moreno.

[With violin obligato] \$3.- © Canción,

Buenos Aires; 28May54; EF0-30603.

I. Canaro, Mario, 1903-

II. Title.

[III. Moreno, Eduardo, 1906-

]

M1688

Canaro, Juan.

.A72

C

Queja negra [letra de Ricardo
Duggan] Buenos Aires, Publicaciones
musicales Tempo.

© 20Feb46; publisher; EF1580.

For voice and piano.

I. Duggan, Ricardo, lyricist.

II. Title.

M1621

CANARO, JUAN, 1892-

.3

Sonoro cascabel; vals, música de Juan y

.C

Mario Canaro, letra de Eduardo Moreno.

[With violin obligato] \$3.50 © Canción,

Buenos Aires; 28May54; EF0-30602.

I. Canaro, Mario, 1903-

II. Title.

[III. Moreno, Eduardo, 1906-

]

Library of Congress

CANARO, JUAN, 1892- SEE
Los Hermanos Canaro.

for works written in collaboration with
Mario Canaro under the name Los
Hermanos Canaro.

EF0-22275

xM

M1688
.A72C

CANARO, MARIO.

Cantemos para olvidar; tango canción,
letra de Victor E. Prestipino, música de
Mario Canaro. © Editorial Argentina de
Música Internacional, s. de r. ltda.,
Buenos Aires; 22Dec48; EF13243.

- I. Prestipino, Victor E., lyricist.
- II. Title.

Canaro, Mario, 1903-

M1621

CANARO, JUAN, 1892-

.3

Muñecos del amor; tango, música de Juan

.C

y Mario Canaro, letra de Eduardo Moreno.

[With violin obligato] \$3.- © Canción,

Buenos Aires; 28May54; EF0-30603.

I. Canaro, Mario, 1903-

II. Title.

[III. Moreno, Eduardo, 1906-

]

M1688

.A72C

CANARO, MARIO.

Pena gris ... letra de Andrés

Chinarro, música de Mario.

Canaro. © Editorial Argentina

de Música Internacional, s.

de r. ltd., Buenos Aires;

24Apr47; EF3207.

I. Chinarro, Andrés, lyricist.

II. Title.

Music Cat.

Canaro, Mario, 1903-

M1621

CANARO, JUAN, 1892-

.3

Sonoro cascabel; vals, música de Juan y

.C

Mario Canaro, letra de Eduardo Moreno.

[With violin obligato] \$3.50 © Canción,

Buenos Aires; 28May54; EF0-30602.

I. Canaro, Mario, 1903-

II. Title.

[III. Moreno, Eduardo, 1906-

]

Library of Congress

CANARO, MARIO, 1903-
Los Hermanos Canaro.

SEE

for works written in collaboration with Juan
Canaro under the name Los Hermanos
Canaro.

EF0-22275

xM

Library of Congress
Copyright Office

M1731.2

.C

Canaro, R., joint composer.

Canaro, Francisco.

Pour vous Mitchina ... Por vos ...
yo me rompo todo ... musique et paroles
espagnoles de F. & R. Canaro, paroles
françaises de Gaston Groener. Paris,
Julio Garzon.

© 15May40; 1c 26Apr46; publisher;
EF1403.

For voice and piano.

I. Canaro, R., joint composer. II.
Groener, Gaston, lyricist. III. Title.

Library of Congress
Copyright Office

(Cont. on next
card)

M1731.2

.C

Canaro, R., joint composer.

Canaro, Francisco.

Pour vous Mitchina ... (Card 2)

IV. Title: Por vos ... yo me rompo
todo.

Library of Congress
Copyright Office

Music Cat.

M1356

CANARO, RAFAEL, 1890-

.C

Aunque no lo crean. Médísance. Tango
cancion. Paroles françaises de Henri
Doucet, paroles espagnoles et musique
de Raphael & Francisco Canaro. © Julio
Garzon; 31Mar49; EF13191. Parts:
orchestra; with words.

I. Doucet, Henri, 1909- lyricist.

II. Canaro, Francisco, 1888- composer.

III. Title.

IV. Title: Médísance.

M1356 CANARO, RAFAEL, 1890-

.C

Cuando el corazón; tango, [de] Rafael et
Francisco Canaro, [paroles françaises
de H. Lemarchand, paroles espagnoles de
Carmelo Santiago] © Julio Garzon;
31Mar49; EF13186. Parts: orchestra;
with words.

I. Canaro, Francisco, 1888- joint com-
poser. II. Lemarchand, Henri, 1911-
lyricist. III. Santiago, Carmelo,
lyricist. IV. Title.

Canaro, Rafael, 1890-

M1356

.C

CANARO, FRANCISCO, 1888-

Envidia; caprice, paroles espagnoles:

J. G. Castillo, L. C. Amadori & A. Botta,
paroles françaises de Chamfleury [pseud.]
& Liogar [pseud.] musique de F. Canaro
& R. [Canaro] [Piano-conductor score
(orchestra) and parts; with words]

© Julio Garzon, Paris; 5Apr51; EF0-8058.

I. Canaro, Rafael, 1890-

II. Title.

[III. Castillo, J. G. IV. Amadori, Luis

César, 1902-

V. Botta, A. VI. Gohin,

Eugène Joseph,

1900-

VII. Garzon,

Library of Congress

Copyright Office

Julio, 1895-

1

JUL 10 1951

M1356
.C

CANARO, RAFAEL, 1890-
Lejania; tango [by] Rafael Canaro. [Piano-
conductor score (orchestra) and parts]
© Julio Garzon, Paris; 31Dec53;
EF0-25429.

I. Title.

Library of Congress

CANARO, RAFAEL, 1890-

El que a hierro mata. Le pantin. Tango
cancion. Paroles françaises de Henri
Doucet, paroles espagnoles de Ivan Pelay,
musique de Raphael & Francisco Canaro.
(With his Aunque no lo crean) © Julio
Garzon; 31Mar49; EF13191. Parts; or-
chestra; with words.

M1356

.C

I. Doucet, Henri, 1909-

lyricist.

II. Pelay, Ivo, 1893-

lyricist. III. Canaro,

Francisco, 1888-

joint composer. IV.

Title. V. Title:

Le pantin.

~~art.~~

M1356

.C

CANARO, RAFAEL, 1890-

Yo también soñé; [Après un rêve]; tango,
[by] Rafael et Francisco Canaro, [paroles
espagnoles de Amadori, paroles fran-
çaises de Henri Doucet] [Piano-conductor
score (orchestra, with words) and parts]
© Julio Garzon, Paris; 30Dec49 (in
notice: 1950); EFO-2437.

I. Canaro, Francisco, 1888-

II. Title.

III. Title: Après un rêve. [IV. Amadori,

Luis César, 1902-

V. Doucet, Henri,

1909-

Library of Congress

Copyright Office

MAY - 4 1950

CANAROS DEL MONTE, JOSÉ., PSEUD.
SEE
Holleville, Martial, 1920-

EF0-28818

xM

Library of Congress

CANARSIE from City across the river
m Walter Scharf © Universal Music
Corp. 27Apr49 EU179762

Library of Congress
Copyright Office

CANARSIE, U.S.A. © w & m Mary Cather-
ine Elizabeth Boyle 28Apr49 EU167792

Library of Congress
Copyright Office

E unp.
2199

Canary, ~~Michael Thomas~~

see

Kanary, Michael Thomas.

og 3-7-46

Canary, M. T. See also.
Canary Songs.

AA 19391

CANARY, MARTHA, 1850 (ca.)-1903.

see

Buel, James William, 1849-1920.

The true story of "Wild Bill" Hickok.

vf 10-14-46

Canary, Michael Thomas.

BACK IN OL' CAROLINA w & m

Michael Thomas Canary ©

Michael Thomas Canary sole
owner of Canary Songs 6Aug47

EU87805

M1630

.2

CANARY, MICHAEL THOMAS, 1878-

.C

Back in the good old days; words &
music by M. T. Canary. [c1946]

© Canary Songs, Michael Thomas
Canary, sole owner, Chicago;
1Jan47; EP11887.

I. Title.

Music Cat.

Canary, Michael Thomas.

IF DREAMS WOULD COME TRUE w & m
Michael Thomas Canary © Canary
songs 20Jul47 EU85802

Canary, Michael Thomas.

MY DEAR OLD GEORGIA HOME w & m
Michael Thomas Canary © Michael
Thomas Canary, sole owner of
Canary Songs 6Aug47 EU87806

M1630.2

.C CANARY, MICHAEL THOMAS K 1878-
Beautiful Killarney; words & music
by M. T. Canary. © M. T. Canary,
sole owner "Canary Songs", Chicago;
15Jan47; EP12538.

I. Title.

Music Cat.

CANARY; fox trot, pf. © 17Nov19;
E464696. R20844; 8Jul47; W. B.
Kernell (A)

A CANARY; w, m & © on changed m
Florence Barron 3Apr50 EU199306

APR 20 1950

A CANARY © w & m Florence Barron
10Nov49 EU184554

Library of Congress
Copyright Office

The canary.

See Kirchstein, Harold M.

THE CANARY. DU23182. SEE Berger, Ludwig.
Ballerina.

FFR 15 1950

K 2184

The canary.

see

The Humane society of the City of
Columbus, Ohio.

The canary. See
That little German band.

R

The canary. See

They're getting away with murder over
here.

R

Canary bird fantasia.

See Whitlock, R. E. EP3987.

Canary bird lady.

RAMSEY, HELEN PRITCHARD.

Canary bird lady, and other poems.

[1st ed.] New York, Exposition Press

[1953] 63 p. © Helen Pritchard Ramsey;
19Feb53; A87014.

Library of Congress
Copyright Office

j/b

CANARY BIRD LULLABY; w, m & © Mildred
Louise Stanton Lipinski 23Feb54
EU348408

Library of Congress
Copyright Office

Canary bird polka; w & m Bobby Gregory.
© American music pub. co., New York;
11Jun47; EU79854.

Library of Congress
Copyright Office

Canary breeding tips and tricks.

OSMAN, HERMAN JOHNSON.

Canary breeding tips and tricks. [Oakland? Calif., 1952] 150 p. illus.

© Herman Johnson Osman; 5Jan52;
A64659.

CANARY CAPERS; m & © Horace Dean
Cheney 26Oct54 EU375255

Library of Congress
Copyright Office

THE CANARY choir. C3624. SEE Pacheco,
Justin Marmion.

The Canary club.

See

Britsell, Marianna. D pub. 5219.

CANARY COURTSHIP. 700 ft., color, 16mm.

Summary: Trained canaries perform
their tricks.

© Mrs. J. E. Tuttle (Bernice Louise
Tuttle); title, descr., & 10 prints,
17Sep48; LU1830.

CANARY Dutch. R97629. SEE Mack, Willard.

CANARY HOP; one step; pf.

© 15Apr20; E476451. R22835;

12Sep47; J. Tixhon (A)

I 855

Canary Mary - aero sight seeing
airplane.

see

Jamack, Peter J

Canary matings in polychrome.

KERRISON, EDWIN HERIOT, Jr.

Canary matings in polychrome. All drawings by the author. [Camden? S. C., 1951] 25, [86] p. © Edwin Heriot Kerrison, Jr.; 3Mar51; A62782.

g/r

Library of Congress
Copyright Office

MAY 24 1952

CANARY MESSENGER. Canarino messaggero;
w, m & © on changed w & m Michael
Fraulino 9Feb54 EU349235. Appl.
states prev. reg. as MESSENGER CA-
NARY. Messaggero canarino no.317597

The canary murder case. (R) SEE
Wright, Willard Huntington.

Canary Music Co.

M1630

.2

.W

WHAM, HARRY, 1920-

The big bear bash; words by Paul Nero,
music [by] Harry Wham and [Paul Nero,
arr. by Lou Halmy] 50¢ © Canary Music
Co., North Hollywood; 13Mar54; EP78973.

I. Nero, Paul, 1917-	II. Title.
[III. Halmy, Louis, 1911-]

Library of Congress

Canary Music Co.

OLD FIDDLE; w Sheldon Allman m Kurt
Paul Nero © Canary Music Co. 7Jul52
EU280520

Library of Congress
Copyright Office

Canary Music Co.

THIS IS YOUR MUSIC; m Kurt Paul Nero
© Canary Music Co. 3Aug53 EU325762

Library of Congress

CANARY ON A STICK. SEE Savarese, Julia.

CANARY POLKA © m arr Milton G. Olekson
12Jan49 on arr EU153494

Library of Congress
Copyright Office

CANARY POLKA © m Tamara Borodin
24May48 EU133499

Library of Congress
Copyright Office

CANARY ROW. Warner Bros. Cartoons, 1951.
7 min., sd., color, 35mm. (Merrie
Melodies Cartoon)

Credits: Director, I. Freleng; story,
Tedd Pierce; animation, Virgil Ross,
Arthur Davis, Emery Hawkins, Gerry Chiniquy,
Ken Champin.

● The Vitaphone Corp.; 3Jan51 (in notice:
1949); MP792.

JAN 20 1951

L656671

THE CANARY sang. DU30461. SEE Phipps,
Daisy Belle.

CANARY SONG © w & m George Fusek
8Jul49 EU172464

Canary Songs.

BACK IN OL' CAROLINA w & m

Michael Thomas Canary ©

Michael Thomas Canary sole
owner of Canary Songs 6Aug47

EU87805

M1630

Canary Songs.

.2

CANARY, MICHAEL THOMAS, 1878-

.C

Back in the good old days; words &
music by H. T. Canary. [c1946]

© Canary Songs, Michael Thomas
Canary, sole owner, Chicago;
1Jan47; EP11887.

I. Title.

Music Cat.

M1630.2 Canary Songs, claimant.

.C CANARY, MICHAEL THOMAS K 1878-
Beautiful Killarney; words & music
by M. T. Canary. © M. T. Canary,
sole owner "Canary Songs", Chicago;
15Jan47; EP12538.

I. Title.

Music Cat.

Canary Songs.

I WANNA CUDDLE UP IN SOMEONE'S ARMS
w & m Michael Thomas Kanary ©
Canary Songs 21Apr48 EU126568

Library of Congress
Copyright Office

Canary songs,

IF DREAMS WOULD COME TRUE w & m
Michael Thomas Canary © Canary
songs 20Jul47 EU85802

Canary Songs.

MY DEAR OLD GEORGIA HOME w & m
Michael Thomas Canary © Michael
Thomas Canary, sole owner of
Canary Songs 6Aug47 EU87806

Canary Songs.

TAKE A TRIP O'ER THE LAKE TO FUN HAVEN

© w & m Michael Thomas Kanary, sole
owner of Canary Songs 1Sep49
EU177566

Library of Congress
Copyright Office

Canary Songs.

YOU, I CAN NEVER FORGET w & m
Michael Thomas Kanary © Canary
Songs 21Apr48 EU126569

Canary songs. See
See Kanary, Michael Thomas.

CANARY SWING © m Florian ZaBach &
Lee Burney 11Feb49 EU156859

Library of Congress
Copyright Office

Canary tips.

NEWBY, CLIFF.

Canary tips. [Cover title: Up to
date canary tips] 56 p. © All-
Pets Books, inc.; 9Sep54;
A152003.

I. All-Pets Books, inc.

II. Title.

III. Title: Up to date canary tips.

Library of Congress
Copyright Office

r/t

Canary yellow.

HULTZ, HELEN LORRAINE.

Canary yellow; illustrated by Jane Castle. With chapter decorations by the author. Abingdon-Cokesbury Press. 160 p. © Pierce and Washabaugh; 10Aug53; A102698.

I. Castle, Jane, illus.

II. Pierce and Washabaugh.

Library of Congress

bj/c

CANARY YELLOW. SEE Man against crime,
Mar. 28, 1954.

LAS CAÑAS; w M. Palazuelos, m Ed. Tavo.
© 30Oct26; E649447. Concepcion C. de
Acosta (PWH); 10Feb54; R125461.

art.

Library of Congress
Copyright Office

Canas al aire.

M1356
.C

CURIEL, GONZALO, 1904-

(Canas al aire) Cocktail; blues, de la
película Canas al aire, letra y música de
Gonzalo Curiel. Orquestación de Sergio
Guerrero. [Piano-conductor score
(orchestra) and parts; with words]

© Promotora Hispano Americana de
Música, s.a., Mexico; 12Apr50;
EF0-2718.

I. Title. II. Title: Canas al aire.
[III. Guerrero, Sergio]

Library of Congress
Copyright Office

JUN - 1 1950

LAS CANAS DE DON JUAN. R108256. SEE Luca de
Tena, Juan Ignacio.

CANASKA GOLD. 2 reels.

(The Royal Mounted rides again, chapter 1)

Directed by Ray Taylor and Lewis D. Collins;
original screen play by Joseph O'Donnell, Tom
Gibson and Harold C. Wire.

© 10-25-45; 2cc synopsis; 1-17-46; Universal
pictures co., inc., auth. and ~~prop.~~ New York;
L 60. *Lairmont,*

el 8-19-46

Canasta (Edizioni).

M1751

CAPOTOSTI, EDILIO, 1924-

.2

Ho sognato Firenze; beguine [words by]

.C

De Lorenzo [music by] Capotosti [and]
Olivares. © Edizioni Canasta, Milano;
20Dec53; EF20482.

I. Olivares, Amedeo, 1916-

II. Title. - [III. Lorenzo, Angelo de, 1912-]

CANASTA © w & m John Alden Guin
18Aug49 EU178249

CANASTA © m Don Pablo 7Nov49 EU184128

Library of Congress
Copyright Office

CANASTA; w, m & © Marion Lee Carpenter
16Aug50 EU213252

SEP 13 1950

CANASTA; w & m Frank Carroll & John
Gorman © Lois Publ. Co. 300ct50
EU219850

Library of Congress
Copyright Office

CANASTA; w Reina Horwitz m Kay Donna
Hawkins © Reina Horwitz & Kay Donna
Hawkins 22Mar50 EU197876

Library of Congress
Copyright Office

MAY - 1 1950

CANASTA; w Benjamin Jack Lorre m Samuel
Fidler © Benjamin Jack Lorre &
Samuel Fidler 1Nov50 EU220043

NOV 15 1950

CANASTA; w, m & © Marion Lee Moses
12Jan50 EU190139

Library of Congress
Copyright Office

FEB 15 1950

CANASTA; w, m & © Rose A. Sperling
90ct50 EU217742

OCT 31 1950

Library of Congress
Copyright Office

CANASTA; w, m & © John Edward Tobin,
Martha Wood & William Tobin 9Mar50
EU196392

MAR 24 1950

Canasta.

M1356

BONAVOLONTÀ, GIOACHINO.

.B

(La bisarca) La canasta; samba della rivista, La bisarca, testo di Garinei & Giovannini, musica di G. Bonavolontà. [Piano-conductor score: orchestra, with words] © Casa editrice musicale Ambrosiana, Milano; 15Jun51; EF0-11028.

I. Title. II. Title: La bisarca. [III. Garinei, Pietro, 1919- IV. Giovannini, Giovanni, 1915-]

Library of Congress
Copyright Office
(art.) art.

JAN 21 1952

1/2

Canasta.

M1350

.H

HELGER, LUDWIG, 1913-

Canasta; Burleske, von Pablo Morena

[pseud.] [Piano-conductor score (orchestra)
and parts] © Peter Schaeffers Musik-
verlag GmbH, Berlin; 16Mar54;
EF0-26369.

I. Title.

Library of Congress

1/2

Canasta.

M1356

.W

WYTSMAN, ROBERT, 1900-

Canasta; tango tipico [by] R. Savy [pseud.,
and] A. Roose. [Piano-conductor score
(orchestra) and parts] © Éditions musi-
cales bruxelloises, E. M. B., Ixelles,
Belgium; 9May51; EF0-8032.

I. Roose, Andries, 1904-

II. Title.

Library of Congress
Copyright Office

JUL 11 1951

Canasta.

MOREHEAD, ALBERT HODGES.

Canasta, the popular new rummy game for two to six players; how to play, the complete official rules, and full instructions on how to play well and win, by Albert H. Morehead and Geoffrey Mott-Smith. 63 p. illus. © Greystone Press, New York; 26Aug49; A35332.

- I. Mott-Smith, Geoffrey, joint author.
- II. Greystone Press.

Library of Congress
Copyright Office

hm/r

Canasta.

MOREHEAD, ALBERT HODGES.

Canasta, the popular new rummy game for two to six players; how to play, the complete official rules, and full instructions on how to play well and win, by Albert H. Morehead and Geoffrey Mott-Smith.

[Cover title: Canasta made easy] 63 p. illus. © on revisions & new material; Greystone Press, New York; 6 Mar 50; A41652.

I. Mott-Smith, Geoffrey, joint author. II. Greystone Press.

Library of Congress
Copyright Office

APR 5 1950
ebc/r

CANASTA. AFO-11331. SEE Wastl,
Rudolf.

Canasta; official rules and play.

ARTAYETA DE VIEL, JOSEFINA.

Canasta; official rules and play, by Josefina Artayeta de Viel. How to play canasta, by Ralph Michaels. New York, Pellegrini & Cudahy. 31 p. illus. © Josefina Artayeta de Viel; 17Aug49; on revisions & additions; AA127113.

I. Michaels, Ralph.

Library of Congress
Copyright Office

sh/r

Canasta (basket rummy).

ARTAYETA DE VIEL, JOSEFINA.

Canasta (basket rummy); official rules and play. Approved by an Argentine Commission headed by Alejandro Castro. Foreword by Florence Osborn; introd. by Ralph Michaels. New York, Pellegrini & Cudahy. 31 p. illus. © Josefina Artayeta de Viel; 17Feb49; A34246.

Canasta-Boogie.

M25
.H

HAENSCH, GERHARD, 1926-

Canasta-Boogie; von Delle Haensch und
Hans Rosenfelder. [For piano] © Edition
Jupiter, München; 1Mar54; EF0-26516.

I. Rosenfelder, Hans, 1912-

II. Title.

Library of Congress

xM25.5

CANASTA CONNIE, SHE'S OUR PAL; w, m &
© Larry Frederick Kiner 200ct50
EU218907

NOV - 3 1950

Library of Congress
Copyright Office

CANASTA Electro-Board. SEE Electro-
Board. KK42430.

Canasta for everyone.

FRY, SAMUEL, Jr.

Canasta for everyone, by Sam Fry, Jr.
[and] Theodore A. Lightner. 64 p.
illus. © Didier, Publishers, New York;
3Nov49; A39869.

I. Lightner, Theodore Alexander, joint
author.

II. Didier, Publishers.

DAW - 3 - 250

sh/r

Library of Congress
Copyright Office



CANASTA INCOGNITO; w, m & © Moritz
William Rose 7Apr50 EU199863

Library of Congress
Copyright Office

MAY - 1 1950

Canasta Jo. KK57200. SEE Gichera,
Mary.

MAR 7 - 1951

Canasta 1950.

REILLY, OTTILIE H.

Canasta 1950 [by] Otilie H. Reilly and
Charles Lochridge. [Thorough revision
of Canasta, the Argentine rummy game,
by Otilie H. Reilly in collaboration with
Alexander Rosa] New York, I. Washburn.
63 p. © Otilie H. Reilly; 1Mar50;
A41762.

I. Lochridge, Charles, joint author.

vp/r

Library of Congress
Copyright Office

CANASTA POLKA; m Charles Budzinski
© Croigny & Stoklos, inc. 19Jul50
EU209925

AUG 14 1950

Library of Congress
Copyright Office

CANASTA POLKA m Glenn Taft © Dana Music
Co., inc. EU207024. Notice 24Apr53
v21 p897

Library of Congress
Copyright Office

CANASTA POLKA; m Glenn Taft © Dana
Music Co., inc. 16Jun50 EU207024

JUL 1 0 1950

La canasta pour tous.

ALBARRAN, SIMÔNE.

La canasta pour tous; méthode pratique
avec les règles officielles de la Fédéra-
tion française de canasta [par] S. Albarran
et J. Besse. Conseils pratiques par
Pierre Albarran. [Nouv. éd. augm.]
Paris [1952] 168 p. illus. © Pierre
Horay, Éditions de Flore; 15Jan52;
AF0-7060.

- I. Besse, Jean, joint author.
- II. Éditions de Flore, Paris.

Library of Congress
Copyright Office

/r

CANASTA SAMBA; w, m & © Daniela
Cosoi-Nevolin 20Aug52 EU286180

Library of Congress
Copyright Office

CANASTA score and tally board. SEE
Haring, Willian Clair. It's easy!
You play better ... KK45012.

JAN 31 1950

THE CANASTA SONG; w & m Clyde McCoy,
Cliff Parman & Jim Krum © Wing Music
Corp. 7Dec49 EU190936

FEB 8 1950

Library of Congress
Copyright Office

THE CANASTA SONG; w & m Clyde McCoy,
Cliff Parman, Jimmy Krum & Saxie
Dowell © Al Gallico Music Co., inc.
30Jan50 EU192003

Library of Congress
Copyright Office

FEB 20 1950

Canasta song.

M1630 DOWELL, HORACE KIRBY, 1904-
.2 The canasta song; by Clyde McCoy, Cliff
.D Parman, Jimmy Krum [and] Saxie
Dowell. [For voice and piano, with chord
symbols] © Al Gallico Music Co., inc.,
New York; 3Mar50; EP45108.

I. McCoy, Clyde. II. Parman, Cliff.
III. Krum, Jimmy. IV. Title.

Library of Congress
Copyright Office

APR 20 1950

Canasta, the Argentine rummy game.

REILLY, OTTILIE H.

Canasta, the Argentine rummy game
[by] Ottilie H. Reilly in collaboration
with Alexander Rosa. New York,
I. Washburn. 61 p. © Ottilie H.
Reilly; 11Feb49; A29951.

I. Rosa, Alexander, joint author.

Library of Congress
Copyright Office

br/mb

Canasta up-to-date.

GOREN, CHARLES HENRY.

Canasta up-to-date. [1st ed.] New York,
Permabooks. 167 p. (Permabooks, 71)
© Charles H. Goren; 9Jan50; A39761.

FEB 16 1950

Library of Congress
Copyright Office

sh/r

Canasta up-to-date.

BEESELEY, JESSE C.

Canasta up-to-date, including complete up-to-date clarification of official rules.

With introductory section by Ely Culbertson. New York, Sterling Pub. Co. 60 p.

© Jesse C. Beesley; 22Nov49; A38449.

Library of Congress
Copyright Office

cg/ r

Canasta uruguaya.

M1683

BERMEJO, FELIPE.

.2

La canasta uruguaya; corrido, letra y

.B

música de Felipe Bermejo. © Promotora
Hispano Americana de Música, s.a.,
México; 25Oct51; EF0-11062.

I. Title.

art.

Library of Congress
Copyright Office

JAN 21 1952

Canastagrams. SEE Wolfe, Norman J.

Canastas.

*1

M1683 BETANCOURT, HUMBERTO.

.2 Las canastas; son huasteco, letra
.B y música de Humberto Betancourt.
© Promotora Hispano Americana de
Música, s. a., México; 18May48;
EF9601.

EL CANASTILLO DE FRESAS; w Guillermo
Fernandez-Shaw Iturralde & Rafael
Fernandez-Shaw Iturralde m Jacinto
Guerrero Torres © Guillermo
Fernandez-Shaw Iturralde & Rafael
Fernandez-Shaw Iturralde 19Dec52
EU297826

Library of Congress
Copyright Office

El canastillo de fresas.

GUERRERO Y TORRES, JACINTO.

El canastillo de fresas, zarzuela en siete cuadros y una evocacion, distribuidos en dos actos. Libro en verso y prosa, original de Guillermo y Rafael Fernández-Shaw. [Libretto] [Madrid, 1951] 100 p. illus. © Guillermo Fernandez-Shaw Iturralde & Rafael Fernandez-Shaw Iturralde; 15Dec51; AF12979.

I. Fernández Shaw e Iturralde, Guillermo.

Library of Congress
Copyright Office



**II. Fernández Shaw e
Iturralde, Rafael.**

/p

Canastillo de fresas.

M1508

GUERRERO Y TORRES, JACINTO, d.1951.

El canastillo de fresas; la zarzuela póstuma
del maestro Jacinto Guerrero, libro de
Guillermo y Rafael Fernández-Shaw.

[Selections for voice and piano]

© Guillermo Fernández-Shaw Iturralde &
Rafael Fernández-Shaw Iturralde (in ndice::
Guillermo y Rafael Fdez. Shaw-Guerrero);
25Sep52; EFO-17133.

I. Title. [II. Fernández-Shaw e Iturralde,
Guillermo, 1893- III. Fernández-Shaw e
Iturralde, Rafael, 1905-]

Library of Congress

Copyright Office

SL

art.

xM1508.8

CANASTOP, a decoratively designed bridge
table cover for playing Canasta. SEE
Fox, Henry. KK40593.

CANASTOTA in autumn. GU20620. SEE
Moses, Anna Mary (Robertson).

CANAVAGGIA, J. B.

Les bras ouverts; roman. Paris [1952]

251 p. © Pierre Hary-Flore; 23Sep52;
AF0-9022.

I. Éditions de Flore.

Library of Congress
Copyright Office



W/m

Canavaggia, Marie, tr.

TATE, ALLEN.

Les ancêtres (The fathers), tr. de l'américain par Marie Canavaggia. Roman.

[Paris, 1948] 282 p. © Librairie Gallimard; 15Oct48; AF9289.

I. Canavaggia, Marie, tr.

II. Librairie Gallimard.

Library of Congress
Copyright Office

hm/rk

Canavaggia, Marie, tr.

Hawthorne, Nathaniel, 1804-1864.

... La lettre écarlate, roman, traduit
de l'anglais par Maris Canavaggia.

[Paris] La Nouvelle édition [1945]

312 p. 2 Q. 19cm. (Collection
"Vieille Amérique." [1])

At head of title: Bibliothèque améri-
caine.

© 21Dec45; 1c 8May46; publisher; AF1636.

I. Canavaggia, Marie, tr. II. Title.

Library of Congress
Copyright Office

Canavaggia, Marie, tr.

HAWTHORNE, NATHANIEL.

Valjoie (Blithedale romance) Roman,
traduit de l'anglais par Marie Canavaggia
et préf. par André Maurois. [Paris, 1952]
370 p. © on translation; Librairie Galli-
mard; 1Oct52; AF0-9372.

I. Canavaggia, Marie, tr.

II. Gallimard, Librairie.

Canavan, John J.

KENNEALLY, JOHN P.

Elements 7 and 8 to accompany Third edition of Drew's How to pass radio license examinations. Element 7 by John P. Kenneally [and] Element 8 by John J. Canavan. New York [1952] 320-406 p. illus. © John Wiley & Sons, inc.; 28Nov52; A73090.

I. Canavan, John J. II. Drew, Charles Edward. III. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office

j/i

CANAVAN, LEO IGNATIUS.

Canavan's collection; a book of cartoons.

Buffalo, Faith Publications, c1952. 1 v.

© Leo I. Canavan; 15Dec52; A91434.

Library of Congress
Copyright Office

Unit C

j/m

CANAVAN. DU16354. SEE Walsh, John Joseph.

Canavan's collection.

CANAVAN, LEO IGNATIUS.

Canavan's collection; a book of cartoons.

Buffalo, Faith Publications, c1952. 1 v.

© Leo I. Canavan; 15Dec52; A91434.

Library of Congress
Copyright Office



Unit C

j/m

Cañaveral.

M1688
.A72C

CHAZARRETA, ANDRES AVELINO, 1876-
La cañaveral; zamba, para canto y piano
[by] Andres A. Chazaretta. \$3 © Ricordi
Americana, s.a.e.c., Buenos Aires;
9Sep52; EFO-16262.

I. Title.

art.

Library of Congress
Copyright Office

eed/c

CANAVERAL. VOO-DOO; Spanish w
Silvestre Nunez, English w Harold
Kane m Silvestre Nunez © Silvestre
Nunez & Harold Kane 18Mar52 EU268203

Library of Congress
Copyright Office

M1731

.2

.C

CANAVESIO, ADRIEN, 1913-

Printemps; paroles de Fernand Embriaco
et Jean Dumas, musique de A. Canavesio.
© Éditions Jean Dumas, Marseille,
France; 15Feb52; EF0-13875.

I. Title. [II. Embriaco, Fernand, 1911-
III. Dumas, Jean, 1926-]

Library of Congress
Copyright Office



M1731

.2

.C

CANAVESIO, ADRIEN, 1913-

Tendre souvenir; paroles de F. Embriaco
et J. Dumas, musique de A. Canavesio.

© Éditions Jean Dumas, Marseille,
France; 15Feb52; EF0-13877.

I. Title. [II. Embriaco, Fernand, 1911-
II. Dumas, Jean, 1926-]

Library of Congress
Copyright Office



J 1566

Canberra, U.S.S.

see

U.S.S. Canberra.

CANBY, COURTLANDT, ed.

The world of history, edited for the
Society of American Historians,
inc., by Courtlandt Canby & Nancy
E. Gross. Advisory editors; Crane
Brinton, Alfred Kazin [and] John D.
Hicks. With an introd. by Allan
Nevins. New American Library.
224 p. © Society of American
Historians, inc.; 26May54; A147596.

I. Cross, Nancy E., joint ed.

Library of Congress
Copyright Office

II. Society of
American Historians.

cr/

CANBY, EDWARD TATNALL.

Home music systems; how to build and
enjoy them. [1st ed.] New York, Harper
[1953] 300 p. illus. © Edward Tatnall
Canby; 18Mar53; A83687.

Library of Congress
Copyright Office

j/m

CANBY, EDWARD TATNALL.

The Saturday review home book of recorded music and sound reproduction, by Edward Tatnall Canby, C. G. Burke [and] Irving Kolodin, edited by Irving Kolodin. New York [1952] 308 p. illus. © Prentice-Hall, inc.; 28Apr52; A66580.

I. Burke, C. G.

II. Kolodin, Irving.

III. Prentice-Hall, inc., New York.

Canby, Helen Eleanor.

A LITTLE TOO LATE; w Helen Eleanor
Canby m La Monte Deemor Crape © Helen
Eleanor Canby & La Monte Deemor Crape
20Mar50 EU197619

Library of Congress
Copyright Office

APR - 4 1950

CANBY, HENRY SEIDEL.

Better writing. © 27Apr26, A891227.

R118094, 24Sep53, Henry Seidel

Canby (A)

Canby, Henry Seidel, joint ed.

JESSUP, ALEXANDER, ed.

The book of the short story, ed. by
Henry Seidel Canby and Robeson
Bailey. [A revision of the 1903
edition, ed. by Alexander Jessup
and Henry Seidel Canby, with 9
stories added] 406 p. © Apple-
ton-Century-Crofts, inc., New York;
1Jun48; on revisions & additions;
A23132.

I. Canby, Henry Seidel, joint ed.

II. Bailey, Robeson, joint ed.

III. Appleton-

Library of Congress

Copyright Office

Century-Crofts,
inc.
egm/p

CANBY, HENRY SEIDEL.

Definitions; essays in contemporary
criticism (Second series)

© 11Sep24, A800844. R90400,

7Feb52, Henry S. Canby (A)

MAR - 6 1952

CANBY, HENRY SEIDEL. Education
by violence. © 1Apr19, A515107.
R16430, 31Mar47: author, New
York.

Library of Congress
Copyright Office

S39

Canby, Henry Seidel.

Longfellow, Henry Wadsworth, 1807-1882.

Favorite poems; with an introd. by Henry Seidel Canby and
illus. by Edward A. Wilson. [1st ed.] Garden City, N. Y.,
Doubleday, 1947.

xx, 395 p. illus. (part col.) 22 cm.

I. Canby, Henry Seidel, 1878-
illus.

II. Wilson, Edward Arthur, 1886-

PS2252.C3

811.34

47-11080*

© Doubleday & Co., inc.; 9Oct47; on introd. & illus.; A17642.

CANBY, Henry Seidel. SEE
Master of Ballantrae. R61732.

MAY 1 2 1950

CANBY, Henry Seidel. SEE

The tragedy of Antony and Cleopatra.

R37143.

CANBY, HENRY SEIDEL.

Turn west, turn east; Mark Twain and
Henry James. Boston, Houghton Mifflin.
318 p. illus. © Henry Seidel Canby;
22Oct51; A61049.

I. Clemens, Samuel Langhorne.

II. James, Henry.

DEC 1 1 1951

ebc/r

Library of Congress
Copyright Office

CANBY, HENRY SEIDEL

Within the tides. SEE

Conrad, Joseph.

Within the tides. R102951.

CANBY, Henry Seidel. SEE
Definitions. R62443.

JUN 16 1950

Canby, Henry Seidel and Opdycke, John Baker
Good English, by H. S. Canby and J. B. Opdycke.
Illustrations by Maud and Miska Petersham.

© 1May18, A495962. R1754, 14Feb46; authors,
Clinton, Conn and New York.

egn 16Jan47

Canby (W. P.) and son.
[Lumber catalog] 1946 ed.

© 7-11-46; Catalogues, inc., Kutztown, Pa.; AA 16102.

CAN-CAN. Can-can dance; m & ©
Jerome Laurence Leng 11Aug53
EU326932

Library of Congress

CAN-CAN-from Meet King Joe m Paul J.
Smith © Loew's, inc. 21Feb49
EU158064

Library of Congress
Copyright Office

CAN CAN, from The great sinner m
Johann Strauss arr Paul Marquardt
© Loew's, inc. 1Jul49 on arr
EU171868

Library of Congress
Copyright Office

Can-Can.

ALLEZ-VOUS-EN. Go away from Can-Can;
English w, m & © Cole Porter 14Oct52
EU291976

Library of Congress
Copyright Office

Can-can.

C'EST MAGNIFIQUE from Can-can; English
w, m & © Cole Porter 8Sep52
EU288226

Library of Congress
Copyright Office

Can-can.

PORTER, COLE, 1892-

(Can-can) Allez-vous-en; from Can-can,
by Cole Porter, piano solo arrangement
by Jan August. New York, Buxton Hill
Music Corp.; Sole selling agent, Chappell.
50¢ © on arrangement; Cole Porter;
26Aug53; EP73863.

I. Title. II. Title: Can-can. [III. August,
Jan Irving]

Library of Congress

Can-can.

M1508 PORTER, COLE, 1892-

(Can-can) Allez-vous-en, go away; [from]
Can-can, words and music by Cole Porter.
n.p., Buxton Hill Music Corp., sole selling
agent, Chappell, New York. © Cole
Porter; 19Mar53; EP70635.

I. Title. II. Title: Can-can.

SL

Library of Congress
Copyright Office

xM1508.8

Can-can.

*

M1503

.P

PORTER, COLE, 1892-

Can-can; [by Cole Porter] book and
direction by Abe Burrows [arr. by
Felton Rapley] London, Chappell; Buxton
Hill Music Corp., New York. [Piano-
vocal score] 12/6 NM: "compilation
and editing." © Cole Porter; 6Dec54;
EF20702.

I. Burrows, Abe. II. Title. [III. Rapley,
Felton, 1907-]

Library of Congress

xM1503.8

Can-Can.

M1554

.P

PORTER, COLE, 1892-

(Can-Can) Can-Can choral selection; from Cole Porter's, Can-Can, transcription for four part mixed voices, S.A.T.B., by Clay Warnick. [Music by] Cole Porter. (Chappell's vocal library of part songs, 2184) New York, Chappell. [With piano acc.] 40¢ NM: arrangement. © Cole Porter; 28May54; EP81351.

I. Title. II. Title: Can-Can. [III. Warnick, Clay, 1915-]

Library of Congress

Can-can

M1508 PORTER, COLE; 1892-
(Can-can) Come along with me; [from]
Can-can, words and music by Cole
Porter. © Cole Porter; 17Apr53;
EP71187.

I. Title. II. Title: Can-can.

SL

Library of Congress
Copyright Office

xM1508.8

Can-can.

M1508 PORTER, COLE, 1892-

Can-can; [from] Can-can, words and music
by Cole Porter. n.p., Buxton Hill Music
Corp., sole selling agent, Chappell, New
York. © Cole Porter; 19Mar53; EP70636.

I. Title.

SL

Library of Congress
Copyright Office

xM1508.8

Can-can.

M1508 OFFENBACH, JACQUES, 1819-1880.

(Can-can) The golden waltz [from]
a new operette with Offenbach's
music, Can-can; lyrics by Fred
S. Tysh, musical adaptation by
Bernard Grun. © Francis, Day
& Hunter, ltd., London; 6Mar46;
on words & adaptation; EF10017.

I. Tysh, Fred S., lyricist. II.
Grun, Bernard, arr. III. Title.
IV. Title: Can-can.

Library of Congress
Copyright Office

xM1508.8

Can-can.

M1508 PORTER, COLE, 1892-
(Can-can) I am in love; [from] Can-can,
words and music by Cole Porter. n.p.,
Buxton Hill Music Corp., sole selling
agent, Chappell, New York. © Cole Porter;
19Mar53; EP70631.

I. Title. II. Title: Can-can.

SL

Library of Congress
Copyright Office

xM1508.8

Can-can.

M1508 PORTER, COLE, 1892-
(Can-can) I love Paris; [from] Can-can,
words and music by Cole Porter. n.p.,
Buxton Hill Music Corp., sole selling
agent, Chappell, New York. © Cole
Porter; 19Mar53; EP70632.

I. Title. II. Title: Can-can.

SL

Library of Congress
Copyright Office

xM1508.8

Can can.

M1564

.P

PORTER, COLE, 1892-

(Can can) I love Paris; from the musical play Can can, four-part male voices, T.T.B.B., arr. by William Stickles, words and music by Cole Porter. New York, Chappell. (Vocal library of part songs, 7th ser., 1236) [With piano acc.] 20¢ NM: arrangement. © Cole Porter; 28Jul54; EP82358.

I. Title. II. Title: Can can. [III. Stickles,
William, 1883-]

Library of Congress

Can can.

M1554

.P

PORTER, COLE, 1892-

(Can can) I love Paris; from the musical play Can can, four-part mixed voices, S.A.T.B., arranged by William Stickles, words and music by Cole Porter. New York, Chappell. (Vocal library of part songs, 6th ser., 2185) [With piano acc.] 20¢ NM: arrangement. © Cole Porter; 22Jul54; EP82139.

I. Title. II. Title: Can can. [III. Stickles, William, 1883-]

Library of Congress

Can can.

M1573

.P

PORTER, COLE, 1892-

(Can can) I love Paris; from the musical play Can can, three-part female voices, S.S.A., arr. by William Stickles, words and music by Cole Porter. New York, Chappell. (Vocal library of part songs, 8th ser., 3226) [With piano acc.] 20¢ NM: arrangement. © Cole Porter; 28Jul54; EP82360.

I. Title. II. Title: Can can. [III. Stickles, William, 1883-
|

Library of Congress

Can can.

M1555

.P

PORTER, COLE, 1892-

(Can can) I love Paris; from the musical play Can can, three-part mixed voices, S.A.B., arr. by William Stickles, words and music by Cole Porter. New York, Chappell (Vocal library of part songs, 3d ser., 7062) [With piano acc.] 20¢ NM: arrangement. © Cole Porter; 28Jul54; EP82359.

I. Title. II. Title: Can can. [III. Stickles, William, 1883-]

Library of Congress

Can can.

M1572
.P

PORTER, COLE, 1892-

(Can can) I love Paris; from the musical play Can can, two-part chorus, arranged by William Stickles, words and music by Cole Porter. New York, Chappell. (Vocal library of two part songs, 4th ser., 4100) [With piano acc.] 20¢ NM: arrangement. © Cole Porter; 22Jul54; EP82140.

I. Title. II. Title: Can can. [III. Stickles, William, 1883-]

Library of Congress

xM1562

Can-can.

M1508 PORTER, COLE, 1892-

(Can-can) If you loved me truly; words and
music by Cole Porter [from] Can-can.
[New York] Buxton Hill Music Corp.; sole
selling agent Chappell. © Cole Porter;
20Apr53; EP71253.

I. Title. II. Title: Can-can.

SL

Library of Congress
Copyright Office

xM1508.8

Can-can.

M1508 PORTER, COLE, 1892-

(Can-can) It's all right with me; [from]
Can-can, words and music by Cole
Porter. New York, Buxton Hill Music
Corp.; sole selling agent, Chappell.
50¢ © Cole Porter; 24Mar53; EP70731.

I. Title. II. Title: Can-can.

SL

Library of Congress
Copyright Office

xM1508.8

Can-can.

M1508

PORTER, COLE, 1892-

(Can-can) It's all right with me; [from]
Can-can, words and music by Cole Porter.
New York, Buxton Hill; sole selling
agent, Chappell. 50¢ © Cole Porter;
24Mar53; EP70849.

I. Title. II. Title: Can-can.

Library of Congress
Copyright Office

xM1508.8

SL

Can-can.

M1508

PORTER, COLE, 1892-

(Can-can) Live and let live; words and
music by Cole Porter [from] Can-can.
New York, Buxton Hill Music Corp.;
sole selling agent, Chappell. © Cole
Porter; 27Apr53; EP71517.

I. Title. II. Title: Can-can.

SL

Library of Congress
Copyright Office

xM1508.8

Can-can.

M1508 PORTER, COLE, 1892-
(Can-can) Montmart'; words and music by
Cole Porter [from] Can-can. [New York]
Buxton Hill Music Corp.; sole selling
agent Chappell. © Cole Porter; 20Apr53;
EP71252.

I. Title. II. Title: Can-can.

SL

Library of Congress
Copyright Office

xM1508.8

Can-can.

M1508 PORTER, COLE, 1892-

(Can-can) Never give anything away; [from]
Can-can, words and music by Cole
Porter. n.p., Buxton Hill Music Corp.,
sole selling agent, Chappell, New York.
© Cole Porter; 19Mar53; EP70633.

I. Title. II. Title: Can-can.

SL

Library of Congress
Copyright Office

xM1508.8

Can-can.

M1264

PORTER, COLE, 1892-

.P

(Can-can) Quadrille; from Can-can, by Cole
Porter, transcribed for concert band by
Philip J. Lang. New York, Buxton Hill
Music Corp.; Chappell & Co., sole selling
agent. [Condensed score and parts]
\$7.50 © Cole Porter; 4Dec53; EP77542.

I. Title. II. Title: Can-can.
[III. Lang, Philip J.]

Library of Congress

The can-can.

M1350 CHARROSIN, FREDERICK G

.C The can-can, selection [arr.] by
Frederick G. Charrosin. © Bos-
worth & Co., ltd., London;
5Dec47; on arrangement & new music;
EF10945. Piano-conductor score
(orchestra) and parts.

I. Title.

Can-can.

M39

.P

PORTER, COLE, 1892-

Can-can; selection, words and music by
Cole Porter [arr. by Walter Paul] New
York, Buxton Hill Music Corp., sole
selling agent, Chappell. [For piano;
without words] \$1.25 © on arrangement;
Cole Porter; 2Dec53; EP76429.

I. Title. [II. Paul, Walter]

Can-can.

M1508 OFFENBACH, JACQUES, 1819-1880.

(Can-can) So much to say [from] a
new operette with Offenbach's
music, Can-can; lyrics by Fred
S. Tysh, musical adaptation by
Bernard Grun. © Francis, Day
& Hunter, ltd., London; 6Mar46;
on words & adaptation; EF10019.

I. Tysh, Fred S., lyricist. II. Grun,
Bernard, arr. III. Title. IV. Title:
Can-can.

Can-can.

M1508 OFFENBACH, JACQUES, 1819-1880.

(Can-can) Something happened to-
night [from] a new operette with
Offenbach's music, Can-can; lyrics
by Fred S. Tysh, musical adap-
tation by Bernard Grun. © Fran-
cis, Day & Hunter, ltd., London;
6Mar46; on words & adaptation;
EF10018.

I. Tysh, Fred S., lyricist. II. Grun,
Bernard, arr. III. Title. IV. Title:
Can-can.

Cancan.

Willis, Fritz.

Cancan; story & pictures by Fritz Willis ... Hollywood
[Calif.] A Mistletoe press publication; sole distributors: The
Marcel Rodd company [1945]

[16] p. illus. 28 x 21½^{cm}.

© 15Aug45; 2c 12Sep45; Mistletoe press,
Hollywood, Calif.; A128.

I. Title.

45-8591

Library of Congress

PZ10.3.W6788Can

[3]

Can-can.

M1508 OFFENBACH, JACQUES, 1819-1880.

(Can-can) Will my heart remember?
[From] a new operette with Offen-
bach's music, Can-can; lyrics by
Fred S. Tysh, musical adaptation
by Bernard Grun. © Francis, Day
& Hunter, ltd., London; 6Mar46;
on words & adaptation; EF10020.

I. Tysh, Fred S., lyricist. II. Grun,
Bernard, arr. III. Title. IV. Title:
Can-can.

Library of Congress
Copyright Office

xM1508.8

Can-can.

EV'RY MAN IS A STUPID MAN; from Can-
can, w, m & © Cole Porter 21Dec53
EU342983

Library of Congress
Copyright Office

Can-can.

HER HEART WAS IN HER WORK from Can-can;
w, m & © Cole Porter 8Sep52
EU288222

Library of Congress
Copyright Office

Can-can.

I AM IN LOVE from Can-can; w, m & ©
Cole Porter 8Sep52 EU288223

Library of Congress
Copyright Office

Can-can.

I DO from Can-can; w, m & © Cole
Porter 8Sep52 EU288224

Can-can.

I LOVE PARIS from Can-can; w, m & ©
Cole Porter 8Sep52 EU288231

Library of Congress
Copyright Office

Can-can.

I SHALL POSITIVELY PAY YOU NEXT MON-
DAY from Can-can; w, m & © Cole
Porter 22Oct52 EU293184

Can-can.

THE LAW from Can-can; w, m & © Cole
Porter 8Sep52 EU288228

Library of Congress
Copyright Office

Can-can.

LIVE AND LET LIVE from Can-can; w, m &

© Cole Porter 8Sep52 EU288220

Can-can.

MONMART' from Can-can; English w, m &
© Cole Porter 8Sep52 EU288230

Library of Congress
Copyright Office

Can-can.

NEVER GIVE ANYTHING AWAY from Can-can;
w, m & © Cole Porter 8Sep52
EU288218

Library of Congress
Copyright Office

Can-can.

NEVER, NEVER BE AN ARTIST; from Can-
can, w. m & © Cole Porter 21Dec53
EU342982

Library of Congress
Copyright Office

Can-can.

OPENING ACT 1 SCENE 1 from Can-can;
w, m & © Cole Porter 8Sep52
EU288217

Library of Congress
Copyright Office

Can-can.

OPENING LAUNDRY SCENE from Can-can;
w, m & © Cole Porter 8Sep52
EU288229

Library of Congress
Copyright Office

~~Opéra~~ Can-can.

Offenbach, Jacques. [Operas, Selections,
arranged] EP7914.

6

Can can.

*1

M1350 OFFENBACH, JACQUES, 1819-1880.

.0 (Orphée aux enfers) Can can, from
Orphée aux enfers [by] J. Offenbach,
arr. by James O. Turner. London,
Sole selling agents, Boosey & Hawkes.
© Hawkes & Son (London) ltd.; 21May48;
on arrangement; EF9521. Piano-con-
ductor score (orchestra) and parts.

Can can.

M1630 OFFENBACH, JACQUES, 1819-1880.
.2 (Orphée aux enfers) The can can; from
.0 Orpheus in the underworld; lyrics by John
Lee Shepard, music by J. Offenbach [arr.
by Robin F. Taylor] © X-L Music
Publications, Los Angeles; 7Apr53;
EP70603.

I. Taylor, Robin F. II. Title.
[III. Shepard, John Lee]

Library of Congress
Copyright Office

xM31

M1356
.0

The can can.

Offenbach, Jaxques, 1819-1880.

Orpheus in the underworld: The can-
can [excerpt] ... Special arrangement
[for orchestra] by Bob Fisher. Los
Angeles, X-L music publications. \$1.00

© arrangement 18Nov46; publisher;
EP9668.

I. Fisher, Robert D
Title: The Can can.

arr. II.

Music cat.

Can-can.

TO THINK THAT THIS COULD HAPPEN TO ME
from Can-can; w, m & © Cole Porter
8Sep52 EU288225

Can-can.

WE ARE MAIDENS TYPICAL OF FRANCE; from
Can-can, w, m & © Cole Porter
21Dec53 EU342981

Library of Congress
Copyright Office

Can-can.

WHAT A FAIR THING IS A WOMAN from
Can-can; w, m & © Cole Porter
8Sep52 EU288219

Library of Congress
Copyright Office

Can-can.

WHO SAID GAY PAREE from Can-can; w, m
& © Cole Porter 8Sep52 EU288221

Can-can.

M1508 PORTER, COLE, 1892-
(Can-can) C'est magnifique; [from] can-can,
words and music by Cole Porter. n.p.,
Buxton Hill Music Corp., sole selling
agent, Chappell, New York. [English words]
© Cole Porter; 19Mar53; EP70634.

I. Title. II. Title: Can-can.

SL

Library of Congress
Copyright Office

xM1508.8

CAN-CAN. SEE Burrows, Abe.

Can can Americana.

MEYERS, HAROLD.

Can can Americana, patched and threaded together. 192 p. illus. (Avon pocket-size books, 359) © Avon Pub. Co., inc., New York; 14Aug51; A61681.

I. Avon Publishing Co., inc.

JAN 16 1952

Library of Congress
Copyright Office

br/r

Cancan and barcarolle.

MOSS, ARTHUR.

Cancan and barcarolle; the life and
times of Jacques Offenbach [by]
Arthur Moss & Evalyn Marvel. Ex-
position Press. 280 p. © Arthur
Moss & Evalyn Marvel; 27Aug54;
A155872.

I. Marvel, Evalyn, joint author.

MUSIC

Library of Congress
Copyright Office

b/l

CAN CAN BLUES from Glory Alley; m
George Stoll & Peter Rugolo ©
Loew's, inc. 23Jun52 EU279123

Library of Congress
Copyright Office

CAN CAN BOOGIE; m Raymond Arthur Bloch
& Paul Swain © Hollybrook Music Co.,
inc. 10Mar53 EU307096

Library of Congress
Copyright Office

Can-Can-Canadian; w & m "Curly"
[i. e. Syde] Waller. © Syde Waller,
Chicago; 22Mar47; EU67963.

Library of Congress
Copyright Office

Can-Can choral selection.

M1554

.P

PORTER, COLE, 1892-

(Can-Can) Can-Can choral selection; from Cole Porter's, Can-Can, transcription for four part mixed voices, S.A.T.B., by Clay Warnick. [Music by] Cole Porter. (Chappell's vocal library of part songs, 2184) New York, Chappell. [With piano acc.] 40¢ NM: arrangement. © Cole Porter; 28May54; EP81351.

I. Title. II. Title: Can-Can. [III. Warnick, Clay, 1915-]

Library of Congress

Can-can dance.

CAN-CAN. Can-can dance; m & ©

Jerome Laurence Leng 11Aug53

EU326932

CAN-CAN from Can-Can, by Cole Porter ©
Cole Porter no.70636. Notice 30Apr53
v21 p929

Library of Congress
Copyright Office

CAN-CAN from Can-can; w, m & © Cole
Porter 8Sep52 EU288227

Revised
29Oct52

Library of Congress
Copyright Office

CAN-CAN from Lili; m Bronislau Kaper
© Loew's, inc. 2Jan53 EU298747

Library of Congress
Copyright Office

CAN-CAN from Paris '90; m Kay Swift
© Chappell & Co., Inc. 21Aug52
EU285652

Library of Congress
Copyright Office

CAN-CAN GIRL; w & m Gerald Wexler
© Dana Music Co. 10Jan50 EU189832

FEB 1 1950

Library of Congress
Copyright Office

CAN CAN GIRL m Gerald Wexler (pen name
Julian Sorel) © Dana Music Co., inc.
EU189832. Notice 24Apr53 v21 p897

Library of Congress
Copyright Office

Can-can girl.

M1630

[WEXLER, GERALD]

. 2

Can-can girl; polka. by J. Sorel [pseud.]

. W

[For voice and piano, with chord symbols]

© Dana Music Co., inc., New York;

25Apr50; EP45588. Appl. states prev.

reg. 10Jan50, EU189832.

I. Title.

Library of Congress
Copyright Office

MAY 18 1950

CAN CAN PANTIES. SEE Thomas Textile
Company, inc.

CAN-CAN POLKA; m arr Joe Biviano
© Viccass Music Co. 25Apr50
EU201746

Library of Congress
Copyright Office

MAY 26 1950

CAN CAN POLKA; m arr Al Nevins &
Marty Gold © on arr Alba Music,
inc. 18Jun53 EU320439

Can can polka.

M1630

NADEAU, FRED PAUL, 1909-

.2

Can can polka, words & music [by]

.N

Frederick Napoleon [pseud. Hollywood,
National Amusements Agency] © Fred
Paul Nadeau; 11Jan54; EP78431.

I. Title.

Library of Congress

Can-can polka.

THE GRAND POLKA. The can-can polka; by
Roger Davenport & Danny Gould © Teresa
Music Co. Notice 15Feb54 v23 p537

Library of Congress
Copyright Office

Can-can polka.

M175
.A4O

OFFENBACH, JACQUES, 1819-1880.

(Orphée aux enfers) Can-can polka;
[from] Orphée aux enfers [by] Jacques
Offenbach, arr. by R. Lane [pseud., for]
solo, duet or junior accordion band. 35¢
© on arrangement; Alfred Music Co.,
inc., New York; 16Jan51; EP59583.

I. Title. II. Title: Orphée aux enfers.
[III. Manus, Morton L., 1926-

FEB - 7 1952

Library of Congress
Copyright Office

xM1362

102⁷ Can can polka.

MT680 OFFENBACH, JACQUES, 1819-1880.
.03 (Orphée aux enfers) Can can polka; [from
no.95 Orpheus in the underworld] music by
Jacques Offenbach, lyric by Betty Glynn,
arr. by [Betty B. Glynn of] the Oahu Staff.
(Oahu modern piano accordion course
[lesson] 95X) 35¢ © on lyric & arrange-
ment; Oahu Pub. Co., Cleveland; 26May52;
EP66895.

1. Accordion music---Teaching pieces.
I. Title. II. Title: Orphee aux enfers. [III.
Glynn, Betty B., 1918-]

Library of Congress
Copyright Office

CAN CAN SKIRT; by Louise Webb © Mar-Kay
Pub. Co. 1Jul54 EP81604. Notice
20Aug54 v24 p581

Library of Congress
Copyright Office

Can can skirt.

M1630

WEBB, LOUISE.

.2

Can can skirt; [by] Louise Webb. [Melody
and chord symbols, with words] © Mar-
Kay Pub. Co., Cincinnati; 28Jun54;
EP81604.

.W

I. Title.

Library of Congress

CAN CAN TABARIN; m Louis Kohuth © K & K
Music Publishers 7Apr50 EU199895

MAY - 1 1950

CANÇÃO DE MARIA m Richard Freitas
© Paulric Artists Bureau 6Jul49
EU172281

Library of Congress
Copyright Office

CANÇÃO DE MARIA (Song of Mary) m Richard
Freitas © Albert G. McCarthy & Richard
Freitas EU172281. Notice 16Apr53 v21
p857

Library of Congress
Copyright Office

Canção de Natal do Brasil.

© Irmãos Vitale, São Paulo, Brazil;
16Sep51; EF22786. SEE

1955 file.

M1621
.V

Canção do poeta do século XVIII.
VILLA-LOBOS, HEITOR.

Canção do poeta do século XVIII; modinha.
Song of an eighteenth century poet; [by]
H. Villa-Lobos [words by Alfredo Ferreira,
English lyric by Julian De Gray] 50¢
© Southern Music Pub. Co., inc., New
York; 28May53; EP72095.

I. Title. II. Title: Song of an eighteenth cen-
tury poet. [III. Ferreira, Alfredo. IV. De
Gray, Julian]

Cancão do tio Barnabé.

M25

.C

COSME, LUIZ, 1908-

Cancão do tio Barnabé; [by] L. Cosme.
Montevideo, Editorial Cooperativa Inter-
americana de Compositores. (Publica-
ción, n. 18) [For piano] © Instituto
Interamericano de Musicología; 15Dec43;
EF15035.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

CANCAO DO VAQUEIRO.

© Irmaos Vitale; 28Dec51; EF24803.

1959 reg.

Cance, Albert.

TANQUEREY, ADOLPHE.

De pœnitentia et matrimonio, pars
dogmatica. Auctore Ad. Tanquerey,
cooperantibus A. Cance, E. Garrigou.
Ed. 6. Tornaci, 1952. 206 p. (His
Synopsis theologiæ dogmaticæ) © on
additions & revisions; Desclée & Co.;
1May52; AF12964.

I. Cance, Albert.

II. Desclée et compagnie.

Library of Congress
Copyright Office

/p

Cancel, Gabby.

CUANDO MAS ME HACIAS FALTA; w, m & ©
Gabby Cancel 20Mar53 EU308438

Library of Congress
Copyright Office

Cancel, Gaby.

SIGUE TU CAMINO; w, m & © Gaby Cancel
8Jan51 EU226510

MAR 7 - 1951

Library of Congress
Copyright Office

CANCEL ALL MY DREAMS; w Ruth Woodbury
Camp m Dorothy J. Catchapaw © Ruth
Woodbury Camp & Dorothy J. Catchapaw
12Aug53 EU327055

Cancel all our vows.

MACDONALD, JOHN DANN.

Cancel all our vows. New York, Appleton-
Century-Crofts [1953] 277 p. © John D.
MacDonald; 20May53; A91956.

Library of Congress
Copyright Office

j/e

Cancel my love.
See Martin, Francis Boyd.

CANCEL rumors, accidents, confusion, selfishness, be a good neighbor. AA62186. SEE Sheldon-Claire Co.

CANCEL THAT CALL © w & m David Taxe
29Jun49 EU171681

Library of Congress
Copyright Office

CANCEL THAT DATE FOR TOMORROW © w & m
Theodore Van Daam 11Apr49 EU163662

CANCEL THE CALL (PLEASE, OPERATOR); by
Richard Adler & Jerry Ross © Frank
Music Corp. 5Dec52 EU296366. Notice
21May53 v22 p69

Library of Congress
Copyright Office

CANCEL THE CALL, PLEASE, OPERATOR;
w & m Richard Adler & Jerry Ross ©
Frank Music Corp. 5Dec52 EU296366

CANCEL the five numbers. DU19357. SEE
The Lone Ranger (Radio program)
No. 2529-1754.

CANCEL THE RESERVATIONS; w & m Trudy
Ames & Joe Ames © Southern Music
Pub. Co., inc. 8Sep54 EU370335

Library of Congress
Copyright Office

CANCEL THE ROSES; w Eileen Patricia
Sherron m Sara Ruth Le Favor © Ei-
leen Patricia Sherron & Sara Ruth
Le Favor 18Jun51 EU241596

Library of Congress
Copyright Office

JUL 5 1951

CANCELAS, CHIKY, pseud. SEE
Kalman, Nicolas, 1901-

EF17679

xM

Library of Congress
Copyright Office



AA 19709

Cancelator-calculator expediency.

see

Ryerson, Dorothy Mae, 1909-

vf 6-26-46

CANCELLARI, ADELIO ©, Milan.

L'elisir del futuro, creazione
originale per lo schermo.

1 v. © 30Apr47; AF3690.

CANCELLATIONS OF THE THIRD REICH.

A85598. SEE Holt, James Nicklas.

The cancellations on French stamps of
the classic issues, 1849-1876.
LESGOR, RAOUL.

The cancellations on French stamps of the
classic issues, 1849-1876, by Raoul
Lesgor and Meade Minnigerode; with an
article on the maritime posts, 1849-76,
by Robert G. Stone. New York, Nassau
Stamp Co. 136 p. illus. © Raoul
Lesgor & Meade Minnigerode; 12Dec48;
A29238.

- I. Minnigerode, Meade, joint author.
- II. Stone, Robert Granville.

Library of Congress
Copyright Office



fn/r

M1356

.P

Cancello chiuso.
PULCI, LUIGI, 1908-

Cancello chiuso; canzone beguine, parole
di U. Bertini, musica di P. G. Redi
[pseud.] arr. di Antonioli. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Redi, edizioni musicali,
Milano; 6Aug51; EF0-14863.

I. Title. [II. Bertini, Umberto, 1900-
III. Antonioli, Cesare, 1915-]

Cancelmo, Joe.

ALL MINE; w, m & © Joe Cancelmo

8Sep53 EU329956

Library of Congress

Cancelmo, Joe.

BE WITH ME; w, m & © Joe Cancelmo
8Sep53 EU329957

Library of Congress

Cancelmo, Joe.

A BEAUTIFUL SKY; w, m & © Joe Cancelmo
25Jun53 EU321517

Library of Congress
Copyright Office

Cancelmo, Joe.

A BEAUTIFUL SUNSET; w, m & © Joe
Cancelmo 14Nov51 EU255977

Library of Congress
Copyright Office

NOV 27 1951

Cancelmo, Joe.

(BECAUSE) I'M IN LOVE WITH YOU; w, m
& © Joe Cancelmo 7May53 EU315301

Cancelmo, Joe.

BELIEVE ME, MY BELOVED; w, m & © Joe
Cancelmo 25Jun53 EU321518

Cancelmo, Joe.

BLESS YOUR HEART; w, m & © Joe
Cancelmo 21Jan53 EU300820

Library of Congress
Copyright Office

Cancelmo, Joe.

"Com si com sa" (When you kiss baby good-night); words & music by Joe Cancelmo.

Melody unaccompanied.

First line: Com si com sa, je Comprene vous.

© 1 c 3-5-46; Joe Cancelmo, Alburtis, Pa.; E unpub. 10105.

MBH 6-26-46

Cancelmo, Joe.

DARLING; w, m & © Joe Cancelmo 27May53
EU317890

Library of Congress
Copyright Office

Cancelmo, Joe.

THE DEWDROP ON THE ROSE; w, m & © Joe
Cancelmo 1Feb52 EU263147

FEB 18 1952

Library of Congress
Copyright Office

Cancelmo, Joe.

DON'T DESPAIR; w, m & © Joe Cancelmo
22Sep52 EU288684

Library of Congress
Copyright Office

Cancelmo, Joe.

FOR WANT OF YOU MY HEART IS CRYING;

w, m & © Joe Cancelmo 8Sep53

EU329958

Library of Congress

Cancelmo, Joe.

FOR YOU ALONE; w, m & © Joe Cancelmo
24Mar53 EU309058

Library of Congress
Copyright Office

Cancelmo, Joe.

Give me the love I crave for; w & m
J. Cancelmo. © Joe Cancelmo, Absecon,
N. J.; 26May47; EU77128.

Library of Congress
Copyright Office

Cancelmo, Joe.

GOODBYE ROSA; w, m & © Joe Cancelmo
15Mar51 EU232519

APR 12 1951

Library of Congress
Copyright Office

M1630

CANCELMO, JOE.

.2

I do remember you, words and music by

.C

James J. Metcalfe and Joe Cancelmo.

© Mills Music, inc., New York;

19Dec47; EP21591.

Cancelmo, Joe.

I GIVE MY LOVE TO ZE WRONG MAN; w,
m & © Joe Cancelmo 4Sep51 EU248928

SEP 14 1951

Library of Congress
Copyright Office

M1658

CANCELMO, JOE.

.T35C

I love my Texas; words and music by
James J. Metcalfe and Joe Cancelmo.
© Mills Music, inc., New York;
15Dec47; EP21114.

Cancelmo, Joe.

I NEVER KNEW WHAT LOVE COULD DO
© w & m Joe Cancelmo 14May48
EU130822

Library of Congress
Copyright Office

Cancelmo, Joe.

I'm crying for you; words & music
by Joe Cancelmo.

Melody unaccompanied.

First line: I cry for you, oh!
how I cry for you.

© 1 c 1-27-46; Joe Cancelmo,
Alburtis, Pa.; E unpub 4285.

MSH 4-17-46

M1630

CANCELMO, JOE.

.2

.C

I'm crying for you; words and music by
Joe Cancelmo. [Piano score by Michael
Edwards] © Mills Music, inc., New York;
11Jul49; EP38726.

I. Edwards, Michael, arr. II. Title.

Cancelmo, Joe

"I'm gonna give my dreams away;"
words & music by Joe Cancelmo.

Melody unaccompanied.

First line: To make life worth
living.

© 1 c 3-10-46; Joe Cancelmo, Al-
burtis, Pa.; E unpub 10926.

Cancelmo, Joe.

I'M IN LOVE; w, m & © Joe Cancelmo
5Mar51 EU231243

Library of Congress
Copyright Office

MAR 26 1951

Cancelmo, Joe.

I'M SMILING WITH TEARS IN MY HEART

© w & m Joe Cancelmo 27Jul49

EU174339

Cancelmo, Joe.

I'M STILL IN LOVE WITH YOU; w. m & ©
Joe Cancelmo 7Jul52 EU280546

Library of Congress
Copyright Office

Cancelmo, Joe.

IT'S BETTER TO LAUGH THAN BE CRYING;

w, m & © Joe Cancelmo 7May52

EU274036

Cancelmo, Joe.

IT'S SO NICE TO MAKE UP; w, m & © Joe
Cancelmo 22Sep52 EU288683

Library of Congress
Copyright Office

Cancelmo, Joe.

LOVELY DREAMS; w, m & © Joe Cancelmo

7Jul52 EU280545

Library of Congress
Copyright Office

Cancelmo, Joe.

MADELEINE; w, m & © Joe Cancelmo
24Mar52 EU268700

Library of Congress
Copyright Office



Cancelmo, Joe.

MARIE; w, m & © Joe Cancelmo 25Jun53
EU321519

Library of Congress
Copyright Office

Cancelmo, Joe.

MINNIE FROM MINNESOTA; w, m & © Joe
Cancelmo 5Jan53 EU299101

Library of Congress
Copyright Office

Cancelmo, Joe.

MY FRIEND MARIE; w, m & © Joe
Cancelmo 21Jan53 EU300819

Cancelmo, Joe.

MY HEART; w, m & © Joe Cancelmo 4Mar53
EU306251

Library of Congress
Copyright Office

Cancelmo, Joe.

MY HEART SKIPS A BEAT; w, m & ©
Joe Cancelmo 7May53 EU315300

Library of Congress
Copyright Office

Cancelmo, Joe.

MY HEART WENT TINGLING; w, m & © Joe
Cancelmo 21Jan53 EU300821

Cancelmo, Joe.

NOT 'TIL YOU CAME ALONG; w, m & © Joe
Cancelmo 16Oct53 EU334663

Library of Congress

Cancelmo, Joe.

OH, TOMMY, PISCH-PA SHAME; w, m & © Joe
Cancelmo 20ct50 EU217012

OCT 23 1950

Library of Congress
Copyright Office

Cancelmo, Joe.

THE OLD RED SCHOOL HOUSE; w, m & © Joe
Cancelmo 13Oct52 EU290687

Cancelmo, Joe.

ONE MAN'S OPINION; w, m & © Joe Can-
celmo 17Aug50 EU212585

SEP 14 1950

Library of Congress
Copyright Office

Cancelmo, Joe.

OPHELIA; w, m & © Joe Cancelmo 5Mar51
EU231242

23 1951

Library of Congress
Copyright Office



Cancelmo, Joe.

PERHAPS; w, m & © Joe Cancelmo 2Feb51
EU228587

MAR 16 1951

Library of Congress
Copyright Office

Cancelmo, Joe.

PIE IN THE SKY; w, m & © Joe Cancelmo
18May50 EU204307

Library of Congress
Copyright Office

JUN 2 2 1950

Cancelmo, Joe.

REMEMBER ME; w, m & © Joe Cancelmo
22Sep52 EU288682

Library of Congress
Copyright Office

Cancelmo, Joe.

Ridin' home; w & m J. Cancelmo.

© Joe Cancelmo, Absecon, N. J.;

1Apr47; EU48594.

Library of Congress
Copyright Office

Cancelmo, Joe.
Sally went back to her mother;
w & m J. Cancelmo. © Joe
Cancelmo, Absecon, N. J.;
1Apr47; EU48593.

Cancelmo, Joe.

SCARLET TANGO; m & © Joe Cancelmo
24Mar52 EU268701

Library of Congress
Copyright Office



Cancelmo, Joe.

SERENATA; m & © Joe Cancelmo 7Jul52
EU280547

Library of Congress
Copyright Office

Cancelmo, Joe.

SING TO ME; w, m & © Joe Cancelmo
24Jul51 EU245126

AUG 23 1951

Library of Congress
Copyright Office

Cancelmo, Joe.

SOMEWHERE, SOMETIME; w, m & © Joe

Cancelmo 9Feb53 EU303258

Library of Congress
Copyright Office

Cancelmo, Joe.

STARLIGHT; w, m & © Joe Cancelmo
27May53 EU317889

Library of Congress
Copyright Office

M1630 CANCELMO, JOE.
.2 Sun on my saddle, words and music
.C by James J. Metcalfe and Joe
Cancelmo. © Mills Music, inc.,
New York; 22Dec47; EP21708.

Cancelmo, Joe.

SWEET AND PRECIOUS; w, m & © Joe Can-
celmo 23Jan51 EU226879

FEB 20 1951

Library of Congress
Copyright Office

Cancelmo, Joe.

SWEETHEART, MY DARLING; w, m & © Joe
Cancelmo 11Jul50 EU209190

AUG - 8 1950

Library of Congress
Copyright Office

Cancelmo, Joe.

SWEETHEARTS; w, m & © Joe Cancelmo

9Feb53 EU303257

Library of Congress
Copyright Office

Cancelmo, Joe.

Sympathy; words & music by Joe
Cancelmo.

Melody unaccompanied.

First line: There's nothing more
soothing than your sympathy.

© 1 c 1-27-46; Joe Cancelmo,
Alburtis, Pa.; E unpub. 4286.

MSH 4-17-46

Cancelmo, Joe.

THAT RHYTHM BAND; w, m & © Joe
Cancelmo 9Feb53 EU303256

Library of Congress
Copyright Office

Cancelmo, Joe.

THRU MY WINDOW; w Ed Van Syckel & Sol
Russo m Joe Cancelmo © Joe Cancelmo
1May52 EU273311

Cancelmo, Joe.

THRU THE CLOUDS OF SORROW; w, m & ©
Joe Cancelmo 4Mar53 EU306250

Library of Congress
Copyright Office

Cancelmo, Joe.

TO YOU © w & m Joe Cancelmo 9Aug49
EU175473

Cancelmo, Joel

TO YOU I GIVE MY HEART; w, m & © Joe
Cancelmo 16Oct53 EU334662

Library of Congress

Cancelmo, Joe.

2 PRELUDES; m & © Joe Cancelmo 27May53
EU317888

Library of Congress
Copyright Office

Cancelmo, Joe.

WAKE UP, SWEET MELODY; w, m & © Joe
Cancelmo 4Jan51 EU225132

FEB 1 6 1951

Cancelmo, Joe.

WALKING SUSIE HOME; w, m & © Joe Can-
celmo 4Sep51 EU248930

SEP 14 1951

Library of Congress
Copyright Office

Cancelmo, Joe.

WE WENT TO SCHOOL TOGETHER; w, m & ©

Joe Cancelmo 4Mar53 EU306249

Library of Congress
Copyright Office

Cancelmo, Joe.

THE WEDDING RING SONG; w, m & © Joe
Cancelmo 4Sep51 EU248929

SEP 14 1951

Library of Congress
Copyright Office

M1630

CANCELMO, JOE.

.2

(When Susie dances)La Zingarel,

.C

words and music by Joe Cancelmo.

© Mills Music, inc., New York;

22Dec47; EP21707.

Cancelmo, Joe.

Where did you get that hat? words
& music by Joe Cancelmo.

Melody unaccompanied.

First line: I said it before and
I'll say it some more.

© 1 c 1-27-46; Joe Cancelmo,
Alburtis, Pa.; E unpub. 4287.

MSH 4-17-46

Cancelmo, Joe.

YOU KISSED MY LIPS © w & m Joe
Cancelmo 14May48 EU130830

Library of Congress
Copyright Office

Cancelmo, Joe.

YOURS TRULY, MARY LOU; w, m & © Joe
Cancelmo 5Jan53 EU299100

CANCELMO, JOE. SEE ALSO
Cancelmo, Joseph D

R64028

AUG 28 1950

Cancelmo, Joseph.
And then I knew; w & m Joe [i. e.
Joseph] Cancelmo. © Joseph Cancelmo,
Absecon, N. J.; 4Mar47; EU47617.

Cancelmo, Joseph.

Brown eyes; w & m J. Cancelmo. ©

Joseph Cancelmo, Absecon, N. J.;

5Apr47; EU48695.

Cancelmo, Joseph.

CAPRIOLA; m & © Joseph Cancelmo
8Apr52 EU270767

Library of Congress
Copyright Office



Cancelmo, Joseph.

GLORY TO GOD; w, m & © Joseph Cancel-
mo 12Feb51 EU228907

MAR 16 1951

Library of Congress
Copyright Office



Cancelmo, Joseph.

Home in the hills; w & m Joe [i. e.
Joseph] Cancelmo. © Joseph Cancelmo,
Absecon, N. J.; 4Mar47; EU47618.

Cancelmo, Joseph.

(I WILL CRY FOR YOU, MY DARLING) 'TIL
WE MEET AGAIN; w, m & © Joseph Can-
celmo 12Feb51 EU228909

MAR 16 1951

Library of Congress
Copyright Office

Cancelmo, Joseph.

PERHAPS; w, m & © Joseph Cancelmo
12Feb51 EU228908

MAR 16 1951

Library of Congress
Copyright Office

Cancelmo, Joseph D.

DON PEP; w & m Joe [1.e. Joseph D.]
Cancelmo. © 31May23, E564567.
R67134, 14Sep50, Joe Cancelmo (A)

OCT 1 0 1950

Library of Congress
Copyright Office

Cancelmo, Joseph D.

ELINORE, I LOVE YOU MORE AND MORE; w & m
Joe [i.e. Joseph D.] Cancelmo.
© E543445. R64028, 11Jul50, Joe
Cancelmo (A)

0106 2 - 1000

Cancelmo, Joseph D.

SMILIN' BROWN EYES; w & m Joe [i.e.
Joseph D.] Cancelmo. © 24Jul23,
E565793. R67135, 14Sep50, Joe
Cancelmo (A)

OCT 10 1950

Cancelmo, Joseph D.

SOMEWHERE THERE'S SOMEONE WHO LOVES
YOU; w & m Joe [i.e. Joseph D.]
Cancelmo. © 25May23, E564424.
R67133, 14Sep50, Joe Cancelmo (A)

OCT 1 0 1950

Cancelmo, Joseph D.

TICK-TOCK; w & m Joe [i.e. Joseph D.]
Cancelmo. © 5Oct22, E548431.
R67132, 14Sep50, Joe Cancelmo (A)

OCT 10 1950

Library of Congress
Copyright Office

Cancelmo, Joseph D.

see also

Cancelmo, Joe

AUG 28 1950

CANCER, FRANCISCO PEIRONA. SEE
Peirona Cancer, Francisco, 1910-

EF0-9371

JUL 29 1951

Library of Congress
Copyright Office

xM

CANCER. Encyclopaedia Britannica Films.

12 min., sd., b&w, 16 mm.

© Encyclopaedia Britannica Films, inc.;
15May53; MF3751.

CANCER; w & m James Leo McCarthy Jr. m
Thomas Edwin Hannah © James Leo Mc-
Carthy Jr. & Thomas Edwin Hannah
7May51 EU237815

Library of Congress
Copyright Office

JUN - 6 1951

Title **Cancer.**

Claimant **Paul B. Hoeber, Inc., 49 E. 33rd St., New York, 16**

Remitter **Harper and Brothers, " N. Y.**

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	May '48	5-25	5-27-48			©CIB 138795
1	2	July "	9-3	9-13-48			©CIB 157088
		Reply recd. Nov. 12, '48--No subsequent issues as yet					
1	3	Sep '48	11-10	11-15-48			©CIB 183075
1	4	Nov '48	2-17	2-21-49	'48 in Not.		©CIB 178680
2	1	Jan '49	3-9	3-11-49			©CIB 181080
2	2	Mar. 49	4-13	4-18-49			©CIB 187620
2	3	May 49	6-23	6-27-49			©CIB 198570
2	4	Jul 49	7-18	7-20-49			©CIB 201172
2	5	Sep. 49	9-28	9-29-49			©CIB 211721
2	6	Nov 49	1-5	1-6-50		JAN 17 1950	©CIB 231152
3	1	Jan 50	2-23	3-2-50	72 MAR - 1		©CIB 234437
3	2	Mar '50	3-31	4-4-50			©CIB 232687
3	3	May 50	5-17	5-18-50			©CIB 246698
3	4	Jul 50	7-6	7-10-50			©CIB 254558
3	5	Sep 50	9-14	9-15-50			©CIB 264509

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	6	Nov' 50	11-21	11-24-50			© CIB 274090
<p><i>Claim changed to American Cancer Society May.</i></p>							

D W BW M EM O

Title CancerClaimant American Cancer Society, Inc., 47 Beaver St. NY 4Remitter Harper & Bro. 49 E. 33rd St., NY 16

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	1	Jan 51	3-14	3-16-51		B	2919484
4	2	Mar 51	4-25	4-30-51		B	2996694
4	3	May '51	6-18	6-25-51		B	307605
4	4	July '51	8-22	8-30-51		B	317358
4	5	Sept '51	9-25	9-27-51		B	321175
4	6	Nov '51	12-14	12-17-51		B	333890
5	1	Jan 52	1-21	1-25-52	51 not ok	B	339188
5	2	Mar '52	3-24	4-4-52		B	350242
5	3	May '52	5-5	6-4	ve 5-20-52	B	358614

Prior issues claim Paul Hoeber, Inc. to J. J. Lippincott

(Nov. 1950-10,000)

ejh

REMITTER CHANGED
00. See card 5
L. C. 2-35

Title CANCERClaimant American Cancer Society, Inc., 47 Beaver St., NY 4Remitter J.B. Lippincott Co., 227 S. Sixth St., Phila. 5, Pa.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	1	Jan '52	1-21	1-25-52	51 not ok		B 339188
5	2	Mar '52	3-24	4-4-52			B 350242
5	3	May '52	5-3	6-4-52	VB vs 5-26-52		B 358614
5	4	July 52	7-17	7-22-52			B 369113
5	5	Sept 52	9-16	9-19-52			B 379690
5	6	Nov '52	12-17	12-19-52			B 396036
6	1	Jan '53	1-27 ¹⁹⁵³	1-29-53		2/12	B 400170
6	2	Mar '53	3-25	3-27-53			B 408448
6	3	May 53	5-19	5-22-53			B 416730

Remitter formerly "Harper & Co." See Card 2.

CANCER.

(TITLE)

© American Cancer Society, Inc.

(CLAIMANT)

444 East 68th St., New York 21, N. Y.

v. 6, 1953, no.

No.	Issue	Pub. Date	Entry No.
4	July.	© 17 Jul 53 ;	B 427287
	Mar.	© ;	
	May	© ;	
	July	© ;	
5	Sept.	© 24 Sep 53 ;	B 436111
6	Nov.	© 23 Nov 53 ;	B 446442

CANCER.

(TITLE)

© American Cancer Society, Inc.

(CLAIMANT)

Bimonthly

v. 7, 1954, no.			
No.	Issue	Pub. Date	Entry No.
		© ;	
		© ;	
1,	Jan.	© 21Jan54 ;	B 456370
2,	Mar.	© 17Mar54 ;	B 465021
3,	May	© 19May54 ;	B 475515
		© ;	
		© ;	

CANCER.

-6-

(TITLE)

© American Cancer Society, inc.

(CLAIMANT)

Bimonthly



v. 7, 1954, no.

No.	Issue	Pub. Date	Entry No.
4.	July.	© 20Jul54	B 487029
5.	Sept.	© 27Sep54	B 497515
6.	Nov.	© 3Dec54	B 508524
		©	
		©	
		©	
		©	

Cancer.

Ackerman, Lauren Vedder, 1905-

Cancer; diagnosis, treatment, and prognosis, by Lauren V. Ackerman ... [and] Juan A. del Regato ... St. Louis, Mosby, 1947.

1115 p. illus. (part col.) 26 cm.

"Cancer research, by Michael B. Shimkin": p. 30-59.

1. Cancer. 2. Tumors. 3. [Tumors, Experimental] i. Regato, Juan Angel del, 1909- joint author. ii. Shimkin, Michael Boris, 1912-

RC261.A62

616.994

Med 47-1973

© C. V. Mosby co.; 23Jun47; A14283.

U. S. Army medical library
for Library of Congress

[WC960qA182c 1947]

i81†

Cancer.

ACKERMAN, LAUREN VEDDER.

Cancer: diagnosis, treatment, and
prognosis, by Lauren V. Ackerman
[and] Juan A. del Regato. 2d ed.
1201 p. © C. V. Mosby Co.;
8Jun54; A145893.

I. Del Regato, Juan Angel, joint
author.

II. Mosby (C. V.) Company.

Library of Congress
Copyright Office

cr/kr

Cancer.

LORENZ, F. W.

Cancer; légendes et vérités. 232 p.

© F. W. Lorenz & Éditions Armand
Fleury; 1Mar54; AFO-14119.

I. Fleury (Armand) Éditions.

Library of Congress
Copyright Office

m/7

Le cancer.

OBERLING, CHARLES.

Le cancer. Gallimard. 381 p.

© Charles Oberling; 15Mar54;
AFO-14095.

Library of Congress
Copyright Office

r/x

Le cancer.

BLANCHARD, GRÉGOIRE.

Le cancer, la vérité sur sa guérison;
preuves et documents. 231 p. illus.
(Collection "Vérités") © Éditions Jean
Vitiano, Paris; 10Feb49; AF9790.

I. Vitiano (Jean) Éditions.

egm/r

Library of Congress
Copyright Office

Le cancer.

ROZIER-CARREL, A.

Le cancer. Paris, A. Fayard [1953]

178 p. illus. (Science et culture)

© F. Brouty, J. Fayard et Cie; 15Feb53;

AF0-10806.

I. Brouty (F.) J. Fayard et compagnie.

Library of Congress
Copyright Office



j/m

Cancer.

STEINER, PAUL EBY.

Cancer: race and geography; some
etiological, environmental,
ethnological, epidemiological, and
statistical aspects in Caucasoids,
Mongoloids, Negroids, and Mexicans.
Williams & Wilkins Co. 363 p.
© Paul E. Steiner; 2Aug54;
A147842.

Le cancer.

ROPARS, RENÉ.

Le cancer; ses lois biologiques méconnues;
sa cause méconnue: la polarisation de
l'organisme; son seul traitement logique:
la dépolarisation de l'organisme; étude
d'un dépolarisant. [Antibes, 1951] 94 p.
© René Ropars; 15Aug51; AF0-5753.

Library of Congress
Copyright Office

cg/r OCT 10 1951

Cancer

... Précis de pathologie médicale.
t. 7. Maladies du sang et des
organes hématopoiétiques [par]
P.-Émile Weil ... Intoxications
[par] G. Vitry ... et J. Paraf
... Cancer [par] M. Mosinger ...
Paris, Masson et cie., 1946.
2 p. Q., 602 p., 1 Q. illus.,
col. plates, diagrs. 20 1/2cm.

(Continued on next card)

Cancer

... Précis de pathologie médicale
... 1946. (Card 2)

© 30Jun46; 1c 22Jan47; publisher;
AF2593.

I. Weil, P Emile, 1873-
II. Vitry, G III. Paraf, Jean,
1888- IV. Mosinger, Michel.
V. Title: Maladies du sang et des
organes hématopoiétiques. VI.

Library of Congress
Copyright Office

(cont. on next card)

Cancer

... Précis de pathologie médicale
... 1946. (Card 3)

Title: Intoxications. VII.
Title: Cancer.

mds**Q**b

Library of Congress
Copyright Office

CANCER. GU 5803 see Adleman, Samuel.

CANCER. GU7347. SEE Morrow, Vir-
ginia.

Cancer. R82154. SEE
Wood, Francis Carter.

SEP 4 1951

Cancer; new light on its causes.

DOHERTY, BEKA.

Cancer; new light on its causes, detection, treatments, cures, and the brilliant promise of today's research. 327 p.

© Random House, inc., New York;
2Nov49; A37980.

I. Random House, inc.

Library of Congress
Copyright Office

hm/r

Cancer, a manual for high school teachers.
AA47923. See Morrow, Albert Sidney.

pam 8-14-47

Cancer and common sense.

DONLAN, CHARLOTTE P.

Cancer and common sense, by Charlotte P. Donlan and Isabel David.
[Savannah] Savannah Tumor Clinic.
70 p. © Isabel Tracy David &
Charlotte Donlan; 31Mar48; A216931

I. David, Isabel Tracy, joint author.

CANCER and fighters' blood.
AA210059. SEE Pritchey,
George W.

Cancer as I see it.

ABELMANN, HENRY W.

Cancer as I see it. 100 p. © Philosophical Library, inc., New York; 28Mar51; A54623.

I. Philosophical Library, inc.

vp/r 1 6 1951
MAR

Library of Congress
Copyright Office

The cancer biopathy.

REICH, WILHELM.

The cancer biopathy, tr. by Theodore P. Wolfe. 409 p. illus.
(His The discovery of the orgone,
v. 2) © Orgone Institute Press,
inc., New York; 26Jan48; A16265.

I. Wolfe, Theodore Peter, tr.

II. Orgone Institute Press, inc. (1)

Cancer (Brickers disease) SEE
Deatherage, George E.

P

D | W | BW | M | BM | Q

Title Cancer Bulletin (The)

Claimant Russell W. Cumley & R. Lee Clark, 2310 Baldwin St

Remitter Cancer Bulletin

Houston, Tex

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Mar-Apr	5-15	5-23-49			©CIB 192950
1	2	May-Jun	7-20	8-8-49	See cor.	3-3-49	©CIB 203772
1	3	Jul-Aug	9-30	10-17-49			©CIB 214219
1	4	Sep-Oct	12-19	4-20-50	72 FEB 24		©CIB 212090
1	5	Nov-Dec	3-3	4-20-50	'49 in not.		©CIB 242092
2	1	Jan-Feb	4-15	4-20-50			©CIB 242091
2	2	Mar-Apr	5-25	6-1-50			©CIB 248007
2	3	May-Jun	7-20	9-11-50			©CIB 263813
2	4	Jul-Aug	10-25	1-29-51		2-1-51	287685
2	5	Sep-Oct	12-15	12-26-50	qdp 12-29	B-	282871

Continued on new card 1-23-51

Title Cancer Bulletin (The)Claimant Hussel, J. L. Cunley & R. Lee Clark, Jr., 2310 Baldwin St.,Remitter Cancer Bulletin - Houston, Tex.

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
II	6	Nov-Dec	2-6	2-12-51		B	290177
3	1	1951 Jan-Feb	3-9	3-15-51		26/51 B	299399
3	2	Mar-Apr	5-4	5-3-51		B	300819
3	3	May-June	6-23	6-28-51		11/51 B	311972
3	4	July-Aug	8-16	8-20-51		B	315480
3	5	Sep-Oct	10-31	11-5-51		B	327759
3	6	Nov-Dec	11-30	12-3-51		B	331583
4	1	Jan-Feb '52	3-20	3-24-52		B	348473
4	2	Mar-Apr	6-4	6-		B	562026
4	3	May Jun 52			7 2 AUG 25		See card 3.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		1962					
4	4	Jul-Aug	10-3	10-6-52			B 380380
4	5	Sept Oct	11/8	11/13/52			B 386332
4	6	Nov Dec	12/30	1/8/53			B 394863
5	1	1953 Jan-Feb	2-28	3-9-53			B 405694
5	2	Mar Apr 53	6/9	6/15/53			B 420122
Continued on new card 3.							

THE CANCER BULLETIN.

-3-

BMA

(TITLE)

(CLAIMANT)

© R. W. Gumley & R. Lee Clark, Jr.

2310 Baldwin St., Houston, Texas

□ v. 4, 1952, no.

No.	Issue	Pub. Date	Entry No.
3	May-June	© 6Aug52	B 432712

□ Mar-Apr. © ;

□ v. 5, 1953, no.

3	May-June	© 31Jul53	B 430082
---	----------	-----------	----------

4 July-Aug. © 28Sep53 ; B 440063

□ ~~May-June~~ © ;

□ ~~Nov-Dec~~ ©

Continued on new card. See card #4

THE CANCER BULLETIN.

-4-

(TITLE)
© R. W. Cumley & R. Lee Clark, Jr.

(CLAIMANT)
Bimonthly

No.	Issue	Pub. Date	Entry No.
v. 5, 1953, no.			
© ;			
6, Nov.-Dec.			
© 22Dec53 ; B 453560.			
v. 6, 1954, no.			
1, Jan.-Feb.			
© 28Feb54 ; B 462685			
2, Mar.-Apr.			
© 30Apr54 ; B 473219			
May-June			
© ;			
© ;			

THE CANCER BULLETIN.

-5-

(TITLE)

© R. W. Cumley & R. Lee Clark, Jr.

(CLAIMANT)

Bimonthly

No.	Issue	Pub. Date	Entry No.
3,	May-June.	© 9Jun54	B 485952
4,	July-Aug.	© 20Aug54	B494295.
5,	Sept.-Oct.	© 22Oct54	B502568.
6,	Nov.-Dec.	© 26Nov54	B507835.
		©	
		©	
		©	
		©	

CANCER CAMPAIGN SONGS; w & m Florence
Gretton Galbraith arr Marc Anthony
© Florence Gretton Galbraith 26Apr54
EU355839

Library of Congress
Copyright Office

Cancer can be cured.

CANTOR, ALFRED JOSEPH

Cancer can be cured. Chicago, Ziff-Davis
Pub. Co. 117 p. © J. P. Didier,
Publishers, New York; 4Apr49 (in notice:
1946); A32066.

I. Didier (J. P.) Publishers.

Library of Congress
Copyright Office

egm/dc

Cancer can be cured.

Cantor, Alfred Joseph, 1913—

Cancer can be cured ... New York, Didier [1946,

x, 175 p. 19½^{cm}. (Sun health books, v. 1)

1. Cancer—[Popular works] I. Title.

RC263.C3

616.994

Med 46-183

© 31Oct46; Didier, publishers; A8048.

U. S. Army medical library
for Library of Congress

[WC972C232c 1946]
[10]†

Cancer - cause for hope. See
Exploring the unknown, Dec. 16, 1945.

CANCER cell mass-energy relativity
equation. C 1904. See Saslaw, Otto.

CANCER CLINIC. Division of Cancer Control,
Dept. of Health, Commonwealth of
Pennsylvania. Made by Motion Picture
and Recording Studio, Pennsylvania State
College. 29 min., sd., color, 16 mm.
Kodachrome.

© Commonwealth of Pennsylvania;
21Jul54; MP5366.

Cancer control.

U. S. NATIONAL CANCER INSTITUTE.

Cancer control; a manual for public health officers. A joint project of the National Cancer Institute, Public Health Service, Federal Security Agency, and the New York State Dept. of Health. 90 p.

Appl. author: James J. Quinlivan.
© New York State Dept. of Health;
13Oct52; A117555.

I. Quinlivan, James J. II. New York
(State) Dept. of
Health.

Library of Congress
Copyright Office

bj/m

Cancer control.

NEW YORK (STATE) BUREAU OF CANCER
CONTROL.

Cancer control; program plan. Bureau of
Cancer Control, New York State Dept. of
Health, Medical Society of the State of
New York [and] New York State Division,
American Cancer Society. [Granville
Wooten Larimore, application author]
[Albany? Office of Public Health Educa-
tion, New York State Dept. of Health] 36 p.
© New York State Dept. of Health;
30Dec49; A44235.

JUL 14 1950

Library of Congress
Copyright Office

(continued on next card)
egm-r

NEW YORK (STATE) BUREAU OF CANCER
CONTROL.

Cancer control, program plan... (Card 2)

I. Larimore, Granville Wooten.

II. New York (State) Dept. of Health.

Library of Congress
Copyright Office

A44235

egm-r

Cancer cytology of the uterus.

AYRE, JAMES ERNEST.

Cancer cytology of the uterus; introducing
a concept of cervical cell pathology.

407 p. illus. © Grune & Stratton, inc.,
New York; 16Oct51; A60230.

I. Grune and Stratton, inc.

NOV 30 1951

ep/r

Library of Congress
Copyright Office

Le cancer de l'estomac au début.

Gutmann, René Albert Charles.

Le cancer de l'estomac au début; étude clinique, radiologique et anatomo-pathologique, par René-A. Gutmann ... Ivan Bertrand ... et Th. J. Péristiany ... Préface du p^r A. Gosset. Avec 563 figures dans le texte. Paris, G. Doin & c^{ie}, éditeurs, 1939.

493, [1] p. illus. 28^{cm}.

© 12-30-39; lc 5-8-46; G. Doin et cie.,
Paris; A for. 1180.

I. Stomach—Cancer. I. *Bertrand, Ivan, 1893— joint author.
II. Péristiany, Théodore J., 1908— joint author.

A C 40-1094

Columbia univ. Library
for Library of Congress

[2]

CANCER--development of the human infant.
C5808. SEE Lawton, Sherman Paxton.

DEC - 6 1951

Cancer facts.

American cancer society, inc. Illinois
division,

Cancer facts: a guidebook for teachers
[Prepared by the Illinois division,
American cancer society, inc. in co-
operation with the Division of cancer
control, Department of public health,
state of Illinois] [Chicago, 1947]
cover-title, 28 p. illus. 22cm.

© Illinois div., American cancer
society, inc., Chicago; 20Mar47;
AA54972.

vf 1Aug47

A5 340

Cancer has its hopeful side.

See

Metropolitan life insurance co., claimant

e1 2-26-46

CANCER HISTORY PANORAMA. SEE Butler,
Francelia.

Cancer in man.

PELLER, SIGISMUND.

Cancer in man. New York, International
Universities Press [c1952] 556 p. illus.
© Sigismund Peller; 24Dec52; A73610.

Library of Congress
Copyright Office

j/m

CANCER is curable; symposium from the proceedings of the Thirty-fourth Annual Clinical Congress of the American College of Surgeons, Los Angeles, California, October 18-22, 1948. [Chicago? 1950] 48 p. illus. © American College of Surgeons; 22May50; A44689.

I. American College of Surgeons. JUL 14 1950

Library of Congress
Copyright Office

md/r

Cancer learning in the dental school.

BIERMAN, HOWARD RICHARD.

Cancer learning in the dental school; a four-year study of how and what dental students learn about cancer, by Howard R. Bierman, Leonard W. Towner, Jr., David W. Galloway, and John W. Hazlet. © Regents of the University of California; 26Jan54; A131783.

I. California. University. Regents.

Library of Congress
Copyright Office

r/t

Cancer learning in the medical school.

BIERMAN, HOWARD RICHARD.

Cancer learning in the medical school;
a report of four-year's investigation of
how and what medical students learn
about cancer, by Howard R. Bierman,
Leonard W. Towner, Jr. [and others]
Berkeley, University of California Press,
1952. 87 p. illus. © The Regents of
the University of California; 18Jul52;
A72259.

I. Towner, Leonard Wimberly, Jr.

II. California. University. Regents.

Library of Congress
Copyright Office



Cancer: new approaches, new hope.

SOKOLOFF, BORIS.

Cancer: new approaches, new hope.

New York, Devin-Adair, 1952. 243 p.

© Boris Sokoloff; 13Nov52; A85858.

Library of Congress
Copyright Office

jll

Fee:

1

D | W | BW | M | BM | Q

Title Cancer NewsClaimant American Cancer Society, Inc. 47 Beaver St., New York 4, NYRemitter " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	1	Jan 49	1-1	1-22-49			©CLB 180719
3	2	Feb 49	2-1	2-21-49			©CLB 180720
3	3	Mar '49	3-1	3-15-49	dn		©CLB 183165
3	4	Apr 49	4-1	4-7-49			©CLB 185819
3	5	May '49	5-1	5-11-49			©CLB 190836
3	6&7	Jun-Jul	6-1	7-5-49			©CLB 198827
3	8&9	Aug-Sep	9-1	9-20-49			©CLB 209787
3	10	Oct. 49	10-1	10-28-49			©CLB 215864
3	11	Nov '49	11-1	12-8-49			©CLB 222346
3	12	Dec '49	12-1	1-4-50			©CLB 226111
4	1	Jan. 50	1-1	2-15-50			©CLB 232228
4	2	Feb '50	2-1	3-12-50			©CLB 236625
4	3	Mar '50	3-1	4-6-50			©CLB 239634
4	4	Apr '50	4-1	5-10-50			©CLB 245055
4	5	May 50	5-1	6-7-50	NN 6/22/50		
4	6	Jun-Jul	7-1	8-1-50			©CLB 259713

(May 1948-3,000)

[illegible]

pdn 1-13-53.

-2-

D W BW M/BM Q

Title Cancer News

Claimant American Cancer Society, Inc., 47 Beaver St., NY 4

Remitter " " ✓

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	10	Dec 50					
5	1	Jan'51	1-1	2-5-51			B 285708
5	2	Feb'51	3-26	3-28-51			B 294737
5	3	Mar-May	6-7	6-11-51			B 305422
5	4	Summer'51	10-1	10-3-51			B 322052
6	1	Feb 52	1-17	1-21-52			B 338945
6	2	Apr'52	3-19	3-24-52			B 348287
6	3	July'52	6-6	6-12-52			B 362293
6	4	Oct'52	9-5	9-1-52			B 376200
7	1	Jan'53	12-24	12-2-52	pdn 1-13-53		B 396249

(Nov. 1950-10,000)

ejh

L. C. 2-38

[illegible]

CANCER NEWS. -3-

QM

(TITLE)

© American Cancer Society, Inc.

(CLAIMANT)

147 Beaver St., New York 4, N. Y.

☐

v. 7, 1953, no.

No.	Issue	Pub. Date	Entry No.
	Jan.-Mar.	©	
	Apr.-June	©	
3	July.	© 17Jun53;	B 427709
			vc 6-30
4	Oct.-Dec.	© 24Sep53	B 436659

Continued on next card

CANCER NEWS.

-5-

(TITLE)

© American Cancer Society, Inc.

(CLAIMANT)

Quarterly



v. 8, 1954, no.

No.	Issue	Pub. Date	Entry No.
3.	July.	© 12Jul54	B 487509
4,	Oct.	© 24Sep54	B499005.
		©	
		©	
		©	
		©	
		©	
		©	

Cancer nursing.

U. S. NATIONAL CANCER INSTITUTE.

Cancer nursing, a manual for public health nurses; a joint project of the National Cancer Institute, Public Health Service, Federal Security Agency and the New York State Dept. of Health.

[Albany?] 1950. 88 p. illus. © New York State Dept. of Health; 15Feb50; A41518.

I. New York (State) Dept. of Health.

Library of Congress
Copyright Office

APR - 5 1950
egm/r

Cancer of the colon and rectum.

RANKIN, FRED WHARTON.

Cancer of the colon and rectum; its diagnosis and treatment, by Fred W. Rankin and A. Stephens Graham. 2d ed.

427 p. illus. © on additions; Charles C. Thomas, Publisher, Springfield, Ill.; 15Aug50; A46745.

I. Graham, Andrew Stephens, joint author.

II. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office

awm/mg

SEP 25 1950

Cancer of the esophagus and gastric
cardia.

PACK, GEORGE THOMAS, ed.

Cancer of the esophagus and gastric cardia.

[The symposium which comprises this
book originally appeared in the June 1948
issue of Surgery] 192 p. illus. © The
C. V. Mosby Co., St. Louis; 10Jan49;
A30536.

I. Mosby (C. V.) Co.

Library of Congress
Copyright Office

sma/mg

Cancer of the esophagus and the stomach.

WANGENSTEEN, OWEN HARDING.

Cancer of the esophagus and the stomach.

[A monograph for the physician] [New
York, 1951] 112 p. illus. © The
American Cancer Society, inc.; 12Oct51;
A60542.

I. American Cancer Society, inc.

NOV 27 1951

Library of Congress
Copyright Office

lwg/r

Cancer of the female genital tract.

TRAUT, HERBERT FREDERICK.

Cancer of the female genital tract,
by Herbert F. Traut and Ralph C.
Benson. 72 p. © American Cancer
Society, inc.; 12Apr54; A154174.

I. Benson, Ralph Criswell, joint
author. II. American Cancer Society.

Library of Congress
Copyright Office

r/t

Cancer of the head and neck.

MARTIN, HAYES ELMER.

Cancer of the head and neck. [New York,
1949] 76 p. illus. © The American
Cancer Society, inc.; 31Mar49; A31534.

I. American Cancer Society, inc.

mds/r

Library of Congress
Copyright Office



Cancer of the lung.

OVERHOLT, RICHARD HOLLIS.

Cancer of the lung, by Richard H.

Overholt and Sherman W. Atwell.

[New York, 1950] 51 p. illus.

© American Cancer Society, inc.;

14Jul50; A45689.

I. Atwell, Sherman W., joint author.

II. American Cancer Society, inc.

Library of Congress
Copyright Office

vp/mb

Cancer of the thyroid.

PEMBERTON, JOHN DE JARNETTE.

Cancer of the thyroid, by John de J.
Pemberton and B. Marden Black.

47 p. © American Cancer Society,
inc.; 9Sep54; A154175.

I. Black, Benjamin Marden, joint
author. II. American Cancer Society.

Library of Congress
Copyright Office

r/b

Cancer: probable causes and prevention.

Forger, Richard George, 1893-

Cancer: probable causes and prevention.
[Bridgport, Conn. : 1947]
cover-title, 12 p. 23cm.

© author, Bridgport, Conn.; 626047;
A444423.

vf 24Mar47

The cancer problem.

WARREN, SHIELDS.

The cancer problem. [New York, 1948]
27 p. © American Cancer Society,
inc.; 21Dec48; A28594.

I. American Cancer Society, inc.

THE CANCER problem. AA56242.

SEE Norrias, H. C. R.

Per.

-1-

D | W | BW | M | BM | Q

Title Cancer Research.

Mass. Gen. Hosp., Boston, Mass.

Claimant Cancer Research, Inc., C/o Dr. C. B. Huggins, 950 E. 59 St.

Remitter Univ. of Chicago Press, 5750 Ellis Ave., - Chicago, Ill

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	1	Jan '49	1-26	2-7-49	vc		©CIB 188408
9	2	Feb '49	2-23	3-10-49			©CIB 188158
9	3	Mar '49	3-18	3-30-49			©CIB 188158
9	4	Apr '49	4-18	5-18-49			©CIB 182442
9	5	May '49	5-18	6-15-49	vc 7-1-49		©CIB 202086
9	6	Jun '49	6-20	7-1-49			©CIB 189475
9	7	Jul '49	7-22	8-5-49			©CIB 204103
9	8	Aug 49	8-17	8-31-49			©CIB 207081
9	9	Sep 49	9-21	10-3-49			©CIB 212847
9	10	Oct 49	10-19	4-3-50	7 2 FEB 24		©CIB 239193
9	11	Nov 49	11-18	12-1-49			©CIB 220690
9	12	Dec 49	12-23	1-16-50			©CIB 228657
10	1	Jan. 50	1-19	2-3-50			©CIB 230258
10	2	Feb 50	2-13	6-20-50	7 2 MAY - 8		©CIB 251763
10	3	Mar 50	3-23	4-1-50			©CIB 239194
10	4	Apr 50	4-5	4-1-50			©CIB 241324

(May 1948-5,000)

...

[illegible]

D W BW M BM Q

Title CANCER RESEARCHClaimant Cancer Research, Inc., c/o Dr. *Paul Steiner* Vincent Gowdry, St. Louis, Mo.Remitter University of Chicago Press, Chicago 37, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	12	Dec '50	12-21	12-29-50			B 282025
11	1	Jan '51	1-16	1-25-51			B 284442
11	2	Feb '51	2-15	3-8-51			B 292150
11	3	Mar '51	3-15	3-29-51			B 295209
11	4	Apr '51	4-13	4-23-51			B 298287
11	5	May '51	5-15	5-24-51			B 303465
11	6	Jun '51	6-15	6-27-51			B 303198
11	7	Jul '51	7-19	8-23-51			B 316604
11	8	Aug '51	8-14	8-23-51			B 316605
11	9	Sep '51	10-3	10-3-51			B 324410

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	10	Oct'51	10-23	11-19-51			B 329409
11	11	Nov'51	11-20	11-29-51			B 331559
11	12	Dec'51	12-17	1-4-52			B 335954
12	1	Jan'52	1-25	2-14-52			B 342792
12	2	Feb'52	2-20	2-29-52			B 344711
12	3	Mar'52	3-17	3-21-52			B 347987
12	4	Apr'52	3-26	4-4-52			B 350157
12	5	May 52	5-19	5-29-52			B 359172
12	6	June 52	See card #4. Reply 2 AUG 25 rec'd 11-27-53				
12	7	July 52	7-16	7-24-52			B 368658
12	8	Aug'52	8-19	9-11-52			B 377971
12	9	Sept'52	9-18	9-25-52			B 380298
12	10	Oct'52	11-3	11-6			B 385356
12	11	Nov 52	11/26	12/19/52			B 393982

D | W | BW | M | BM | O
11, Pa.

Title CANCER RESEARCH for Cancer Research, 7701 Burholme Ave., Phila
 Claimant Cancer Research, Inc., c/o Dr. Stanley P. Reisman, Institute
EDITORIAL DEPT/
 Remitter University of Chicago Press, 5750 Ellis Ave., Chicago, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
12	12	Dec 52	12-5	3-5-53	UB 3-17-53 VO		B 410280
13	1	Jan 53	1-28	2-6-53			B 400379
13	2	Feb 53	2-19	2-26-53			B 403727
13	3	Mar 53	3-19	3-26-53			B 408085
-	1	Sp. Supp	4-8	4-16-53		5-1	B 419886
13	4 & 5	Apr-May	5-20	5-28-53	VO 6-1-53		B 424994
13	6	Jun 53	6-19	7-2-53			B 423873
Continued on new card # 4							

CANCER RESEARCH.

© Cancer Research, Inc.

Institute for Cancer Research, 7701 Burholme Ave.,
Philadelphia 11, Pa.

v. 12, 1952, no.
□ 6, June. © 23Jun52; B 447211.

v. 13, 1953, no.
□ 4-5, Apr.-May. © 20May53; B 424994.
6, June. © 19Jun53; B 423873.
7, July. © 15Jul53; B 429372.
8, Aug. © 17Aug53; B 433659.
9, Sept. © 16Sep53; B 436220.
10, Oct. © 22Oct53; B 442609.
11, Nov. © 17Nov53; B 446030.
12, Dec. © 17Dec53; B 450367.

vc 6-1-53

vc 8/28/53

cont'd on cd. 5

CANCER RESEARCH.

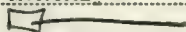
- 5 -

TITLE

© Cancer Research, Inc.

(CLAIMANT)

Monthly



v. 14, 1954, no.

No.	Issue	Pub. Date	B	Entry No.
1.	Jan.	© 15 Jan 54	B	456472
2.	Feb.	© 16 Feb 54	B	460108
3.	Mar.	© 22 Mar 54	B	468257
4.	May.	© 21 May 54	B	476114
		©		
		©		

CANCER RESEARCH.

-6-

(TITLE)

© Cancer Research, Inc.

(CLAIMANT)

Monthly

☐ _____ v. 11, 1954, no.

No.	Issue	Pub. Date	Entry No.	
5.	June.	© 17Jun54 ;	B 483457	
6.	July.	© 15Jul54 ;	B 489138	
7.	Aug.	© 17Aug54 ;	B498199.	D
8.	Sept.	© 17Sep54 ;	B500937.	c
9.	Oct.	© 15Oct54 ;	B503846.	c
		© ;		
		© ;		

Title Cancer Research.

Phila., 7, Pa.

Claimant International Cancer Research Foundation, Lincoln-liberty Bldg.Remitter Lord Baltimore Press, 1500 Greenmount Ave., Balto., 2, Md.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	5	May 1945	5-1	5-5-45			©CIB 679157
5	6	June	5-29	5-30-45			©CIB 679255
5	7	July	6-27	6-29-45			©CIB 682815
5	8	Aug.	7-28	7-30-45			©CIB 685816
5	9	Sept.	8-29	8-31-45			©CIB 680732
5	10	Oct.	9-28	9-29-45			©CIB 698323
5	11	Nov.	10-30	11-1-45			©CIB 698324
5	12	Dec.	12-3	12-6-45			©CIB 703871
6	1	Jan. '46	1-18	1-19-46			©CIB 73871
6	2	Feb.	2-1	2-2-46			©CIB 76920
6	3	March	3-1	3-7-46	FUG		©CIB 10466
6	4	Apr.		5-31-46	MP		
Subsequent copies claim Donner Foundation Cancer Research Division							

Title Cancer Research

[title Bldg., Phi la, 20 Pa.

Claimant Donner Foundation, Inc., Cancer Research Division, 2136 Land

Remitter Ford Baltimore Press, 1500 Greenmount Ave., Baltimore, Md.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	5	May 46	5-6	5-8-46			© CIB 20242
6	6	June	6-1	6-2-46			© CIB 25183
6	7	July	6-28	6-29-46			© CIB 26134
4	4	April	4-1	5-31-46	7-13-46	NA	© CIB 30057
6	8	Aug	8-3	8-6-46			© CIB 31373
6	9	Sept	8-27	8-29-46			© CIB 35851
6	10	Oct.	9-30	10-4-46			© CIB 40552
6	11	Nov. 46	11-4	11-6-46			© CIB 45517
6	12	Dec.	12-13	12-19-46			© CIB 52275
7	1	Jan. '47	1-6	7-20-47	2-22-47	NDP	© CIB 55315
7	2	Feb.	2-5	7-20-47	7-29-47	NDP	© CIB 56488
7	3	Mar.	3-5	7-20-47	7-29-47	NDP	© CIB 56516
Reply recd. Nov. 5, 1948— Publication discontinued							

(Oct. 1948—3,000)

Prior copies claim International Cancer Research Foundat

CANCER RESEARCH. . (INDEXES)

Decennial index. Vols. 1-10,
1941-1950. Editor of index:

Erich Hirschberg. 104 p.

© Cancer Research, inc.; 9Jun53;

A101196.

Cancer research and treatment and allied diseases.

STAMETS, ZEANITH H.

Cancer research and treatment and allied diseases. Fort Wayne [1949] 285 p. illus. © Z. H. Stamets; 17Jan50 (in notice: 1949); A40029.

sma/r

Library of Congress
Copyright Office

MAR 2 1950

CANCER RESEARCH, INC.

Decennial index. SEE Cancer
research. (Indexes)

CANCER RESEARCH, INC.

See

American Association for Cancer Research.
Proceedings.

Library of Congress
Copyright Office

CANCER RESEARCH, INC.

See

Cancer research.

Library of Congress
Copyright Office

CANCER RESEARCH, INC.

SEE

PROCEEDINGS OF THE AMERICAN ASSOCIATION FOR
CANCER RESEARCH.

Library of Congress

Copyright Office

CANCER semi-isquemia crónica
localizada a un grupo de
celulas. AF4126. SEE Rivero
Calzadilla, Reinaldo.

CANCER SEMINAR. Vol. 1, no. 1,
Sept. 1950. Juan A. del Regato,
editor. 27 p., illus. © J. A.
del Regato; 9Sep50; AA162794.

OCT 1 6 1950

CANCER SEMINAR. Vol. 1, no. 2,
Sept. 1951. Juan A. del Regato,
editor. 60 p., illus. © J. A.
del Regato; 4Sep51; AA192467.

SEP 24 1951

CANCER SEMINAR. Vol. 1, no. 4.
Aug. 1953. Juan A. del Regato,
editor. 93-127 p. © Juan A.
del Regato; 31Aug53; A106707.

CANCER SEMINAR. Vol. 1, no. 5,
Aug. 1954. Juan A. del Regato,
editor. Morgan Berthrong, asso-
ciate editor. Democrat Pub. Co.
129-164 p. © Juan A. del Regato;
28Sep54; A154938.

CANCER, sign of the zodiac. G 4358 see
Cini, Guglielmo.

Les cancériniques et leur traitement homoeopathique.

VANNIER, LÉON.

Les cancériniques et leur traitement
homoeopathique; étude clinique et théra-
peutique. Paris, 1952. 325 p. illus.
© G. Doin et cie; 15Jul52; AF0-8560.

I. Doin (Gaston) et compagnie.



DIAPOPHONIA. AA207166. SEE
Giles Chemical Company, St. Louis.

APR - 3 1952

Cancer's 7 danger signals. SEE
Butler, Francelia McWilliams.

CANCION; from Caserio, m Jesus Guridi
Bidaola, w Guillermo Fernandez
Shaw & Federico Romero Sarachaga.
© 18Dec26, E656611. R122885,
28Dec53, Jesus Guridi Bidaola (A)

Guridi Bidaola
Fernandez Shaw
Romero Sarachaga

UNA CANCION; w & m Guillermo Venegas
© Peer International Corp, 29Dec52
EU302546

art.

Library of Congress
Copyright Office

CANCION © w & m Jorge Lalinde G.
16Jan48 EU112529

Library of Congress
Copyright Office

Canción.

M1688

.A72M

MAGRINI, YOLE, 1922-

Ascolta; beguine, letra y música de Yole
Magrini. \$3.- © La Canción, Buenos
Aires; 1Sep53; EF0-22919.

I. Title.

Library of Congress
Copyright Office

Canción.

M1688
.A72N


NUZZI, ANDRÉS, 1902-

La barca de Simon; botecito, letra de
Domingo Rosa, música de Andrés Nuzzi.
\$3.- © Canción, Buenos Aires; 19Dec53;
EF0-24961.

I. Title. [II. Rosa, Domingo, 1906-]

art.

Library of Congress



Canción.

M1688
.A72G

GIANNI, TAK, 1904-

Busciarda; canzone slow, versos y música
de Andrés Nuzzi y Tak Gianni. \$3.-
© Canción, Buenos Aires; 19Dec53;
EF0-24958.

- I. Nuzzi, Andrés, 1920-
- II. Title.

Library of Congress

Cancion.

M1688
.A72N

NUZZI, ANDRÉS, 1902-

Calabresella mia! Canzonetta, versos de
Guglielmo Valerio, música de Andrés
Nuzzi y Tak Gianni. \$3.- © Cancion,
Buenos Aires; 19Dec53; EF0-24959.

I. Gianni, Tak, 1904- II. Title.
[III. Valerio, Guglielmo, 1909-]

Library of Congress

Canción.

M1621 LONGÁS, FEDERICO, 1895-

.L Canción; poesía de Gabriel de Lara,
música de F. Longás. © Ricordi
Americana, S.A.E.C., Buenos
Aires; 31May44; EF6973.

I. Lara, Gabriel de, 1899- lyricist.
II. Title.

Canción.

M1688
.A72B

BADIALI, MARGHERITA, 1904-

Canción inutil; beguine, música de M.

Badiali, letra de S. Tranchina. \$3.-

© La Canción, Buenos Aires; 25 Mar 53;
EF0-21386.

I. Title. [II. Tranchina, Salvatore, 1915-]

Cancion.

M1688
.A72D

DELFINO, ENRIQUE PEDRO, 1895-
Caracola; vals, música de Enrique P.
Delfino (Delfy), letra de Cátulo Castillo.
\$3.- © La Canción, Buenos Aires;
5Oct53; EF0-24636.

I. Title. [II. Castillo, Cátulo, 1906-]

Library of Congress

Canción.

M1688
.A72M

MARLY, ANNA, 1910-

Chéri, chéri; valse, paroles et musique de
Anna Marly. \$3.- © La Canción,
Buenos Aires; 21Aug53; EF0-22494.

I. Title.

Library of Congress

Una cancion.

© Editorial Julio Korn, Buenos Aires;
5Feb53; EF22007. SEE

1955 file.

art.

Canción.

M1688
.A72B

BRIGANTI, EUGENIO DE, 1914-

Lola Cuchillos; schottis, letra y música
de Guillermo y Horacio Pelay y Eugenio
de Briganti. \$3.- © La Canción,
Buenos Aires; 5Oct53; EF0-23690.

I. Pelay, Guillermo, 1916-
Horacio, 1918-

II. Pelay,

III. Title.

Canción.

M1688
.A72B

BRUNELLI, FELICIANO, 1903-
Mezza Italia in Argentina; polca, letra
de Mario Battistella, musica de
Feliciano Brunelli. © Canción, Buenos
Aires; 8Jan54 (in notice: 1953); EF0-26298.

I. Title. [II. Battistella, Mario]

Library of Congress

Canción.

M1621

CANARO, JUAN, 1892-

.3

Muñecos del amor; tango, música de Juan

.C

y Mario Canaro, letra de Eduardo Moreno.

[With violin obligato] \$3.- © Canción,
Buenos Aires; 28May54; EF0-30603.

I. Canaro, Mario, 1903-

II. Title.

[III. Moreno, Eduardo, 1906-

]

Canción.

M1688
.A72L

LUNA, ALFREDO, 1907-

Nostalgias mejicanas; corrido; música
de Alfredo Luna, letra de Alfredo
Tropiani. \$3.- © La Canción,
Buenos Aires; 5Oct53; EF0-23296.

I. Title. [II. Tropiani, Alfredo, 1900-

]

Canción.

M1688
.A72R

ROSSI, RAFAEL.

Oiga cocherito; zamba, letra y música de
Rafael Rossi. \$3 © Canción, Buenos
Aires; 21Jun54; EF0-31135.

I. Title.

Library of Congress

Canción.

M1688
.A72A

ALESSANDRO, NICOLÁS D', 1911-
Paso por la vida; vals, música de Nicolás
y Nestor d'Alessandro, letra de Pablo
Juan Bonatti. \$3 © Canción, Buenos
Aires; 21Jun54; EF0-31138.

I. Alessandro, Nestor d', 1932-
II. Title. [III. Bonatti, Pablo Juan,
1905-]

Library of Congress

Canción.

M1688

.A72A

ADAM, TITO, 1895-

Presente mi comisario; tango, letra y
música de Tito Adam. \$3.- © Canción,
Buenos Aires; 28May54; EF0-30601.

I. Title.

Library of Congress

Canción.

M1688
.A72B

BOSSI, LUIS MARIO, 1884-

Si ella volviera; tango, música de Luis
Mario Bossi, letra de Juan M. Velich.
\$3 © Canción, Buenos Aires; 21Jun54;
EF0-31133.

I. Title. II. Velich, Juan Miguel, 1886-]

Library of Congress

Canción.

M1621

CANARO, JUAN, 1892-

.3

Sonoro cascabel; vals, música de Juan y

.C

Mario Canaro, letra de Eduardo Moreno.

[With violin obligato] \$3.50 © Canción,

Buenos Aires; 28May54; EF0-30602.

I. Canaro, Mario, 1903-

II. Title.

[III. Moreno, Eduardo, 1906-

]

Canción.

M1688

.A72M

MARLY, ANNA, 1910-

Tangolero; paroles et musique de Anna
Marly. \$3.- © La Canción, Buenos
Aires; 21Aug53; EF0-22496.

I. Title.

Library of Congress

Canción.

M1688
.A72R

ROSSI, RAFAEL.

Te conocí para carnaval; ranchera, música
de Rafael Rossi, letra de Gladys Lofiego.

\$3 © Canción, Buenos Aires; 21Jun54;
EF0-31134.

I. Title. [II. Lofiego, Gladys, 1930-]

Library of Congress

Canción.

M1688
.A72B

BRIGANTI, EUGENIO DE, 1914-

Te quiero mas que a miser; zambra, letra
y música de Guillermo y Horacio Pelay
y Eugenio de Briganti. \$3.- © La
Canción, Buenos Aires; 5Oct53;
EF0-23687.

I. Pelay, Guillermo, 1916- II. Pelay,
Horacio, 1918- III. Title.

CANCION A MI MADRE; w & m Victor
Cordero © Esther Orozco 3May51
EU237555

Library of Congress
Copyright Office

MAY 29 1951

Canción a Monterrey.

M1683

MENDOZA, JUAN.

.2

Canción a Monterrey; canción ranchera,

.M

letra y música de Juan Mendoza.

© Promotora Hispano Americana de
Música, s.a., México; 16Oct47; EF18310.

I. Title.

Canción a Monterrey.

© Promotora Hispano Americana De Música
s.a., México; 16Oct47; EF18310. SEE

1950- file.

Cancion africana.

AFRICAN SONG. Cancion africana; Span-
ish w, m & © Merido Gutierrez Rippe
23Jan50 EU190838

FEB 7 1950

Library of Congress
Copyright Office

Cancion andaluza.
See Segovia, Andres.

Canción canaria.

See Moreno Torroba, Federico.

CANCIÓN CATALAN; d'après Isaac Manuel
Francisco Albéniz, op.165, violin &
piano arr. Samuel Dushkin. © on
arr., 1Nov25, E628891. R114311,
29Jun53, Samuel Dushkin (A)

Canción criolla de Cuzcatlan.

M1684 LARA, FRANCISCO ANTONIO, 1900-
.S2L3 La canción criolla de Cuzcatlan; letra
y música de Pancho Lara, prólogo:
Julio A. Marti, carátula: Luis Alfredo
C. Madrid. San Salvador, Imprenta
Nacional. © Francisco Antonio Lara;
v. 1-2, 11Sep48; EF15414.

I. Title.

JUL - 3 1950

art.

Library of Congress
Copyright Office

s. l.

La canción criolla de Cuzcatlan.

© Francisco Antonio Lara; 11Sep48;
EF15414. SEE

1950 files.

Canción de adiós.
AGULLÓ GONZÁLEZ, LUIS ANDRES,
1919-

M1356
.A

Canción de adiós; de Isandre [pseud.]
(With his Canción enamorada) [Piano-
conductor score (orchestra, with words)
and parts] © Luis Andres Agulló Gonzá-
lez, Zaragoza, Spain; 30Oct50; EF0-7247.

I. Title.

MAY 16 1951

Library of Congress
Copyright Office

2/2

CANCIÓN DE AMERICA; m & © Miguel Ar-
mando Herrera 22Aug50 EU213134

Library of Congress
Copyright Office

SEP -6 1950

CANCION DE AMOR w Carmen Del Pinar
m Pete Rivera © Beacon Music Co.,
Joe Davis, owner 1Aug49 EU174903

Library of Congress
Copyright Office

CANCION DE AMOR © w & m Rolando Rene
Suarez 10Nov49 EU184622

LA CANCIÓN DE AMOR. The song of love;
for piano by Charles Varaldi & Harry
Collman. © 12Nov25, E625752.
R107304, 9Feb53, Nora Collman (W) &
Charles Varaldi (A)

art.

Canción de amor.
See Gordo, J. EF2622.

E unp 8024

Canción de amor.

See

Adair, Dorothy.

jss 6-4-46

Canción de Andrés.

M1508 DOTRAS VILA, JUAN, 1900-
(Aquella canción antigua) Canción de Andres;
bolero español [from] Aquella canción
antigua, comedia lírica en tres actos.
Libro de Federico Romero, música de J.
Dotras Vila. © Federico Romero
Saráchaga & Juan Dotras Vila; 1Aug52;
EFO-16432.

I. Title. II. Title: Aquella canción antigua.
[III. Romero y Saráchaga, Federico, 1886-]

Library of Congress
Copyright Office

SL

xM1508.8

Cancion de anhelo.
See Vanderhorst, Adrian.

Canción de ayer.

M1688 TORRADO, RAFAEL.

**.A72T Canción de ayer; tango, letra de Orlando
Mario Punzi, música de Rafael Torrado.
© Editorial Argentina de Música Inter-
nacional, s. de r. ltda., Buenos Aires;
22Dec48; EF13246.**

I. Punzi, Orlando Mario, lyricist. II. Title.

CANCIÓN DE CUNA; w, m & © Jose Guillén
7Sep54 EU369907

Library of Congress
Copyright Office

Canción de cuna. See
Siegel, Arsene Frederic. Bedtime lullaby.

Canción de Cuna.

M221

.R

ROMERO BARBOSA, ELENA, 1918-

Canción de Cuna; para violin y piano,

música de Elena Romero. Madrid,

Sociedad General de Autores de España.

[Score] © Elena Romero Barbosa; 7Feb53;

EF0-18821.

I. Title.

Cancion de cuna.
See Mendez, Alfredo.

Canción de cuna.
See Ronda, Efrain.

CANCION DE CUNA. PRIMAVERA EN OTONO.

LIRIO ENTRE ESPINAS. By Gregorio and
Maria Martinez Sierra. (Their Obras
completas) © 2Aug21, AF19498.

R50589, 25Jul49, Maria Martinez
Sierra (A)

Canción de Cuna India.

M1621 GILARDI, GILARDO, 1889-

.G Canción de Cuna India; para canto
y piano, [by] Gilardo Gilardi,
letra de Ana Serrano Redonnet.
© Ricordi Americana, s.a.e.c.,
Buenos Aires; 25Nov42; EF6977.

I. Serrano Redonnet, Ana, lyricist.

II. Title.

CANCION DE CUNA PARA BIBI; para piano,
m Pia Sebastiani. 29 de marzo de
1947. Buenos Aires, Editorial
Argentina de Musica. (Musica de
hoy. Serie para ninos) © Editorial
Argentina de Musica; 19Jul47;
EF28021.

1. Sebastiani, Pia.
2. Editorial Argentina de Musica.

1963 reg.

kb-L

Canción de cuna para la niña de los
ojos de cielo.

M1997

.W686C3

Album 1

WILLIAMS, ANA, 1888-

Canción de cuna para la niña de los ojos de
cielo; letra y música de Ana Williams.
(In her: Canciones para niños. album 1,
p. [8-9]) © Orion, Sociedad Musical
Argentina srl; 1Apr53; EF20414.

I. Title.

Library of Congress

SL

CANCIÓN DE CUNA por G. Martínez

Sierra, ed. by Aurelio M. Espinosa.

© 3May21, A614336. R34027,
12May48, Aurelio M. Espinosa (A)

Cancion de esperanza.
See Monero, Jose Luis.

M1680.2

.M

Cancion de ilusion.

Melis. Guiu, José.

Cancion de ilusion ... Spanish text
... by J. Melis. New York, Remick music
corporation.

© 22Jan46; publisher; EP741.

For voice and piano.

I. Title.

Canción de invierno.

M1356

VALLADARES, MIGUEL ANGEL.

.V

Canción de invierno; canción bolero, letra y música de Miguel A. Valladares, orquestación de Rafael de Paz. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 3Mar52; EF0-13122.

I. Title. [II. Paz, Rafael de]

Library of Congress
Copyright Office

LA CANCIÓN DE LA ESTRELLITA VIUDA.

A90517. SEE Figueroa, Medardo.

E unpub 1643

^{Can}
~~Can~~ción de la paz.

See

Flores, Pedro.

car 2-28-46

Cancion de La Plata.

M1356

.F

FALCOMATÀ, VINCENZO, 1911-

(Juramento) Cancion de La Plata. [Canzone de La Plata]; beguine bolero, del film Juramento, de Stilos-Falcomatà. [Versione ital. di B. Cherubini] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 20Apr50; EF0-3134.

JUL 1 8 1950

I. Title. II. Title: Canzone de La Plata.
III. Title: Juramento. [IV. Cherubini,
Bixio, 1899-

Library of Congress

Copyright Office

1/2

CANCION DE LA SERRANIA; (cancion-jibara)
Spanish w & m Roberto Cole, piano arr.
George Cole. New York, Southern
Music Pub. Co. 5 p. © Southern
Music Pub. Co. Inc.; 7Oct49; EP188558.

1. Cole, Roberto.

2. Southern Music Pub. Co., Inc.

hcs-4

v

1964 reg.

Cancion de la serrania.

© Southern Music Pub. Co. Inc.; 28Nov49;
EP108076. SEE

1955 file.

LA CANCION DE LA SELVA; w, m & ©
Salvador Ibarra Padilla 13Mar53
EU307686

art.

Ibarra Padilla

Library of Congress
Copyright Office

M1585

.M

Canción de los Andes.

MARCELLI, NINO.

Song of the Andes. (Canción de los Andes) ... For ...
(S.S.A.T.B. a cappella), music
by Nino Marcelli. Spanish
poem by N. M., English version
by Helen Bagg. © Carl Fischer,
inc., New York; 11Aug47; on
arrangement; EP16430.

I. Bagg, Helen, tr. II. Title.
III. Title: Canción de los Andes.

Library of Congress
Copyright Office

Music Cat.
xM1692

CANCION DE LOS DOS w & m Ignacio D.
Montano © Commodore Music Corp.
10May48 EU129703

Library of Congress
Copyright Office

Canción de media noche.

M1508

MORALEDA BELLVER, FERNANDO, 1911-
Canción de media noche; habanera, de la
película del mismo título, letra: E. Llovet,
música F. Moraleda. © Música del Sur,
Barcelona; 10Dec48; EF20106.

I. Title. [II. Llovet, E.]

SL

xM1508.9

Library of Congress

Canción de media noche.

© Música del Sur, Barcelona; 10Dec48;
EF20106. SEE

1950 file.

LA CANCION DE MI ALMA; English w George
Thomas Wofford m Gordon Thrane Clark
© George Thomas Wofford & Gordon
Thrane Clark 8Feb54 EU346756

art.

Library of Congress
Copyright Office

Canción de mis canciones.

M1680

ROSA, ORLANDO DE LA.

.2

La canción de mis canciones; bolero, letra
y música de Orlando de la Rosa. [Piano

.R

arr. by René Touzet] © Peer International
Corp., New York; 22Sep53; EP74610.

I. Title. [II. Touzet, René]

art.

Library of Congress

Cancion de navidad.

M2095
.G

GUASTAVINO, CARLOS, 1914-

Cancion de navidad; poesia de F. Silva,
música de Carlos Guastavino. [Score: alto
and chorus (SATB)] \$2.- © Ricordi
Americana s.a.e.c., Buenos Aires;
31Mar53; EF0-20758.

I. Title. [II. Silva, Francisco, 1915-]

Cancion de playa.

M1681 OJEA Y VALDÉS, ARTURO RODRÍGUEZ,
.C92 O 1909-

Cancion de playa; bolero, letra y música
de Arturo R. Ojea. 40 cts. © Arturo
Rodríguez Ojea y Valdés, d.b.a. A. R.
Ojea Music Pub. Co., Habana; 2Feb50;
EF15420.

I. Title.

Library of Congress
Copyright Office

MAY 18 1950

CANCION DE PRECIOSA. de El patio de
monipodio; letra y m. © 30Dec19;
E468387. R21630; 3Aug47; Ricardo
Villa (A. of m) & Montero y Moya
(A. of w)

Library of Congress
Copyright Office

Canción de tus recuerdos.

M1683

HERNÁNDEZ, RAFAEL.

. 2

. H

Canción de tus recuerdos; bolero, de
Rafael Hernández. [México], Editorial
Mexicana de Música Internacional. [For
voice and piano] © Peer International
Corp.; 18Aug49; EF14919.

I. Title.

Library of Congress
Copyright Office

MAR 15 1950

M1621

.R

La Canción de un Muchacho..
RECLI, GIULIA, 1890-

La Cancion de un Muchacho ... per
voce di soprano o tenore. Testo
popolare argentino, versione
italiana di G. Recli, musica di
Giulia Recli. © Carisch, s.a.,
Milan; 13Oct47; EF7164.

I. Title.

Canción del amor.

M1680 MIRANDA; MIGUELITO.

- .2 Canción del amor; letra de Fortunato
.M Vizcarrondo, música de Miguelito
Miranda. © Peer International
Corp., New York; 26Apr48; EP26338.

Canción del aniversario.

M1508 CHAPLIN, SAUL, 1912-

(The Jolson story) Canción del aniversario. (Anniversary song) ...
[from] The Jolson story ... by Al Jolson and Saul Chaplin, based on a theme by Ivanovici, Spanish lyric by Johnnie Comacho. © Mood Music Co., inc., New York; 31Dec47; on Spanish words; EP20989. Spanish words.

I. Jolson, Al, joint composer. II. Title.
III. Title: Anniversary song. IV. Title:
The Jolson story.

Library of Congress
Copyright Office

xM1508.9

M1356

.L

La canción del bandoneón.

Lucchesi, José M

La canción del bandoneón. Paris,
Société anonyme des éditions Ricordi.
25fr

© 19Jul46; publisher; EF2397.

Piano-conductor score (orchestra)
and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Canción del camino; w & m Chucho [i. e.
José Jesus] Navarro. © Caribbean
music inc., New York; 27Mar47;
EU68667.

Canción del corazón.

M1683 **ESPARZA OTEO, ALFONSO.**
.**2** Canción del corazón; letra y música
.**E** de Alfonso Esparza Oteo. © Promotora
Hispano Americana de Música, s.a.,
México; 28Mar49; EF13228.

I. Title.

Cancion del crepusculo.

© Editorial Argentina de Musica Inter-
nacional, S.R.L.; 26Sep47; EF23197. SEE

1955 file.

LA CANCIÓN DEL CUATRO © w & m Manuel
Peña Madrid 30oct49 EU180467

La cancion del dolor.
See Somohano, Arturo. El misterio del
castillo.

LA CANCION DEL HUERFANO; w, m &
© Carlos Juan Yera 22May50 EU204579

JUL 20 1950

art.

Library of Congress
Copyright Office

Revised
27Jun50

Canción del mar.

M1683 SABRE MARROQUIN, JOSÉ.

.2 For love of you; English words by Ian Ross,
.S music by José Sabre Marroquin. Canción
del mar. [English words] © on English
words; Southern Music Pub. Co. (A/Asia)
pty. ltd., Sydney; 18Apr50; EF0-3861.
Appl. states prev. reg. as Canción del
mar.

I. Title. II. Title: Canción del mar.
[III. Ross, Ian]

Library of Congress
Copyright Office



APR 1 1950

R 2762

La cancion del Olvido.

See

Romero, Federico

el 6-26-46

Canción del peregrino.

M1356

.B

BIANCO, EDUARDO, 1897-

Canción del peregrino; tango-canción,

Chanson du pèlerin. Musica di Eduardo Bianco. [Piano-conductor score (orchestra, with Spanish and Italian words) and parts] © Edizioni publimusic, Milano; 5Jun53; EF0-21146.

I. Title. II. Title: Chanson du pèlerin.

Library of Congress

Canción del peregrino.

M1780 BIANCO BIANCO, EDUARDO, 1897-
.2 Canción del peregrino; tango-canción,
.B letra y música de Eduardo Bianco.
 © Unión Musical Española, Madrid;
 24Jul54; EF0-30021.

I. Title.

Library of Congress

M1614
.N3C3

La Canción del Saldan.
NAPOLITANO, EMILIO A 1907-

La Canción del Saldan; para canto
y orquesta de camara, reducción
para canto y piano. [Op. 2,
no. 2] (Del poema "Bamba" de
Ataliva Herrera) © Ricordi
Americana, s.a.e.c., Buenos
Aires; 16Jul46; on reduction for
voice and piano; EF6963.

I. Herrera, Ataliva, 1883- lyricist.
II. Title.

R

La canción del soldado; w & m Eustaguio
Pujals. © 27Dec18; E441926. R8664;
19Dec46; Olimpia M. Vda. de Pujals
(W), Ponce, P. R.

CANCIÓN DEL TROVADOR; m & © Rodolfo
Martínez Z. 27Apr53 EU313853

Martínez Z.

Library of Congress
Copyright Office

Canción del viento.

M1356

ESPARZA OTEO, ALFONSO.

.E

Canción del viento ... letra y
música de Alfonso Esparza Oteo,
arreglo de Jerry Castillo. ©
Promotora Hispano Americana de
Música, s.a., México; 22Dec42;
EF5614. Piano-conductor score
(orchestra), and parts.

I. Castillo, Jerry, arr.

II. Title.

Library of Congress
Copyright Office

Music cat.

M1688
.A72D

^a
~~C~~anción desesperada...

Discepolo, Enrique Santos.

Canción desesperada ... letra ...
de E. S. Discópolo. Buenos Aires,
Editorial Argentina de música inter-
nacional.

© 31Dec45; 1c 23Feb46; Peer inter-
national corporation, New York; EF909.
For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Canción desesperada.

M1356

DISCÉPOLO, ENRIQUE SANTOS.

.D

Canción desesperada. Je sais; tango,
paroles françaises de Jacques Larue
[pseud.] paroles espagnoles et musique
de Enrique S. Discépolo, arr. [by] Y.
Thomson. [Piano-conductor score
(orchestra, with words) and parts] © on
French lyrics; Société d'editions
musicales internationales, Paris; 30ct47;
EF18719.

I. Title. II. Title: Je sais. [III. Ageron,
Marcel Eugène, 1906- IV. Thomson,
Y.]
Library of Congress
Copyright Office

Canción desesperada.

© on French lyrics; Société d'editions
musicales internationales, Paris;
30oct47; EF18719. SEE

1950 file.

141508

Una canción en la noche.

Galindo, Pedro.

Una canción en la noche: Palomita blanca [excerpt] ... Letra de Ernesto M. Cortázar. México, Promotora hispano americana de música, s.a.

© 31Dec45; 1c 6May46; publisher; EF1565.

For voice and piano.

I. Cortázar, Ernesto M., lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.
(141508.9)

M1356 Canción enamorada.
.A AGULLÓ GONZÁLEZ, LUIS ANDRES,
1919-

Canción enamorada; de Isandre [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Luis Andres Agulló
Gonzalález; Zaragoza, Spain; 30Oct50;
EF0-7247.

I. Title.

Library of Congress
Copyright Office

MAY 16 1951 1/2

Canción enamorada.

M1356
.V

VOLPI, FULVIO, 1909-

Canción enamorada; tango. Testo italiano di A. Locatelli, testo spagnolo di Eduardo Bianco, musica di Fulvio Volpi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni publimusic, Milano; 10Jan54; EF0-24707.

I. Title. [II. Locatelli, Aldo, 1905-
III. Bianco, Eduardo, 1897-]

Library of Congress

CANCION ESPAÑOLA, from El capricho
de una reina; letra de A. Paso y
A. Vidal, m S. Soutullo y J. Vert.
© 30Dec19; E468357. R19786;
10Jun47; Severiano Soutullo (A),
Juan Vert (A), Antonio Paso (A) &
A. Vidal (A), Madrid.

Cancion eterna.

M1780 SURIS, NICOLAS.

.2 Cancion eterna; bolero. Letra y música de
.S Nicolas Suris. © Reinbert & Co., inc.,
New York; 30Mar49; EF12816.

I. Title.

Library of Congress
Copyright Office

LA CANCIÓN INOLVIDABLE © m Gregory
Stone 7Jul47 EU83850

Canción inútil.

M1688
.A72B

BADIALI, MARGHERITA, 1904-

Canción inútil; beguine, música de M.

Badiali, letra de S. Tranchina. \$3.-

© La Canción, Buenos Aires; 25 Mar 53;
EF0-21386.

I. Title. [II. Tranchina, Salvatore, 1915-]

Library of Congress

CANCION KLIM DE NAVIDAD; w, m & © Terig
Tucci 5Dec50 EU222985

JAN - 8 1951

Library of Congress
Copyright Office

Canción mas bonita.

M1356

.M

MARI BAS, VICENTE, 1912-

La canción mas bonita; bolero [by] Laredo
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Música del Sur,
Barcelona; 21Nov52; EF0-18508.

I. Title.

art.

Library of Congress
Copyright Office

Canción mexicana.

M1683

MONGE, JESÚS.

.2

.M

Canción mexicana; a Lucha Reyes, letra y
música de Chucho Monge. © Promotora
Hispano Americana de Música, s.a.,
México; 30Dec52; EF0-20179.

I. Title.

Library of Congress
Copyright Office



Canción para ti.

M1356

.L

LOPEZ, BERNARD.

Canción para ti. Chanson pour toi; tango,
paroles de Pierre Delanoe [pseud.]
musique de Bernardo Lopez et J. Colombo,
arrangement de Bernardo Lopez. Paris,
Edimarton. [Piano-conductor score
(orchestra, with French words) and parts]
© France-Music Corp.; 22May53;
EF19899.

I. Colombo, Joseph, 1900-

II. Title.

III. Title: Chanson pour toi. [IV. Leroyer,
Library of Congress Pierre, 1918-]

Canción por tu regreso.

M1681 FERNÁNDEZ PORTA, MARIO.

.C92F Canción por tu regreso ... letra
y música de Mario Fernández
Porta. © Peer International
Corp., New York; 30Dec46;
EF5558.

I. Title.

Music Cat.

CANCIÓN RANCHERA; m & © John Mohme
15Mar51 EU233079

APR 13 1951

Library of Congress
Copyright Office



Cancion romantica.

CROSAS, ANTONIO PALOMA, 1894-

M1356

.E

Cancion romantica; fox-trot, letra y música
de A. P. Crosas. (With Elizalde, Lucio.
Tan negros) © Max Pfeffer, New York;
23Oct48; EF11924. Piano-conductor
score (orchestra, with words) and parts.

I. Title.

Library of Congress
Copyright Office

Canción sin final.

M1688 BALIOTTI, ARMANDO.

.A72B Canción sin final, tango, letra de
Jose Maria Contursi, música de
Armando Baliotti. © Editorial
Argentina de Música Internacional
(E.D.A.M.I.) s.r.l., Buneos Aires;
30Dec47; EF10149.

I. Contursi, Jose Maria, lyricist. II.
Title.

Cancion solitario y Allegro tonto; m Y. C.
Angarola. © Yvonne C[atherine] Angarola,
Chicago; 26Apr47; EU72565.

Canción triste.

M127
.C

CALLEJA URQUIAGA, FRANCISCO, d.1940.

Canción triste; para guitarra, por Francisco
Calleja. 1,50 ptas. © Unión Musical
Española, Madrid; 7Apr31; EF18443.

I. Title.

Library of Congress
Copyright Office

CANCION TRISTE; (de las "Cinco piezas infantiles," op.39, no.4), para piano, m Jacobo Ficher. Buenos Aires, Editorial Argentina de Musica. (Musica de hoy. Serie para ninos) © Editorial Argentina de Musica; 10May47; EF28020.

1. T: Cinco piezas infantiles, op.39, no.4.
2. T: Piezas infantiles, op.39, no.4.
3. Ficher, Jacobo.
4. Editorial Argentina de Musica.

1963 reg.

kb-2

Canción vaquera.

*1

M1683

ESPERON, MANUEL.

.2

Canción vaquera; letra de Ernesto M.

.E

Cortazar, música de Manuel Esperon.

New York, Sole selling agent, Peer

International. © Promotora Hispano

Americana de Música, s.a.; 25Nov47;

EF7562.

Canción y danza.

M25
.M

MOMPOU Y DENCAUSSE, FEDERICO, 1893-
Canción y danza; [by] Federico Mompou,
para piano. Ptas.7 © Unión Musical
Española, Madrid; no.1, 7Dec24;
EF17744.

I. Title.

SL

Library of Congress
Copyright Office

Canción y danza.

M22
.M67
no.5

MOMPOU Y DENCAUSSE, FEDERICO,
1893-

Canción y danza; para piano [by] Federico
Mompou. Barcelona, Clivis. © Federico
Mompou; no.5, 1Nov50; EF0-7046.

I. Title. II. Title: Danza.

JUN 20 1991

Library of Congress
Copyright Office

Canción y danza.

M22
.M67
C3
no.7-8

MOMPOU Y DENCAUSSE, FEDERICO,
1893-
Canción y danza; para piano [by] Federico
Mompou. Barcelona, Clivis. © Federico
Mompou; no.7-8, 1Nov50; EF0-7045.

I. Title. II. Title: Danza.

Library of Congress
Copyright Office

JUL 11 1951

Canción y danza.

M25
.M

MOMPOU Y DENCAUSSE, FEDERICO,
1893-

Canción y danza; 2 [by] Federico Mompou,
para piano. © Unión Musical Española,
Madrid; 30Dec26; EF19041.

I. Title.

Canción y danza, 4a.

M25
.M

MOMPOU Y DENCAUSSE, FEDERICO,
1893-

Canción y danza, 4a.; [by] F. Mompou.
[For piano] © Union Musical Española,
Madrid; 5May49; EF18026.

I. Title.

Library of Congress
Copyright Office

Cancion y danza, 4a.

© Union Musical Española, Madrid; 5May49;
EF18026. SEE

1950 files.

VB/c

CANCIÓN Y DANZA, no.1; for piano by
Federico Mompou Dencausse. ©
7Dec24, EF17744. R100461, 7Oct52,
Federico Mompou Dencausse (A)

Mompou Dencausse

Library of Congress
Copyright Office

CANCION Y DANZA NUM. DOS; for piano by
Federico Mompou Dencausse. ©
30Dec26; EF19041. Federico Mompou
Dencausse (A); 31Dec53; R123382.

Mompou Dencausse

Library of Congress
Copyright Office

CANCION Y DANZA NO.6; by Federico
Mompou © Edward B. Marks Music Corp.
10Jan47 EF11131. Notice 10Sep54 v24
p697

Library of Congress
Copyright Office

Canción y danza 6.

M25
.M

MOMPOU, FEDERICO, 1893-

Canción y danza 6, para piano [by]
Federico Mompou. Barcelona,
Editorial Boileau. © Federico
Mompou; 10Jan47; EF11131.

I. Title.

Canción y danza, 3.

M25
.M

MOMPOU Y DENCAUSSE, FEDERICO,
1893-

Canción y danza, 3; [by] F. Mompou. [For
piano] © Union Musical Española, Madrid;
10Oct28; EF18027.

I. Title.

Library of Congress
Copyright Office



Revised
2Dec52

Cancioncitas.

M1997 McLAUGHLIN, ROBERTA, 1912- arr. and
.M162 tr.

C3 Cancioncitas, little songs of Latin
America, by Roberta McLaughlin and
Bessie Mae Stanchfield. © Paul A.
Schmitt Music Co., Minneapolis;
16Aug48; on arrangement & tranla-
tion; EP29247. Contains material
designed for school programs,
grades 3-8.

I. Stanchfield, Bessie Mae, 1901-1948,
joint arr. and tr. II. Title.

Library of Congress
Copyright Office

xM1680
Revised

CANCIONERA. R94741. SEE Alvarez Quintero,
Serafin.

Cancionera.

M1356

.C

CUNILL ISERN, OCTAVIO, 1901-

Cancionera. Paso doble, paroles de Juan Solans, musique de O. Cunill. [Piano-conductor score (orchestra) and parts]
© Julio Garzon, Paris; 30Dec53;
EF20519.

I. Title. [II. Solans, Juan, 1905-]

Library of Congress

EL CANCIONERO © w Max Feirtag,
m Lewis R. Chudd 14Jul47
EU84511

AA 15189

El cancionero del colportor.

see

McAdams, D

A

comp.

vf 2-15-47

Cancionero del matto.

M1356

.M

MIRETTI, PIERRE, 1881-

Cancionero del matto; paso-doble, musique
de P. Miretti [and] F. Grare. [Parts:
orchestra; with words] © Éditions F.
Grare, Paris; 15Apr52; EF0-13864.

I. Grare, Fernand, 1910-

II. Title.

CANCIONERO NICOLA PAONE NO. 3P; w, m
& © Nicola Paone 80ct53 EU333759

✓

Library of Congress



M1680
.18
.C246

CANCIONERO PICOT; [edited by Jerome
K. Valldejuli] [Words only] © on adver-
tising matter, comic strips & art work;
Picot Laboratories, inc., Mount Vernon,
N. Y.; 1953 ed., 22Dec52 (in notice: 1953);
A76144.

[I. Valldejuli, Jerome K.]

SL

Library of Congress
Copyright Office

CANCIONERO PICOT. [1951 ed.]
32 p., illus. © on revisions;
Picot Laboratories, Inc.; 15Jun51;
AA191549.

SEP 17 1951

CANCIONERO PICOT. c1953 eds
32 p. illus. Appl. author;
Jerome K. Valldeljuli. © on re-
visions; Picot Laboratories, inc.;
22Dec52 (in notice: 1953); A76144.

CANCIONERO PICOT. c1954 ed.3
32 p. Appl. author: Jerome K.
Valldejuli. © Picot Labora-
tories, inc.; 23Apr54; A135617.

Cancionero popular americano.

M1697

PAN AMERICAN UNION.

.P

*Cancionero popular americano; 75
canciones de las 21 republicas ameri-
canas. [Principally for piano, with words]
© Pan American Union, Washington, D. C.;
29Dec50; AA180529.

I. Title.

Library of Congress
Copyright Office

1953
Dec 29

Canciones.

M1621 HALFFTER JIMÉNEZ, CRISTOBAL, 1930-
.H (Canciones) Dos canciones; para canto y
piano [by] C. Halffter. © Unión Musical
Española, Madrid; 15Nov52; EF0-17782.

I. Title: Canciones.

Canciones.

M1621

.R

RODRIGUEZ, RICARDO, 1879-

(Canciones) Seis canciones; para canto y piano [music by] Ricardo Rodriguez, versos de Luis Maria Iglesias. \$15.-
© Ricordi Americana s.a.e.c., Buenos Aires; 13Oct53; EF0-23913.

I. Title: Canciones. [II. Iglesias, Luis Maria, 1886-]

Library of Congress
Copyright Office

Canciones.

M1621 ALTISENT CEARDI, JUAN, 1891-
.A (Canciones) Seis canciones; [by] Juan
Altisent, inspiradas sobre poesías
españolas de la edad media y del
renacimiento, pórtica del Enrique Roig.
Barcelona, Boileau y Bernasconi. [For
voice and piano] © Juan Altisent Ceardi;
1Sep51; EF0-10165.

NOV - 9 1951

[I. Roig, Enrique. II. Title. III. Title:
Canciones]

Library of Congress
Copyright Office

Canciones.

M1621
.P

PÉREZ FREIRE, MERCEDES.

^Canciones; sobre poesias de Ruben Dario,
Theodore Botrel, Cristina de Artega
[and] Jorge Hederra, [words adapted by]
Bio-Bio [pseud.] © Lily Pérez Freire de
Besa; 20Jan49 (in notice: 1947); EF12178.

- I. Pérez Freire de Besa, Lily, ed.
- II. Title.

Canciones.

M1621 GUASTAVINO, CARLOS, 1914-
.G (Canciones) Tres canciones; [by] Carlos
 Guastavino, sobre poesias de José
 Iglesias de la Casa. [For voice and
 piano] \$6 © Ricordi Americana s.a.e.c.,
 Buenos Aires; 13Mar52; EF17967.

I. Title: Canciones. [II. Iglesias de la
Casa, José, 1863-]

Canciones.

M1681 LECUONA Y CASADO, ERNESTO, 1895-
.C92L (Canciones) Tres canciones; de Ernesto
Lecuona. [For voice and piano] © Ed-
ward B. Marks Music Corp., New York;
27Aug51; EU248125.

I. Title. II. Title: Canciones.

OCT - 4 1951

Library of Congress
Copyright Office

Canciones.

M1621

.G

GUASTAVINO, CARLOS, 1914-
(Canciones) Tres canciones; sobre poesías
de Luis Cernuda [by] Carlos Guastavino.
[For voice and piano] \$10.- © Ricordi
Americana s.a.e.c., Buenos Aires;
29Jan54; EF0-26301.

I. Title: Canciones. [II. Cernuda, Luis,
1904-]

CANCIONES ANDALUZAS; w Arturo Reyes,
José Fernandez del Villar, Joaquin
Alvarez Quintero & Serafin Alvarez
Quintero, m José Cabas Quiles.
© 8Dec25, EF18441. R110365,
17Apr53, Estrella Cabas Quiles (NK)

Fernandez del Villar
Alvarez Quintero

Cabas Quiles

Library of Congress
Copyright Office

Canciones andaluzas.

M1621

.C

CABAS QUILES, JOSÉ.

Canciones andaluzas; [by] J. Cabas [words
by Arturo Reyes, José Fernández del Villar
and Serafín and Joaquín Álvarez Quintero]
3,50 ptas. © Unión Musical Española,
Madrid; cuaderno 1, 8Dec25; EF18441.

I. Title. [II. Reyes, Arturo. III. Fernández
del Villar, José. IV. Álvarez Quintero,
Serafín. V. Álvarez Quintero, Joaquín]

Canciones castellanas.

M1613

ORREGO SALAS, JUAN, 1919-

.3 *Canciones castellanas. For voice and

.O chamber orchestra by Juan Orrego Salas,
taken from Spanish poems by Gil Vicente,
Juan de la Encina and the Marqués de
Santillana, English translation by Norman
Fraser. [Score: soprano, flute, English
horn, clarinet, horn, viola, violoncello,
harp and percussion, with piano reduction.
Spanish and English words] © J. & W.
Chester, ltd., London; 10Apr51; EF0-7513.

Library of Congress
Copyright Office



Continued on next card)

JUN - 6 1951

M1613

ORREGO SALAS, JUAN, 1919-

.3

*Canciones castellanas. EF0-7513.

.O

(Card 2)

I. Title. [II. Vicente, Gil. III. Encina,
Juan de la. IV. Santillana, Marqués de.
V. Fraser, Norman, 1904-]

Library of Congress
Copyright Office

Canciones castellanas.

M1621

GURIDI BIDAOLA, JESUS, 1886-

.G

Seis canciones castellanas; [by] J. Guridi.
[For voice and piano] 20 Ptas. © Unión
Musical Española, Madrid; 24Nov41;
EF18038.

I. Title. II. Title: Canciones castellanas.

M1621

.0

Canciones clásicas.

OBRADORS, FERNANDO J

Canciones clásicas; [by] F. J.

Obradors. © Unión Musical

Española, Madrid; v.2-3,

30Dec41; EF3567, -3569. For
voice and piano.

I. Title.

Music Cat.

Canciones clásicas españolas.

M1621

OBRADORS, FERNANDO J

.0

Canciones clásicas españolas:

[by] Fernando J. Obradors. ©

Unión Musical Española,
Madrid; v.1, 30Dec21; v.2,
30Dec30; EF3566, 3568. For
voice and piano. Partial
contents.- 2. Las graciosas.

I. Title. II. Title: Las
graciosas.

12 June 7, 1947

MR for EF3566

Library of Congress
Copyright Office

Music Cat.

Canciones de España.

M1688

.A72C

CASES, GUILLERMO, 1899-

Canciones de España; al estilo popular, para
canto y piano [by] Guillermo Cases. \$10.-

© Ricordi Americana s.a.e.c., Buenos
Aires; 12Jun53; EF0-21661.

I. Title.

Library of Congress

Canciones de las provincias de
Francia.

M1730
.T47C3

THIRIET, MAURICE. arr.

(Canciones de las provincias de Francia)

Quince canciones de las provincias de
Francia; para canto y piano, seleccionadas
y armonizadas por Maurice Thiriet,
versión española de Mario Kaplún.

© Ricordi Americana, s.a.e.c., Buenos
Aires; 25Nov53; EF0-24977.

I. Title: Canciones de las provincias de
Francia. [II., Kaplún, Mario, 1905-]

SL

Library of Congress

Canciones de México.

M1682

.18

.M3C3

[MARTÍNEZ SERRANO, LUÍS] comp.
Canciones de México. [Compiled by Luís
Martínez Serrano] (Serie de oro, no. 1)
© Promotora Hispano Americana de
Música, s. a., México; 31Dec49;
EF0-1475.

I. Title.

s. l.

Library of Congress
Copyright Office



Revised
12Jul50

JUL 26 1950

Canciones de mi padre.

M1629 ESPINEL, LUISA, comp.

E8C3 Canciones de mi padre; Spanish
cop.2 folk-songs from southern Arizona.
Tucson, Ariz., University of Arizona.
(University of Arizona bulletin,
vol. XVII, no. 1, Jan. 1, 1946.
General bulletin no. 10)

© 15Aug46; publisher; AA18263.

For voice and piano.

I. Title.

Canciones de mi padre.

500

Espinol, Luisa.

vr 21Apr47

Canciones de Navidad.

M2065 [HIEBLE, JACOB] 1902- arr.
.H58C3 Canciones de Navidad; [by Jacob Hieble]
[Score: 2 treble voices and piano, on
2 staves] © The Thrift Press, Ithaca,
N. Y.; 2Oct50; EP49683.

I. Title.

NOV 29 1950

s.1.

Library of Congress
Copyright Office

xM2064.2

Canciones del Mundo.

M1356

.A

ALGUERÓ DASCA, AUGUSTO, 1934.

Ay morena mia; fox [letra: G. Moreu,
música;] Augusto Alguero (h.) (With his
Tengo duda) [Piano-conductor score
(orchestra, with words) and parts]
© Canciones del Mundo; 30Dec52;
EF19553.

I. Title. [II. Guardia Moreu, Santiago,
1908-]

Library of Congress

Canciones del Mundo.

M1356

.M

MONTORIO, FAJÓ, DANIEL, 1904-

Baiao, baiao, baiao; baiao [words and]
música de Montorio y Alguero. [Piano-
conductor score (orchestra) and parts]
© Canciones del Mundo, Barcelona;
31Dec53; EF0-28000.

I. Alguero Alguero, Augusto, 1906-

II. Title.

Library of Congress

1/2

Canciones del Mundo.

M1356

.A

ALGUERO' ALGUERO', AUGUSTO, 1906-
Besos y coplas; pasodoble [by] Augusto
Alguero'. [Piano-conductor score
(orchestra, with words) and parts]
© Canciones del Mundo, Barcelona;
30Sep52; EF0-18818.

I. Title.

Library of Congress
Copyright Office

Canciones del Mundo.

M1780

.2

.G

GARCÍA FUENTES, MANUEL, 1917-

El bomberito; guaracha, letra de A. de
Echenique, música de M. Gracia.

© Canciones del Mundo, Barcelona;
31Dec53; EF0-26180.

I. Title. [II. Echenique Ubide, Angel de,
1916-]

art.

Library of Congress

Canciones del Mundo.

M1356

.F

FERNANDEZ LORENZO, JESÚS, 1903-
¡Café olé! Pasodoble, de Jesús Fernandez.
[Piano-conductor score (orchestra) and
parts] © Canciones del Mundo, Barce-
lona; 30Apr54; EF0-27999.

I. Title.

Canciones del Mundo.

MIGUEL MOLINER, BASILIO, 1913-

M1356

.M

Corte tubo; guaracha-mambo [by] Miguel
Moliner. (With his Mambo con coco)
[Piano-conductor score (orchestra,
with words) and parts] © Canciones del
Mundo, Barcelona; 25Jun52; EFO-16399.

I. Title.

Canciones del Mundo.

CUNILL ISERN, OCTAVIO, 1901-

M1356

.A

El cortijo; pasodoble, letra de L. Tur,
música de O. Cunill. (With Algueró
Algueró, Augusto. Lidia) [Piano-conduc-
tor score (orchestra, with words) and
parts] © Canciones del Mundo, Barcelona;
30May52; EFO-16397.

I. Title. [II. Tur Thomas, Lorenzo, 1922-]

art.

Library of Congress
Copyright Office

2/2

Canciones del Mundo.

M1780

.2

.C

CARDENAS, LUIS ANTONIO, 1911-

Cuando a que hora; bolero mambo, de Luis

Cardenas. [For voice and piano]

© Canciones del Mundo, Barcelona;

30Nov52; EF20171.

I. Title.

Library of Congress

Revised
21Jun54

Canciones del Mundo.

M1508

ALGUERÓ ALGUERÓ, AUGUSTO, 1906-
(Los cuatro besos) La Nati; farruca, [by]
Augusto Alguero de la revista Los cuatro
besos. [For voice and piano] © Canciones
del Mundo, Barcelona; 27Dec52; EF20169.

I. Title. II. Title: Los cuatro besos.

(art.)

art.

Library of Congress

SL

xM1508.8

Canciones del Mundo.

M1356

.O

ORTIZ DE VILLAJOS CANO, d.1952.

Cuna cañi; letra de Bolaños [and] Marcos,
música de Ortiz de Villajos. [Piano-con-
ductor score: orchestra] © Canciones
del Mundo, Barcelona; 1Mar52;
EF0-14019.

I. Title. [II. Bolaños Recio, Mariano,
1896- III. Marcos Solana, Francisco,
1901-]

Library of Congress
Copyright Office

Canciones del Mundo.

M1356

CARDENAS, LUIS ANTONIO, 1911-

.C

De mi corazon al tuyo; bolero, letra [by]
José P. Latorre, música [by] Luis
Cardenas. [Piano-conductor score
(orchestra) and parts] © Canciones del
Mundo, Barcelona; 22Dec53; EF0-26926.

I. Title. [II. Pal Latorre, José]

Library of Congress

1/2

Canciones del Mundo.

M1356

.M

MONTORIO FAJO, DANIEL, 1904-

(Devuelveme mi señora) Barquita de vela,
vela; [bolero] de la revista Devuelveme
mi señora, letra de A. y M. Paso, música
de Montorio y Algueró. [Piano-conductor
score (orchestra, with words) and parts]
© Canciones del Mundo, Barcelona;
30Sep52; EF0-17746.

I. Algueró Algueró, Augusto, 1906- II. Title.
III. Title: Devuelveme mi señora. [IV. Paso
Cano, Antonio, 1870- V. Paso Andres,
Manuel, 1906-]

Library of Congress
Copyright Office

Canciones del Mundo.

MONTORIO FAJÓ, DANIEL, 1904-

(Devuelveme mi señora) Celos; pasodoble,
de la revista Devuelveme mi señora,
música de Montorio y Alguero, letra de
A. y M. Paso. (With his (Devuelveme mi
señora) Limonada de cariño) [Piano-
conductor score (orchestra, with words)
and parts] © Canciones del Mundo;
31Dec52; EF0-19786.

M1356
.M

I. Algueró Algueró, Augusto, 1906-

II. Title. III. Title: Devuelveme mi señora.

[IV. Paso Cano, Antonio, 1870- V.
Library of Congress Paso Andrés, Manuel,
Copyright Office 1906-] 2/2

Canciones del Mundo.

M1356

.M

MONTORIO FAJÓ, DANIEL, 1904-

(Devuelveme mi señora) Limonada de cariño,
pasodoble, de la revista Devuelveme mi
señora, música de Montorio y Alguero,
letra de A. y M. Paso. [Piano-conductor
score (orchestra, with words) and parts]
© Canciones del Mundo, Barcelona, Spain;
31Dec52; EF0-19786.

I. Algueró Algueró, Augusto, 1906-

II. Title. III. Title: Devuelveme mi señora.

[IV. Paso Cano, Antonio, 1870- V. Paso

Andrés, Manuel, 1906-]

Library of Congress
Copyright Office

Canciones del Mundo.

MONTORIO FAJO, DANIEL, 1904-

(Devuelveme mi señora) Paraíso verde;
[bolero] de la revista Devuelveme mi
señora, letra de A. y M. Paso, música de
Montorio y Alguero. (With his (Devuelveme
mi señora) Barquita de vela, vela) [Piano-
conductor score (orchestra, with words)
and parts] © Canciones del Mundo,
Barcelona; 30Sep52; EF0-17746.

M1356
.M

I. Alguero Alguero, Augusto, 1906- II.
Title. III. Title: Devuelveme mi señora. [IV.
Paso Cano, Anton- io, 1870- V. Paso
Andres, Manuel,
1906-]

Library of Congress
Copyright Office

Canciones del Mundo.

M1356

.C

CABRERA, ANTONIO GARCIA, 1908-

En la noche de boda; Las de bejar,
pasodoble, música de A. Cabrera, letra
de J. Andres de Prada y J. Gasa. [Piano-
conductor score (orchestra, with words)
and parts] © Canciones del Mundo, Bar-
celona; 20Aug51; EF0-10544.

I. Title. II. Title: Las de bejar. [III. Prada
Delgado, José Andrés de, 1885- IV. Gasa
Mompou, Joaquin, 1901-]

Library of Congress
Copyright Office

JAN - 5 1952

Canciones del Mundo.

M1356

.U

RUIZ ARQUELLADAS, FERNANDO, 1904-
¡Esa feria de Sevilla! Pasodoble, letra de
Eduardo Rodriguez, música de Fernando
R. Arquelladas. (With Ulierte Bernal,
Enrique de. A pasito) [Piano-conductor
score (orchestra) and parts] © Canciones
del Mundo; 31Dec52 (in notice: 1953);
EF20383.

I. Title. [II. Rodríguez Carcamo, Eduardo,
1911-]

Library of Congress

Canciones del Mundo.

MARTÍNEZ OLIVEROS, RICARDO, 1918-

M1356

.E

Eso es envidia; bolero [by] Laredo [pseud.]
y Oliveros. (With Escudé-Cofiner Grangés,
Enrique. Mari Carmen) [Piano-conductor
score (orchestra, with words) and parts]
© Canciones del Mundo, Barcelona;
15May51; EF18066.

I. Title. [II. Mari Bas, Vicente, 1912-]

Canciones del Mundo.

M1780 MERINO CAMPOS, JULIO, 1908-
.2 Gitana; bolero, letra y música de Julio
.M Merino. © Canciones del Mundo, Bar-
celona; 30Mar50; EF16937.

I. Title.

SEP 21 1951

Library of Congress
Copyright Office

Canciones del Mundo.

M1780

MERINO CAMPOS, JULIO, 1908-

.2

Gitana; bolero, letra y música de Julio

.M

Merino. © Canciones del Mundo,

Barcelona; 1Sep50; EF17647.

I. Title.

**Library of Congress
Copyright Office**

Canciones del Mundo.

M1356 ALGUERÓ ALGUERÓ, AUGUSTO, 1906-

.A Lidia; pasodoble, de Augusto Algueró.

[Piano-conductor score (orchestra, with words) and parts] © Canciones del Mundo, Barcelona; 30May52; EFO-16397.

I. Title.

Canciones del Mundo.

M1356

.M

MIGUEL MOLINER, BASILIO, 1913-
Mambo con coco; mambo [by] Miguel
Moliner. [Piano-conductor score
(orchestra, with words) and parts]
© Canciones del Mundo, Barcelona;
25Jun52; EFO-16399.

I. Title.

Canciones del Mundo.

M1356
.E

ESCUDE-COFINER GRANGÉS, ENRIQUE,
1909-

Mari Carmen; bolero español, letra de
Luis Ernesto [pseud.] música de Enrique
Cofiner. [Piano-conductor score (orchestra,
with words) and parts] © Canciones
del Mundo, Barcelona; 15May51;
EF18066.

I. Title. [II. Climent Cicujano, Luis,
1916-]

Library of Congress
Copyright Office



Revised
18Dec52

1/2

Canciones del Mundo.

M1780 ALGUERÓ ALGUERÓ, AUGUSTO, 1906-
.2 Maria de los milagros; bolero-español,
.A original de Augusto Algueró. [For voice
and piano] © Canciones del Mundo,
Barcelona; 13Jun50; EF16968.

I. Title.

OCT - 1 1950

Library of Congress
Copyright Office

Canciones del Mundo.

M1356

.A

ALGUERÓ DASCA, AUGUSTO, 1934-

Me lo dice un pajarito; mambo [letra de
Eduardo Rodriguez, música] de Augusto
Algueró (h.) (With Algueró Alguero,
Augusto. La sandunga) [Piano-conductor
score (orchestra, with words) and parts]
© Canciones del Mundo; 25Dec51;
EF19552.

I. Title. [II. Rodriguez Carcamo,
Eduardo, 1911-]

Library of Congress

Canciones del Mundo.

M1356

.A

AREVALILLO TAPIAS, SALVADOR, 1914-
Mi Maria España; pasodoble [by] Salvador
Arevalillo. [Piano-conductor score
(orchestra, with words) and parts]
© Canciones del Mundo, Barcelona;
31Dec53; EF0-26178.

I. Title.

Library of Congress

Canciones del Mundo.

M1356
.M

MIGUEL MOLINER, BASILIO, 1913-

Una muñeca; de M. Moliner. [Piano-conductor score (orchestra, with words) and parts] © Canciones del Mundo, Barcelona; 30Sep52; EF0-17747.

I. Title.

art.

Canciones del Mundo.

M1356

AREVALILLO TAPIAS, SALVADOR, 1914-

.A

La niña de embajadores; pasodoble, música
de S. Arevalillo, letra de E. Rodriguez.

[Piano-conductor score (orchestra, with
words) and parts] © Canciones del Mundo,
Barcelona; 9Jul47; EF18211.

I. Title. [II. Rodriguez Carcamo, Eduardo,
1911-]

art

Library of Congress
Copyright Office

Canciones del Mundo.

M1780 ALGUERÓ, AUGUSTO.

.2 Niña Isabel; letra de Artur Kaps, música
.A de Augusto Alguero. © Canciones del
Mundo, Barcelona; 1Aug48; EF16654.

I. Title. [II. Kaps, Artur]

Library of Congress
Copyright Office

JUN 28 1951

Canciones del Mundo.

M1356

.M

MERINO CAMPOS, JULIO, 1908-

No se que tiene la luna; bolero español [by]
Julio Merino. [Piano-conductor score
(orchestra, with words) and parts]

© Canciones del Mundo, Barcelona, Spain;
31Dec52; EF0-19785.

I. Title.

Library of Congress
Copyright Office

Canciones del Mundo.

M1356

.F

FERNANDEZ LORENZO, JESÚS, 1903-

¡Oiga! no se moleste; pasodoble, letra de
Angel Bariego, música de Jesús Fernan-
dez. (With his ¡Café olé!) [Piano-
conductor score (orchestra) and parts]

© Canciones del Mundo, Barcelona;
30Apr54; EF0-27999.

I. Title. [II. Bariego Lahuerta, Angel,
1903-]

Canciones del Mundo.

M1356

.C

MURILLO, ALZURIA, JULIO, 1906-

Otra vez vuelve; [by] Julio Murillo. (With
Cardenas, L. A. De mi corazon al tuyo)
[Piano-conductor score (orchestra, with
words) and parts] © Canciones del
Mundo; 22Dec53; EF0-26926.

I. Title.

Library of Congress

2/2

Canciones del Mundo.

M1356

.A

ALGUERO.DASCA, AUGUSTO, 1934-

*Paco el de Jerez; pasodoble, de Gustavo Dasca. [Piano-conductor score (orchestra, with words) and parts] © Canciones del Mundo, Barcelona; 3Jul51; EF18212.

I. Title.

Library of Congress
Copyright Office

Revised
12Jan54

Canciones del Mundo.

M1356

.U

ULIERTE BERNAL, ENRIQUE DE, 1904-

A pasito; pasodoble, letra de M. Zaragoza,
música de E. de Ulierte. [Piano-
conductor score (orchestra) and parts]

© Canciones del Mundo, Barcelona;
31Dec52; EF20383.

I. Title. [II. Zaragoza Verdura, Manuel,
1899-]

Library of Congress

1/2

Canciones del Mundo.

M1356
.M

GORDILLO LADRON DE GUEVARA,
MANUEL, 1899-

(El pescador de coplas) Yo quiero ser
mataor; letra de Ramon Perelló, música
de Manuel Gordillo, en el film, El pescador
de coplas. (With Montorio Fajo, Daniel.
(El pescador de coplas) Adios a España)
[Piano-conductor score (orchestra) and
parts] © Canciones del Mundo; 31Mar54;
EF0-28073.

I. Title. II. Title: Pescador de coplas.

[III. Perelló
Library of Congress

(art.)

Rodenas, Ramon, 1903-]

Revised

20Dec54

2/2

Canciones del Mundo.

M1356
.M

GIRDILLO LADRON DE GUEVARA, MANUEL,
1899-

(El pescador de coplas) Yo quiero ser
mataor; letra de Ramon Perelló, música
de Manuel Gordillo, en el film, El pesca-
dor de coplas. (With Montorio Fajo,
Daniel. (El pescador de coplas) Adios a
España) [Piano-conductor score (orchestra)
and parts] © Canciones del Mundo;
31Mar54; EF0-28073.

(art.)
Library of Congress

2/2
(Continued on next card)

M1356
.M

GORDILLO LADRON DE GUEVARA, MANUEL,
1899-

(El pescador de coplas) Yo quiero ser
mataor. EF0-28073. (Card 2)

I. Title. II. Title: Pescador de coplas.
[III. Perelló Rodenas, Ramon, 1903-

(art.)]

Library of Congress

Canciones del Mundo.

M1780

ALGUERÓ ALGUERÓ, AUGUSTO, 1906-

.2

Por tu cariño; fox-fado [by] A. Algueró.

.A

[For voice and piano] © Canciones del
Mundo, Barcelona; 3Aug50; EF17648.

I. Title.

Canciones del Mundo.

M1356

.A

ALGUERO DASCÁ, AUGUSTO, 1934-

Quiero; bolero, de Augusto Alguero (hijo)
[Piano-conductor score (orchestra, with
words) and parts] © Canciones del Mundo,
Barcelona; 30Sep52; EF0-18817.

I. Title.

Canciones del Mundo.

M1356

MERINO CAMPOS, JULIO, 1908-

.M

La rumba vuelve; rumba, de Julio Merino.

[Piano-conductor score (orchestra, with words) and parts] © Canciones del Mundo, Barcelona; 30May52; EFO-16398.

I. Title.

art.

Library of Congress
Copyright Office

Canciones del Mundo.

M1780

ALGUERO' DASCA, AUGUSTO, 1934-

.2

Saber esperar; slowly, de Augusto Alguero',

.A

H. [For voice and piano] © Canciones
del Mundo, Barcelona; 30Nov52;

EF20170.

I. Title.

Library of Congress

Canciones del Mundo.

M1508 LLOSSAS, JUAN, 1900-
Samba-caramba; samba, letra y música
de Juan Llossas, del espectáculo del
mismo nombre. © Canciones del Mundo,
Barcelona; 1Oct49; EF16653.

I. Title.

JUN 28 1951

s.l.

Library of Congress
Copyright Office

Canciones del Mundo.

M1356

.A

ALGUERÓ ALGUERÓ, AUGUSTO, 1906-

La sandunga; rumba, de Augusto Alguero.

[Piano-conductor score (orchestra, with words) and parts] © Canciones del Mundo, Barcelona; 25Dec51; EF19552.

I. Title.

art.

Library of Congress

1/2

Canciones del Mundo.

M1780 MARI BAS, VICENTE, 1912-

.2 Si, si, si; Tres veces si, bolero, letra y
.M música de Laredo [pseud.] © Canciones
del Mundo, Barcelona; 31May50;
EF16938.

I. Title. II. Title: Tres veces si.

Library of Congress
Copyright Office

SEP 21 1951

SEP 21 1951

Canciones del Mundo.

M1356
.M

ALGUERÓ ALGUERÓ, AUGUSTO, 1906-
Tanto da ...; baiiao [letra de G. Moreu]
música de Augusto Alguero. (With
Montorio Fajó, Daniel. Baiiao, baiiao,
baiiao) [Piano-conductor score (orchestra)
and parts] © Canciones del Mundo,
Barcelona; 31Dec53; EF0-28000.

I. Title. [II. Guardia Moreu, Santiago,
1908-]

Canciones del Mundo.

M1356

..A

ALGUERÓ DASCA, AGUSTO, 1934-

Tengo duda; bolero-beguine [by] Augusto
Algueró (h.) [Piano-conductor score
(orchestra, with words) and parts]
© Canciones del Mundo, Barcelona;
30Dec52; EF19553.

I. Title.

Canciones del Mundo.

DOLZ MONTESINOS, JOSÉ, 1903-

Tu perdiste; letra de Eduardo Rodríguez,
música de José Dolz. (With Miguel
Moliner, Basilio. Una muñeca) [Piano-
conductor score (orchestra, with words)
and parts) © Canciones del Mundo; Bar-
celona; 30Sep52; EF0-17747.

M1356
.M

I. Title. [II. Rodríguez Carcamo, Eduardo,
1911-]

Canciones del Mundo.

see also

Editorial Canciones del Mundo.

1952 file

CANCIÓNES escolares, serie 1-2. Letra
de Manuel Fernandez Juncos, música
de Braulio Dueño Colón. Nueva edi-
ción, aumentada y corregida.

© Ramón Fernandez Nater, Manuel
Dueño, María Julia Dueño, Patria
Dueño & Isabel Dueño (C)

serie 1. © 10Jan25, A819083.

R104205, 15Dec52.

serie 2. © 10Jan25, A819084.

R104206, 15Dec52.

~~Card 1~~

M1356
.C

CANCIONES ESPAÑÓLES; [compiled by
Manuel Salinger] [Piano-conductor score
(orchestra, with words)] © Musica del
Sur, Barcelona; 1.coleccion, 23Nov53;
EF20632.

[I. Salinger, Manuel G. Ehrenfried, 1904-]

Library of Congress

Canciones hispanoamericanas.

M1994 MUÑOZ, MARÍA LUISA, 1905- ed.
.M9495 Canciones hispanoamericanas; compiladas
C3 y editadas por María Luisa Muñoz, con
arreglos de Louis Woodson Curtis [and
others] [For 1-6 voices] © American
Book Co., New York; 18Dec52; AA229935.

I. Title. [II. Curtis, Louis Woodson,
1885-]

SL

Library of Congress
Copyright Office

xM1680
xM1779

CANCIONES hispanoamericanas.

AA229935. SEE Muñoz, María
Luisa, ed.

Canciones infantiles.

M1609

.K

KUBIK, RODOLFO, 1901-

(Canciones infantiles) El bicho colorado;
[from] 6 canciones infantiles [by]
Rodolfo Kubik, poesías de Juan Bautista
Grosso. [Score: solo voice, unison chorus
and piano] \$3.- © Ricordi Americana
s.a.e.c., Buenos Aires; 19Jun52;
EF0-15754.

I. Title. II. Title: Canciones infantiles.
[III. Grosso, Juan Bautista, 1905-]

Library of Congress
art. Copyright Office



Canciones infantiles.

M1609

.K

KUBIK, RODOLFO, 1901-

(Canciones infantiles) Bola, bolita; [from]
6 canciones infantiles [by] Rodolfo
Kubik, poesías de Juan Bautista Grosso.
[Score: solo voice, unison chorus and
piano] \$3.- © Ricordi Americana
s.a.e.c., Buenos Aires; 19Jun52;
EF0-15753.

I. Title. II. Title: Canciones infantiles.
[III. Grosso, Juan Bautista, 1905-]

Canciones infantiles.

M1609

.K

KUBIK, RODOLFO, 1901-

(Canciones infantiles) El conejo de algodón; [from] 6 canciones infantiles [by] Rodolfo Kubik, poesías de Juan Bautista Grosso. [Score: solo voice, unison chorus and piano] \$4.-

© Ricordi Americana s.a.e.c., Buenos Aires; 19Jun52; EF0-15756.

I. Title. II. Title: Canciones infantiles.
[III. Grosso, Juan Bautista, 1905-]

Library of Congress
art. Copyright Office

Canciones infantiles.

M1998

.M

MATEO BOX, JULIETA, 1915-

Canciones infantiles; letra de Juan Fuster Ibañez, musica de Julieta Mateo Box.
10 ptas. © Unión Musical Española,
Madrid; Cuaderno Segundo, 28Dec49;
EF0-3538.

I. Title. [II. Fuster Ibañez, Juan, 1910-
]

Library of Congress
Copyright Office

xM1780

JUL 20 1950

Canciones infantiles.

M1609
.K

KUBIK, RODOLFO, 1901-

(Canciones infantiles) Pedrín el cazador;
[from] 6 canciones infantiles [by] Rodolfo
Kubik, poesías de Juan Bautista Grosso.
[Score: solo voice, unison chorus and
piano] \$3.- © Ricordi Americana
s.a.e.c., Buenos Aires; 19Jun52;
EF0-15752.

I. Title. II. Title: Canciones infantiles.
[III. Grosso, Juan Bautista, 1905-]

Canciones infantiles.

M1609

.K

KUBIK, RODOLFO, 1901-

(Canciones infantiles) Que borda Romona?

[From] 6 canciones infantiles [by] Rodolfo Kubik, poesías de Juan Bautista Grosso.

[Score: solo voice, unison chorus and piano] \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 19Jun52; EF0-15755.

I. Title. II. Title: Canciones infantiles.
[III. Grosso, Juan Bautista, 1905-]

Canciones infantiles.

M1998
.G

GURIDI BIDAOLA, JESÚS, 1886-

(Canciones infantiles) Seis canciones infantiles; [by] J. Guridi [words by] J. M.a. de Arozamena. [For voice and piano] © Union Musical Española, Madrid; 4Jan47; EF18686.

I. Title: Canciones infantiles. [II. Arozamena Berasategui, Jesús María de, 1918-]

Canciones infantiles.

M1609
.K

KUBIK, RODOLFO, 1901-
(Canciones infantiles) El verde señor;
[from] 6 canciones infantiles [by] Rodolfo
Kubik, poesías de Juan Bautista Grosso.
[Score: solo voice, unison chorus and
piano] \$4.- © Ricordi Americana
s.a.e.c., Buenos Aires; 19Jun52;
EF0-15757.

I. Title. II. Title: Canciones infantiles.
[III. Grosso, Juan Bautista, 1905-]

Canciones montañesas.

M1605

SAEZ DE ADANA, RAMON, 1879-

.S

Canciones montañesas; [by] R. Saez de
Adana. [Score: chorus (SSA)] © Unión
Musical Española, Madrid; 20Dec48;
EF19571.

I. Title.

Library of Congress

Canciones montañesas.

© Unión Musical Española, Madrid;
20Dec48; EF19571. SEE

1950 file.

Canciones para niños.

M1997

WILLIAMS, ANA, 1888-

.W686C3

Canciones para niños; [by] Ana Williams.
[For voice and piano] Buenos Aires,
Orión. [1953] Contents of 1.album
separately reg.: EF20412-20415.

I. Title.

Library of Congress

SL

CANCIONES POPULARES. © 21Feb21,
A605845. R43992, 16Feb49, Allena
Luce (A)

Library of Congress
Copyright Office

Canciones populares.

M2074

.4

.S

SAEZ DE ADANA, RAMÓN, 1879-

(Canciones populares) Seis canciones populares; [by] R. Saez de Adana. [Score: solo voice, chorus of unspecified voices and piano] 10 ptas. © on arrangement of music & words; Unión Musical Española, Madrid; 10Oct48; EF18918.

I. Title: Canciones populares.

Library of Congress
Copyright Office



xM1780
xM2073.4

Canciones populares argentinas.

M1621

.G

GINASTERA, ALBERTO, 1916-

(Canciones populares argentinas) Cinco
canciones populares argentinas; [by]
Alberto Ginastera, sobre textos del
cancionero popular para canto y piano.
\$5.- © Ricordi Americana, s.a.e.c.,
Buenos Aires; 5Mar43; EF17116.

I. Title. II. Title: Canciones populares
argentinas.

OCT 30 1943

Library of Congress
Copyright Office

Canciones populares catalanas
navideñas.

M2112

.B95

C3

BUXÓ, TOMAS, 1882-

Veinticinco canciones populares catalanas
navideñas; por T. Buxó. [For voice and
piano; Spanish and Catalan words]
© on arrangement; of words & music;
Unión Musical Española, Madrid;
cuaderno 1., 3Jan50; EF18230.

I. Title. II. Title: Canciones populares
catalanas navideñas.

SL

Library of Congress
Copyright Office

xM2114.5

xM1779

Canciones populares catalanas
navideñas.

M2112
.B95C3
cuad. 2-
4

BUXO, TOMAS, 1882-

Veinticinco canciones populares catalanas
navideñas; por T. Buxo. [For voice and
piano; Spanish and Catalan words]
© Unión Musical Española, Madrid;
cuaderno 2.-4., 28Dec51; EF0-14357-
14359.

I. Title. II. Title: Canciones populares
catalanas navideñas.

Library of Congress
Copyright Office

xM2114.5
xM1780

SL

Canciones populares de Extremadura.

M1779
.G46
C32

GIL GARCÍA, BONIFACIO, 1898-

Canciones populares de Extremadura;
recopiladas y armonizadas por Bonifacio
Gil. [For voice and piano] 12 ptas. © on
arrangement of words & music; Unión
Musical Española, Madrid; 2Aug52;
EF0-17286.

I. Title.

Library of Congress
Copyright Office

SL

Canciones populares españolas.

**M1779
.B4C3**

**BENEDITO, RAFAEL, 1885- comp.
Canciones populares españolas; [by] R.
Benedito. [For voice and piano]
NM: compilation and arrangement.
© Unión Musical Española, Madrid;
cuaderno 3, 22Dec53; EF0-26120.**

1. Folk songs, Spanish. I. Title.

Library of Congress

Canciones populares españolas.

*

M1779
.B4C3

BENEDITO, RAFAEL, 1885-

Canciones populares españolas; [by] R.
Benedito. [For voice and piano] NM:
arrangement. © Unión Musical
Española, Madrid; cuaderno 4, 3Jul54;
EF0-30003.

1. Folk songs, Spanish. I. Title.

Library of Congress

Canciones populares espanolas; cuaderno 1.

© Union Musical Espanola, Madrid; 3Mar53;
EF22499. SEE

1955 file.

Canciones populares espanolas; cuaderno 2.

© Union Musical Espanola, Madrid; 3Mar53;
EF22422. SEE

1955 file.

Canciones populares peruanas.

M1621

.K

KLATOVSKY, RICHARD, 1903-

(Canciones populares peruanas) Cuatro
canciones populares peruanas; [by] R.
Klatovsky. [For voice and piano]
© on arrangement; Unión Musical
Española, Madrid; 27Sep52; EF0-17484.

I. Title. II. Title: Canciones populares
peruanas.

Canciones taurinas.

M1621

.G

GIL GARCÍA, BONIFACIO, 1898-

Canciones taurinas; [or] Torerismo rural,
recopiladas y armonizadas por Bonifacio
Gil. [For voice and piano] 10 ptas. © on
arrangement; Unión Musical Española,
Madrid; 9May48; EF18246.

I. Title. II. Title: Torerismo rural.

Canciones taurinas.

© on arrangement; Unión Musical
Española, Madrid; 9May48; EF18246. SEE
1950 file.

M1688
.A72C

Canciones y Danzas Argentinas.
CABRERA, ANA S DE, 1903-
Canciones y Danzas Argentinas;
para canto y piano [by] Ana S.
Cabrera. © Ricordi Americana,
s.a.e.c., Buenos Aires; cua-
derno 3, 18May42; EF7137. Cua-
derno 1 has title: Cantos Nati-
vos y Danzas del Norte Argen-
tino; cuaderno 2, Danza y Can-
ciones Argentinas.

I. Title.

M1738
.H74
F6

Cancions Populares de las Islas Británicas.
HOLST, IMOGEN, arr.

Folk Songs of the British Isles.

Chansons Populaires des Îles
Britanniques. Canciones Populares
de las Islas Británicas.

Selected and set for piano by
Imogen Holst. Traductions
françaises par M. du Chastain.
Traducciones españolas para C.
Alonso. © Hawkes & Son (London)
ltd., London; 20 Aug 47; on arrange-
ment; EF6261. For piano solo,
with English, French and Spanish
words.

(Continued on
next card)

Library of Congress
Copyright Office

Cançó de la fira.

© Editions Salabert S.A., Paris; 18Nov49;
EF22437. SEE

1955 file.

Canco del lladre.

THE VAGABONDS SONG. CANCO DEL LLADRE;
Catalan folksong, English version
by Mary Ellis Opdycke after the
setting of Joseph Sancho Marraco,
ed. Kurt Schindler; med. voice.
© 20Nov22, E552392. R58958, 27Feb50,
Veronica Moss & Andrew A. Schindler
(NK of K. Schindler)

Library of Congress
Copyright Office

MAR 24 1950

Cancó del lladre .

THE VAGABOND'S SONG. CANCÓ DEL
LLADRE; Catalan folksong, English
version by M E. Opdycke, m Josep
Sancho Marraco, ed. Kurt Schindler;
mixed cho. with ten. & sop. solo.
© on editing, 16Aug23, E576102.
R75861, 9Mar51, Andrew A. Schindler
& Veronica Moss (NK of K. Schindler)

Library of Congress
Copyright Office

Revised
22May51

1951

JUL 3 1951

Canções.

M1621

PINTO, OCTAVIO, d.1950.

.P

(Canções) Presente de Natal; [from
Canções] Christmas present; [by]
Octavio Pinto [from] Three songs [words
by] Hamilton Leal, English version by
Mlle. Litante. 60¢ © on English version
& revision of music; G. Schirmer, inc.,
New York; 19Jun51; EP59417. Appl.
states prev. reg. as Canções, 15Nov40, 1952
E64732.

FEB 18 1952

I. Title. II. Title: Canções. III. Title:
Christmas present.

Library of Congress
Copyright Office

(Continued on next card)

M1621

PINTO, OCTAVIO, d.1950.

P

(Canções) Presente de Natal. EP59417.

(Card 2)

[IV. Leal, Hamilton. V. Litante, Judith,
1898-]

xM2114.5

Library of Congress
Copyright Office

Canções.

M1621

PINTO, OCTAVIO, d.1950.

.P (Canções) Você; [from Canções] You; [by] Octavio Pinto [from] Three songs [words by] Hamilton Leal, English version by Mlle. Litante. 50¢ © on English version & revision of music; G. Schirmer, inc., New York; 11Jun51; EP59416. Appl. states prev. reg. as Canções, 15Nov40, E64732.

FEB 8 1952

I. Title. II. Title: Canções. III. Title: You. [IV. Leal, Hamilton. V. Litante, Judith,

Library of Congress
Copyright Office

1898-

]

Canções.

M1621

.P

PINTO, OCTAVIO, d.1950.

(Canções) Prece; [from Canções] Prayer
[by] Octavio Pinto [from] Three songs
[words by] Hamilton Leal, English ver-
sion by Mlle. Litante. 60¢ © on English
version & revision of music; G. Schir-
mer, inc., New York; 11Jun51; EP59418.
Appl. states prev. reg. as Canções,
15Nov40, E64732.

FEB - 7 1952

I. Title. II. Title: Canções. III. Title:
Prayer. [IV. Leal, Hamilton. V. Litante,
Judith, 1898-]

Library of Congress
Copyright Office

Cancoes Populares Portugesas.

M1782 VALERIO, FREDERICO, 1913-
.2 Boa-nova; words by Amadeu do Vale,
.V music by Frederico Valerio. © Cancoes
Populares Portugesas, Lisbon; 15Jan41;
EF11964.

I. Vale, Amadeu do, lyricist. II. Title.

Cancões Populares Portugesas.

M1508

VALÉRIO, FREDERICO, 1913-

(Capas negras) Fado da sombra; ou, Ai, Mouraris! Grande sucesso do filme Capas negras, letra de José Galhardo, música de Frederico Valério. © Cancões Populares Portugesas, Lisboa (in notice: Frederico Valério); 10Jul45; EF11965.

I. Galhardo, José, lyricist. II. Title.
III. Title: Ai, Mouraria! IV. Title: Capas negras.

xM1508.9

Library of Congress
Copyright Office

Cancões Populares Portugesas.

M1508

VALÉRIO, FREDERICO, 1913-

(Capas negras) Não sei porque te foste embora! Grande sucesso do filme Capas negras; letra de José Galhardo, música de Frederico Valério. © Cancões Populares Portugesas, Lisboa (in notice: Frederico Valério); 20Jul45; EF11966.

I. Galhardo, José, lyricist. II. Title.
III. Title: Capas negras.

xM1508.9

Library of Congress
Copyright Office

Cancoes Populares Portugesas..

M1782 VALERIO, FREDERICO, 1913-
.2 Fado do ciúme; música de Frederico
.V Valerio, letra de Amadeu do Vale.
© Frederico Valerio (Cancoes Populares
Portugesas) Lisbon; 14Feb43; EF11967.

I. Vale, Amadeu do, lyricist. II. Title.

Cançoneta incerta.

M1621
.M

MOMPOU Y DENCAUSSE, FEDERICO, 1893.
Cançoneta incerta; [by] F. Mompou, letra
de J. Carner. © Unión Musical Española,
Madrid; 28Dec53; EF0-28001.

I. Title. [II. Carner Ribalta, José,
1900-]

Library of Congress

Cançons valencianes.

M1621

.P

PALAU BOIX, MANUEL, 1893-

(Cançons valencianes) Dos cançons
valencianes; [by] Manuel Palau, poemes
de Lluís Guarner. © Manuel Palau Boix;
10Mar52; EF0-14968.

I. Title: Cançons valencianes. [II. Guarner,
Lluís]

Library of Congress
Copyright Office

xM1780

Il cancro.

MUSELLA, MARIO.

Il cancro. [1. ed.] [Milano] 1951.

155 p., (Biblioteca moderna Mondadori,
264) © Arnoldo Mondadori editore;
30Dec51; AF0-7305.

I. Mondadori (Arnoldo) editore, Milan.

Library of Congress
Copyright Office

/r

Il cancro è un parassita. SEE
Pascale, Fulvio di.

P

Il cancro è un parassita.

PASCALE, FULVIO DI.

Il cancro è un parassita. Pref.
del prof. Michele Landolfi.
Cappelli. 38 p. © Fulvio di
Pascale; 15Dec53; AF-13700.

Library of Congress
Copyright Office

1/*mw*

Il cancro, fattori fisiologici di distruzione.

GOMARASCA, PIERO.

Il cancro, fattori fisiologici di distruzione
[di] Piero Gomarasca [e] Bruno Quarti.
Collaborazione clinica dell'Istituto di
Clinica ostetrico-ginecologica dell'Uni-
versità di Milano [e] collaborazione
tecnico-farmacologica di Walter Parri.
256 p. illus. © Camillo Brioschi
editore, s.r.l., Milano; 22Jun50;
AF0-2680.

I. Quarti, Bruno, joint author. II. Brioschi
(Camillo) editore s.r.l.

Library of Congress
Copyright Office

revised

/r

CANDACE COMPANY ©.

An adorable baby gift - Shoosies by
Candace. (Shoes) Sheet.

© 14Sep49; KK41767.

CANDACE COMPANY ©.

Baby's first shoes made by you.

[Card] Label. © 14Sep49;

KK42236.

CANDACE COMPANY ©.

Shoosies. You can make these shoes
from these parts. Sheet.

© 1Dec49; KK43491.

CANDACE LULLABY © w & m Aldona
Virginia Adams 25May48 EU133082

Library of Congress
Copyright Office

Candal, Eve.

I KNEW IT WOULD HAPPEN m Robert
Louis Carleton © w Eve Candal
12Sep49 EU178651

Candalon do it yourself guide. SEE
Collins and Aikman Corporation.

Candalon "do it yourself" in-
struction book. SEE Collins and
Aikman Corporation.

r

CANDANEDA, GONZALO BRENES. See
Brenes Candaneda, Gonzalo.

Library of Congress
Copyright Office

CANDANEDO, GONZALO BRENES. SEE
Brenes Candanedo, Gonzalo, 1907-

EU284097

xM

Library of Congress
Copyright Office

CANDARJIS, JOHN S., tr.

God's law of adjustment. SEE
Christian Science Publishing
Society.

CANDARJIS, JOHN S.

Stoicheia theias epistēmēs and Ochi
kai nai. SEE Eddy, Mary (Baker)

Candas, S. John.

JUST RIDIN'; w, m & © S. John Candas
4Jan50 EU196466

Library of Congress
Copyright Office

MAR 27 1950

CANDÉ, ROLAND DE.

Petite histoire de la musique
anglaise. Larousse. 173 p.

© Auge, Gillon, Hollier-Larousse,
Moreau et Cie; 30Dec52; AF13711.

I. Auge, Gillon, Hollier-Larousse,
Moreau et compagnie.

Music.

Library of Congress
Copyright Office

1/1

CANDEE, ALLAN HARRY.

Tentative AGMA standard reference
information. AA230056. SEE
American Gear Manufacturers Asso-
ciation.

AA 5011

Candee, Dean Joseph, claimant.

Handi turf tabs. [Buffalo, Printed by
Swan printing & stat'nry co., c1946]
sheet. 28 x 21 1/2cm.

© 2-16-46; 2 c 2-18-46; Buffalo; AA 5011;
new matter: revisions, corrections & additions.

vf 4-10-46

CANDEE, George W., d.b.a. Candee of
California. SEE Candee of California.

FEB 12 1951

CANDER, HELEN CHURCHILL (HUNGERFORD)

Angkor the magnificent, the wonder
city of ancient Cambodia. © 20ct24,
A808172. R99294, 4Sep52, Mrs.
Harold C. Mathews (C)

Cl. Mathews, Mrs. Harold C. 2c

Candee, Marjorie Dent.

A bucko mate, from Yankee clipper; w
Marjorie Dent Candee, m F. C. Chunn.
© F[rederick] Colton Chunn, Chicago;
17Jan47; EU59476.

Candee, Marjorie Dent, 1903- lyricist.
See Chunn, Frederick Colton. The hands of time.

Candee, Marjorie Dent, 1903- lyricist.
See Chunn, Frederick Colton. If you were only
human.

Candee, Marjorie Dent.

LIKE SHIPS THAT PASS © w & m Marjorie
Dent Candee 8Sep49 EU178286

Library of Congress
Copyright Office

Candee, Marjorie Dent.

LIKE SHIPS THAT PASS w Marjorie
Dent Candee, (c) m Frederick Colton
Chunn 21Oct47 EU99563

CANDEE, MARJORIE DENT.

Mirror, mirror; a play in three acts.

© Marjorie Dent Candee; 1c 30Jun49;
DU20600.

Candee, Marjorie Dent.

MOONLIT NIGHTS w Marjorie Dent
Candee, © m Frederick Colton
Chunn 21Oct47 EU99562

CANDEE, MARJORIE DENT.

Penny for your thoughts, a play by Marjorie Dent Candee and Christal Ingar Thoresen. In three acts.

© 1c 24Mar47; Marjorie Candee and Christal Thoresen, New York; D unp. 8502.

el 5-13-47

Candee, Marjorie Dent.

A REAL FINE GALE IS BLOWING © w & m
Marjorie Dent Candee 8Sep49 EU178285

Library of Congress
Copyright Office

CANDEE, MARJORIE DENT.

The Samaritans, a play in three acts.

© Marjorie Dent Candee; 1c 16Jun48; DU15279.

CANDEE, MARJORIE DENT.

Sea fever, a comedy in three acts. ©

Marjorie Dent Candee, New York; lc 1Jul47

D unp. 10410.

Candee, Marjorie Dent.

WHEN I FIND ROMANCE w Marjorie Dent
Candee © m Frederick Colton Chunn
15Nov48 EU151445

Library of Congress
Copyright Office

D unp. 3316

Candee, Marjorie Dent

Yankee clipper. An original play. [In 2 acts]

Original words of songs in the play are set to music of old sea chanties which are in the public domain.

Typewritten (carbon copy)

© 1 c 4-16-46; Marjorie Dent Candee, New York;
D unp. 3316.

el 6-17-46

CANDEE, Ray Krieger, joint author.

Simple check system. AA76470.

SEE Stockton, Robert Emmett.

CANDEE, Ray Krieger. Simple check
system. SCS form 11. AA76190.
SEE Stockton, Robert Emmett.

CANDEE © w & m George Herbert
Carlson 30Jun47 EU82404

CANDEE OF CALIFORNIA.

Spooners. [Heart shaped, with
two spoon shaped depressions]

Pottery. L. 6 in. © George W.
Candee, d.b.a. Candee of Cali-
fornia, Buena Park, Calif.;
15Jul50; GP1435.

FEB 12 1951

CANDELA, CARMELA.

Aladdin and the magic lamp, a TV dramatic
script for children. © Carmela Candela;
8Mar54; DU36366.

Candela, Carmela.

HOW WONDERFUL YOU ARE; w Carmela Candela
m Reginald Ashby © Carmela Candela &
& Reginald Ashby 8Jun54 EU360580

Candela Maria Luisa.
Gonzalez, Virgilio.

CANDELA w & m Leopoldo Gonzalez
© Caribbean Music, inc. 26Aug47
EU90474

LA CANDELA de Dios. DU27902. SEE
Partridge, Naomi Cadman.

JUN 29 1951

CANDELABRA; w, m & © Ethel Chappell
Brown 11May54 EU357662

Library of Congress
Copyright Office

CANDELABRA; m & © Solomon R. Soloway
1Mar54 EU349271

Library of Congress
Copyright Office

CANDELABRA BOOGIE; w & m Bob Thompson
& Allan Alch © Belfry Music 19Jul54
EU364838

Library of Congress
Copyright Office

The candelabra of the Steppes. See
The eternal light. No. 7.

M24
.M

Candélabre à sept branches.
MILHAUD, DARIUS, 1892-

*Le candélabre à sept branches; [for] piano
[by] Darius Milhaud. © Israeli Music
Publications, Tel-Aviv; 23Apr52;
EF0-14648.

I. Title.

art.

Library of Congress
Copyright Office



CANDELARIA, ERNEST LUIS.

Out of a dream, a musical comedy in two acts.

Music and lyrics by Ernest L. Candelaria;
book by William C. Dillon and Reuben H.

Wolf. [Text and music on separate leaves]

© Ernest L. Candelaria, William C. Dillon,
Reuben H. Wolf; 25Aug52; DU31730.

Candelaria, Ernest Luis.

SITTING ALONE; w, m & © Ernest Luis
Candelaria & Donald G. Buckles
15May52 EU274910

CANDELARIA, ERNIE. SEE
Candelaria, Ernest Luis, 1927-

EU274910

Candelaria.

M1356
.M


MEYER, HUMBERTO, 1919-

La Candelaria; porro colombiano, letra y
musica de Humberto Meyer, arr. [by]
Pacho Galán. [Parts: orchestra, with
words] © Editorial Circuito Coordinador
Artístico, Habana; 10Jan54; EF0-24455.

I. Title. [II. Galán, Pacho]

art.

Library of Congress



CANDELITE by Duro-Test ... SEE Duro-
Test Corporation. KK51109.

JUL 1 8 1950

CANDELITA © w & m Robert Alexander
Mullen 28Jan48 EU114126

Library of Congress
Copyright Office

Candell, Thomus P.

BUSY; w, m & © on changed w & m
Thomus P. Candell, Rene T. LaMarre
& Ronald Badger 21Jan54 EU344898.
Appl. states prev. reg. 24Aug45
no.435893

M1630 CANDELL, THOMAS P 1909-
.2 Zingarella; lyrics by Hank Fort, music by
.C Tom Candell. © Candell Music Publishers,
inc., Oakland, Calif.; 21Dec48; on words;
EP34019.

I. Fort, Eleanor, 1912- lyricist. II. Title.

Library of Congress
Copyright Office



Candell, Thomus P.

see also

Candell, Thomas Philip.

1954 file

Candell, Thomas Philip.

ATUMBOMBA; w Rene La Marre & Ronald
Badger w & m Thomas Philip Candell ©
Rene La Marre, Ronald Badger & Thom-
as Philip Candell 15Oct54 EU374125

Library of Congress
Copyright Office

Candell, Thomas Philip.

BELLA DONNA; English w Rene La Marre &
Ronald Badger w & m Thomas Philip
Candell © Rene La Marre, Ronald Bad-
ger & Thomas Philip Candell 15Oct54
EU374126

Candell, Thomas Philip.

A CASE ON YOU; w Abel Frank Lemes w &
m Thomas Philip Candell © Abel Frank
Lemes & Thomas Philip Candell
7Sep54 EU369853

Library of Congress
Copyright Office

Candell, Thomas Philip.

CHANGING HEARTS; w, m & © Thomas Philip
Candell 27May54 EU359385

Library of Congress
Copyright Office

Candell, Thomas Philip.

HOLD ME A LITTLE CLOSER; w, m & ©

Thomas Philip Candell 9Dec53

EU340664

NR

Library of Congress
Copyright Office

Candell, Thomas Philip.

I WANTCHA; w, m & © Thomas Philip Can-
dell 12Mar54 EU350815

Library of Congress
Copyright Office

Candell, Thomas Philip.

ONLY WHEN I DREAM; w, m & © Thomas
Philip Candell 16Oct53 EU334673

Library of Congress

Candell, Thomas Philip.

YOU CAN'T BELONG TO ME; w. m & © Thomas
Philip Candell 12Mar54 EU350816

Library of Congress
Copyright Office

Candell, Thomas Philip.

see also

Candell, Thomas P.

1954 file

CANDELL, TOM. SEE

Candell, Thomas Philip, 1919-

EU340664

Candell Music Publishers, inc.

M1630 DE MARCO, MICHAEL, 1922-

.2 One Cloudy Night; music by Mike

.D De Marco, lyrics by Joey Lane.

© Candell Music Publishers, inc.,

Oakland, Calif.; 5Sep47;

EP17116.

I. Lane, Joey, 1921-

lyricist.

II. Title.

Candell Music Publishers, inc.

M1630 LIVINGSTON, FUD, 1906-

.2 Sandman's lullaby; words [by] Hank
.L Fort and music by Bob Cathcart
[and] Fud Livingston. © Candell
Music Publishers, inc., Oakland,
Calif.; 14Oct48; EP31113.

I. Cathcart, Robert Spann, 1909-
joint composer. II. Fort, Eleanor H.,
1912- lyricist. III. Title.

Candell Music Publishers, inc.

M1630 WINFREE, RICHARD, 1898-

.2 So near and yet so far, lyric by Dick

.W Coburn, music by Dick Winfree.

© Candell Music Publishers, inc.,
Oakland, Calif.; 28Nov48; EP31922.

I. Coburn, Richard, 1886- lyricist.

II. Title.

Candell Music Publishers, inc.

M1658 LIVINGSTON, FUD, 1906-

.T3 The time to be in Tennessee; words
.L by Hank Fort, music by Fud Livings-
ton. © Candell Music Publishers,
inc., Oakland, Calif.; 14Aug48;
EP31114.

I. Fort, Eleanor H., 1912-
lyricist. II. Title.

Candell Music Publishers, inc.

M1630 LEONARDI, LEON, 1901-
.2 Two happy lovers, lyric by Jack
.L Meskill, music by Leon Leonard1.
© Candell Music Publishers, inc.,
Oakland, Calif.; 28Nov48; EP31921.


I. Meskill, Robert, 1897- lyricist.
II. Title.

Candell Music Publishers, inc.

M1630 CANDELL, THOMAS P 1909-
.2 Zingarella; lyrics by Hank Fort, music by
.C Tom Candell. © Candell Music Publishers,
inc., Oakland, Calif.; 21Dec48; on words;
EP34019.

I. Fort, Eleanor, 1912- lyricist. II. Title.

Library of Congress
Copyright Office



M1630 CANDELLA, ALEX.

.2 I am so sure, words and music by
.C Alex Candella. © Nordyke Publishing
Co., Hollywood, Calif.; 22Aug47;
EP21373.

M1630 CANDELLA, ALEX.

.2 No Matter Where You Go; words and
.C music by Alex Candella. © Nor-
dyke Publishing Co., Los Angel-
es; 3Sep47; EP19290.

I. Title.

Candelmo, Sam.

M1630 MESSINA, CHICO.

.2 Giuseppe's serenade; words by Iggy Biondi
.M and Rudy Viola, music by Chico Messina
and Sam Candelmo. Appl. states prev.
reg. 15Nov50, EU221265. © on arrange-
ment; Sam Fox Pub. Co., New York;
23Dec52; EP68669.

I. Candelmo, Sam. II. Title. [III. Biondi,
Ignatius J. IV. Viola, Rudy]

M2110
.C17C3

CANDELORI, ANTHONY, arr.

Carols for Christmas; twenty-nine traditional songs arr. for voice and piano or organ, by Anthony Candelori, edited by George Walter Anthony [pseud.] with Hammond registration by Kenneth Hallett. 75¢ Appl. author: Theodore Presser Co., employer for hire of Anthony Candelori, George Walter Anthony [pseud.] and Kenneth Hallett. © on arrangement, editing & Hammond registration; Theodore Presser Co., Bryn Mawr,

EP74936

Library of Congress
Copyright Office



(Continued on next
card)

SL

M2110 CANDELORI, ANTHONY, arr.
.C17C3 Carols for Christmas. (Card 2)

Pa.; 15Oct53; EP74936.

I. Title. [II. Rochberg, George, 1918-
III. Hallett, Kenneth]

SL

Library of Congress
Copyright Office

xM2114.5

CANDELORO, CANDY. SEE
Candeloro, Sylvester Valentine, 1929-

EU234969

APR 27 1951

Candeloro, Sylvester Valentine.

I TEACH PIANO; w, m & © Sylvester Valentine Candeloro 3Apr51 EU234969

MAY 16 1951

Library of Congress
Copyright Office

M1688

A72

.C

[Candeloro, Virgilio]

Presentimiento ... letra y música
de Ricardo Homero [pseud.] y Julio
Nistal Buenos Aires, Publicaciones
musicales Tempo.

© 14Jan44; lc 29May46; publisher;
EF1583.

For voice and piano.

I. Nistal, Julio, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Candels, Carl Anthony.

A'CEY POLKA; m & © Carl Anthony Candels
8Nov50 EU220649

NOV 22 1950

Library of Congress
Copyright Off :

Candels, Carl Anthony.

DOES HE; w, m & © Carl Anthony Candels
27Jul50 EU210818

Library of Congress
Copyright Office

Candels, Carl Anthony]

I GET MOONLIGHT DREAMS; w Richard J.
Donahue m Carl Anthony Candels ©
Richard J. Donahue & Carl Anthony
Candels 4Aug53 EU325989

Library of Congress

Candels, Carl Anthony.

IT'S EVERYBODY'S MOON; w, m & © Carl
Anthony Candels & Richard J. Donahue
4Aug53 EU325990

Library of Congress

Candels, Lothar Richard.
JUST ONE MORE SONG © w & m Lothar
Richard Candels 28Oct47 EU105821

Library of Congress
Copyright Office

Candels, Carl Anthony.

MORE THAN WONDERFUL; w Richard Donahue
m Carl Anthony Candels © Richard
Donahue & Carl Anthony Candels
60ct53 EU333331

Library of Congress

Candels, Lothar Richard.

MY LOVE; w, m & © Lothar Richard
Candels 25Oct50 EU219365

NOV - 7 1950

*

CANDESSARE, PSEUD. SEE
Honorez, Jean, 1910-

EF0-24663

Library of Congress

CANDI © m Ralph Font 26Jul47 EU-
86701

CANDI AND WINE; w, m & © Dwight Casey
Davis 9Mar53 EU307482

Library of Congress
Copyright Office

CANDIA, MARCO AURELIO. SEE
Aurelio Candia, Marco.

EF18141

xM

Library of Congress
Copyright Office

CANDIAGO, ANGELA.

Metodo naturale globale per l'insegnamento dell'aritmetica; addizione.
[Chart for teaching elementary addition] Col. drawing. 27 x 45 in.

© G. B. Paravia & Co., Torino, Italy; 15Apr51; IP701.

AUG 1 1951

CANDIAGO, ANGELA.

Metodo naturale globale per l'insegnamento dell'aritmetica; moltiplicazione. [Chart for teaching elementary multiplication] Col. drawing. 28 x 45 in. © G. B. Paravia & Co., Torino, Italy; 30Nov50; IP702.

AUG 1 1951

Candice Music, inc.

OLE TEX KRINGLE; w & m Karl Suessdorf
& Gil Ward © Candice Music, inc.

1Dec52 EU295762

Library of Congress
Copyright Office

THE CANDID CAMERA. SEE McGrew,
John.

CANDID CAMERA MAN OF MINE © w & m Wes
Delroy 17Jun49 EU170344

Library of Congress
Copyright Office

Candid Career Books.

DULCHIN, GLORIA.

The secretary's job; foreword by Robert Q. Lewis, with statements by H. V. Kaltenborn, Dorothy Kilgallen, and others. New York, Candid Career Books. 65 p.
© Morris Goodgold & Sarah Splaver,
d.b.a. Candid Career Books; 7Feb51;
A52119.

I. Candid Career Books.

MAR 21 1951

Library of Congress
Copyright Office

sma/r

CANDID CAREER BOOKS.

The singer's job. AA174540. SEE

Baker, Belle.

MAR - 5 1951

CANDID MICROPHONE. Columbia Pictures Corp., 1948. 1 reel each, sd., b&w., 35mm. Based on the Allen A. Funt radio production of the same title.

© Columbia Pictures Corp.

Credits: Producers, The Blakes; editor, Gladys Brothers; music, Jack Shaindlin.

CANDID MICROPHONE.

© Columbia Pictures Corp.

Series 1.

1. © 5Oct48; MP3369.

CANDID MICROPHONE. Columbia Pictures Corp.,
1949. 1 reel each, sd., b&w, 35mm.
Based on the Allen A. Funt radio produc-
tion of the same title. © Columbia
Pictures Corp.

Credits: Producers, The Blakes; Cast:
Allen Funt.

Series 1.

2. © 3Mar49 (in notice: 1948); MP3954.

CANDID MICROPHONE. Columbia Pictures Corp.,
1949. 1 reel each, sd., b&w, 35mm. Based
on the Allen A. Funt radio production of
the same title. © Columbia Pictures Corp.

Credits: Producers, The Blakes; music,
Jack Shaindlin; editor, Dan Heiss.

Cast: Allen Funt.

Series 1.

3. © 28Nov49; MP4743.

CANDID MICROPHONE. Columbia Pictures Corp. 1 reel each, sd., b&w, 35mm. Based on the Allen A. Funt radio production of the same title. © Columbia Pictures Corp.

Credits: The Blakes; music, Jack Shaindlin; editor, Dan Heiss. Cast: Allen Funt.

FEB 3 1950

CANDID MICROPHONE.

© Columbia Pictures Corp.

Series 2.

1. © 2700t49; MP4981.

CANDID MICROPHONE.

© Columbia Pictures Corp.

Series 2.

2. © 29Dec49; MP5128.

APR - 5 1950

CANDID MICROPHONE.

© Columbia Pictures Corp.

Series 2.

3. © 13Mar50; MP1992.

FEB 15 1952

CANDID MICROPHONE.

© Columbia Pictures Corp.

Series 2.

3. © 14 Dec 50; MP1559.

SEP - 6 1951

CANDID MICROPHONE.

© Columbia Pictures Corp.

Series 2.

4. © 20Apr50; MP170.

JUN 8 0 1950

CANDID MICROPHONE.

© Columbia Pictures Corp.

Series 2.

5. © 15Jun50; MP349.

ADD. 1 0 125

CANDID MICROPHONE.

© Columbia Pictures Corp.

Series 2.

6. © 1Aug50; MP455.

SEP 25 1950

CANDID MICROPHONE.

© Columbia Pictures Corp.

Series 3.

1. © 2Nov50; MP619.

DEC 4 1950

CANDID MICROPHONE.

© Columbia Pictures Corp.

Series 3.

3. © 15Feb51; MP1888.

JAN - 8 1962

CANDID MICROPHONE. Series 3.

© Columbia Pictures Corp.

4. © 12Apr51 (in notice: 1950); MP1873.

DEC 19 1951

CANDID MICROPHONE.

© Columbia Pictures Corp.

Series 3.

5. © 14Jun51; MP1887.

6. © 14Aug51; MP1886.

JAN - 8 1952

CANDID MICROPHONE.

© Columbia Pictures Corp.

Series 4.

1. © 4Oct51; MP1749.

CANDID MICROPHONE.

© Columbia Pictures Corp.

Series 4.

2. © 6Dec51; MP2333.

CANDID MICROPHONE. © Columbia Pictures Corp.

Series 4.

3. © 7Feb52 (in notice: 1951); MP2162.

4. © 3Apr52 (in notice: 1951); MP2163.

CANDID MICROPHONE.

© Columbia Pictures Corp.

Series 4.

5. © 5Jun52; MP2443.

CANDID MICROPHONE. © Columbia Pictures
Corp.

Series 4.

6. © 5Aug52; MP2780. [Editor, S. Charles
Rawson]

CANDID MICROPHONE. © Columbia Pictures Corp.

Series 5.

1. © 90ct52; MP3062.

CANDID MICROPHONE. © Columbia Pictures Corp.

Series 5.

1. © 31Dec52; MF3268.

CANDID MICROPHONE. © Columbia Pictures Corp.

Series 5.

2. © 13Mar53 (in notice: 1952); MP3395.

CANDID MICROPHONE. © Columbia Pictures Corp.

Series 5.

3., © 18Feb53; MP3437.

CANDID MICROPHONE. © Columbia Pictures Corp.

Series 5.

4. © 20 Jul 53; MP3780.

CANDID MICROPHONE. © Columbia Pictures
Corp.

Series 5.

5. Appl. title: Candid mike.

© 11Jun53; MP3787.

CANDID MICROPHONE. © Columbia Pictures Corp.

Series 6.

1. Appl. title: Candid mike. © 3Sep53;
MP3854.

CANDID MICROPHONE.

© Columbia Pictures Corp.

Series 6.

1. © 10Sep53; MP4448.

CANDID MICROPHONE.

© Columbia Pictures Corp.

Series 6.

2. © 10Dec53; MP4325.

CANDID MICROPHONE.

© Columbia Pictures Corp.

Series 6.

3. Appl. title: Candid mike. © 18Feb54;
MP5028.

CANDID MICROPHONE. © Columbia
Pictures Corp.

Series 6.

4. © 18Mar54; MP5182.

CANDID MICROPHONE.

© Columbia Pictures Corp.

Series 6.

5. Appl. title: Candid mike.

© 24Jun54; MF5029.

THE CANDID microphone, vol. 1. Allen
Funt. KK58346. SEE Columbia Records,
inc.

MAR 16 1951

CANDID MIKE. SEE Candid microphone.

Candid photography.

BRIGHTMAN, ROBERT, ed.

Candid photography. [1st ed.] [Greenwich,
Conn.] 144 p. illus. (A Fawcett book,
no. 126) © Fawcett Publications, inc.;
31Aug51; A58600.

I. Fawcett Publications, inc.

OCT - 1 1951

Unit C

Library of Congress
Copyright Office

hmp/kw

CANDID PHOTOGRAPHY. Lloyd Mallan,
editor. 144 p. © Fawcett Publi-
cations, inc.; 31Dec53; A127103.

I. Mallan, Lloyd, ed.
II. Fawcett Publications, inc.

Library of Congress
Copyright Office

1/2

Candid photography with hi-speed flash.

BARRIS, GEORGE.

Candid photography with hi-speed flash
[by George Barris and others] [Green-
wich, Conn., 1952] 144 p. illus. (A
Fawcett book, no. 165) © Fawcett
Publications, inc.; 5Nov52; A73003.

I. Fawcett Publications, inc.

Library of Congress
Copyright Office

j/

CANDID shot. DU13269. SEE Dr. Christian,
no. 482.

A CANDID study. AIO-2572. SEE
Young, George Malcolm.
Stanley Baldwin.

J 1688

The Candid wedding.

see

Blackinton, Irving Elton.

CANDID wedding photography.

AA228754. SEE Harris, F. Blake.

CANDIDA MIA; w & m Lyle Ivan Kirk m &
arr Jack Ivan Gollob © Lyle Ivan
Kirk & Jack Ivan Gollob 10Oct51
EU252706

Library of Congress
Copyright Office

OCT 24 1951

THE CANDIDATE; w & m Jimmy Durante &
Jack Barnett © Jimmy Durante Mus. Pub.
Co. 5Jan53 EU298963

Library of Congress
Copyright Office

The candidate.

HALSMAN, PHILIPPE.

The candidate, a photographic interview
with the Honorable James Durante.

Photos. by Philippe Halsman [and
others] New York, 1952. 118 p.

Appl. author: Simon and Schuster, inc.

© Simon and Schuster, inc.; 26May52;

A68250.

I. Simon and Schuster, inc., New York.

Library of Congress
Copyright Office



Unit C

/p

The candidate and television.

ROBERTS, SUZANNE FLEISHER.

The candidate and television. [Phila-
delphia] TV Digest [1952] 38 p. illus.
© Suzanne Fleisher Roberts; 12Jun52;
A70725.

Candidate for love.

Greig, Maysie, 1902-

Candidate for love. [1st American ed.] New York, Random House [1947, °1946]

[4] l., 3-279 p. 20 cm.

London ed. (Collins) pub. under title: Darling Clementine.

1. Title.

PZ3.G864Can

47-31068*

© Maysie Greig Murray, London; 19Sep47; A17019. (Pub. abroad 23Sep46; AI-546)

Candidate for romance.

[STONEBRAKER, FLORENCE]

Candidate for romance, by Fern

Shepard [pseud.] 256 p.

© Arcadia House, New York; 1Jul48;
A24047.

I. Arcadia House.

Candidate for truth.

COURNOS, HELEN SYBIL NORTON (KESTNER)
Candidate for truth: the story of
Daniel Webster, by Sybil Norton
[pseud.] and John Cournos. Illus-
trated by Rus Anderson. Holt.
176 p. © Sybil Norton & John
Cournos; 15Oct53; A110980.

I. Cournos, John, joint author.

CANDIDATE 'unknown'. B5-21951.

SEE Childs, Marquis.

THE CANDIDATES' clothes. B5-22171.
SEE Wallachs. Advertisements.

Candidates' cries for help put
prestige of President at stake.
SEE Childs, Marquis W. Articles.

THE CANDIDATE'S SONG; w, m & © Archie
Burkhead Uzzle Jr. 28Mar50 EU198491

Library of Congress
Copyright Office

APR 13 1950

Candide.

VOLTAIRE, FRANÇOIS MARIE AROUET DE.
Candide; illus. by Sydney Joseph. New
York, Hermitage House. 140 p. © Syd-
ney Joseph; 15 Nov 49; on illus.; A38339.

I. Joseph, Sydney, illus.

Library of Congress
Copyright Office

vp/r

AA 24742

Candide; or, Optimism.

Voltaire, François Marie Arouet de, 1694-1778.

... Candide; or, Optimism ... New York, 1946.

117 p. 17^{cm}. (*On cover: Crofts classics*)

At head of title: Edited by Norman L. Torrey.

Bibliography: p. 117.

© 9-27-46; 2 c 10-7-46; F. S. Crofts &
co., inc., New York; AA 24742.

i. Torrey, Norman Lewis, 1894-

ed. ii. Title.

PZ3.V89C17

843.54

47-15086

Brief cataloging

Library of Congress

[2]

Candide.

Voltaire, François Marie Arouet de, 1694-1778.

Candide; with illus. by Samuel Adler. Introd. by Carl
Van Doren. Cleveland, World Pub. Co. [1947]

128 p. illus. 20 cm. (The living library)

I. Title. II. Series.

PZ3.V89C 18

843.54

48-45*

Library of Congress

Copyright

[3]

M24
.C

Candide.

CASTELNUOVO-TEDESCO, MARIO.

Candide; six illustrations for
the novel by Voltaire. ©
Delkas Music Publishing Co.,
Los Angeles; 22Apr47; EP6842.
For piano solo.

I. Title.

Music Cat.

CANDIDE. AA228944. SEE
Voltaire, François Marie Arouet de.

CANDIDE. SEE Hellman, Lillian.

CANDIDE. DU25783. SEE Schlesinger, Samuel.

NOV - 7 1950

CANDIDE. DU28951. SEE Schonthal, Ruth.

OCT 25 1951

LA CANDIDE MADAME DUFF. AFO-10512.

SEE Holding, Elisabeth Sanxay.

CANDIDE VELE. DREAM FLAMES; w E.
Golisciani, English translation by
George Fergusson, m Gennaro M.
Curci; no.2, in F. © 19Dec23,
E578014. R82854, 4Sep51, John Mario
Cerruti (PWH of G. M. Curci)

OCT - 4 1951

Library of Congress
Copyright Office

Candidéz.

*1

M1681

SENIOR, LUIS.

.D82S

Candidéz (bolero) Letra y música de
Luis Senior. © Editora Dominicana
de Música, c. por a., Ciudad Tru-
jillo, República Dominicana;
10Nov47; EF7416.

Candidly yours.
Conn, Jerome Sol.

CANDIDO; by William E. Taylor © Remick
Music Corp. Notice 30Jun53 v22 p290

Library of Congress
Copyright Office

CANDIDO © m Floyd Johnson 11Oct48.
EU147295

Library of Congress
Copyright Office

CANDIDO; m & © William Edward Taylor
8Sep52 EU287093

Library of Congress
Copyright Office

Candido.

M31
T

TAYLOR, WILLIAM EDWARD, 1921-
Candido; mambo. By Billy Taylor. [For
piano] © Remick Music Corp., New York;
12May53; EP71571.

I. Title.

Library of Congress
Copyright Office



Candido.

M1356

RAITER, LEON.

.R

Candido; paso doble [by] Leon Raiter.

[Piano-conductor score (orchestra) and
parts] © Éditions Sylva, s.a., Paris;
31Dec50; EF0-6694.

I. Title.

DEC 13 1951

Library of Congress
Copyright Office

Candido de dia, candido de noche.

SUÁREZ DE DEZA, ENRIQUE.

La millona, y Candido de dia,
candido de noche. Ediciones Alfíl.
152 p. © Enrique Suárez de Deza
Zapata; 28Nov53; AF0-12756.

I. Title.

II. Title: Candido de dia, candido de
noche.

Library of Congress
Copyright Office

r/m
Misc A

CANDIE, MICHEL.

Un crime d'amour. 192 p.

© Dargaud s.a.; 30Jun53; AFO-12546.

CANDIE, MICHEL.

Marie Read, femme pirate; roman. [Paris,
1952] 295 p. © Éditions Gallimard;
30Dec52; AF0-10227.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

j/b

CANDIE, MICHEL.

Pauvre Blaise! Roman. [Paris, 1949]
254 p. © Librairie Gallimard; 5Sep49;
AF-0106.

I. Librairie Gallimard.

vp/r

Library of Congress
Copyright Office



CANDIED SWEETS; for piano by Marion
Carley & Geoffrey O'Hara. © 7Apr25,
E611000. R93312, 9Apr52, Geoffrey
O'Hara (A)

THE CANDIED YAM; m Lowell Hastings &
Jesse Stone © Andrea Music Co.

9Dec54 EU379612

Library of Congress
Copyright Office

CANDIES by Craymore. SEE Kramer, H. B.
KK34658.

CANDIES FOR THE KIDDIES © w & m
Joseph Augustus Jones 20Oct48
EU146461

Library of Congress
Copyright Office

CANDIES of distinction. SEE Baur (O. P.)
Confectionery Company. KK37381.

M1630 CANDILASA, NAT.

.2 It's heaven; words and music by Nat
.C Candilasa. © Nordyke Publishing
Co., Hollywood, Calif.; 20Mar48;
EP26083.

Candiloro, Angelo.

IT'S SUMMER'S END, LET'S NOT PRETEND;
w Angelo Candiloro m Charles I.
Candiloro © Charles I. Candiloro
22Aug52 EU285310

Candiloro, Charles I.

IT'S SUMMER'S END, LET'S NOT PRETEND;
w Angelo Candiloro m Charles I.
Candiloro © Charles I. Candiloro
22Aug52 EU285310

Candiloro, Charles I.

STINGY MISER; w, m & © Charles I.
Candiloro 19Aug52 EU285022

Library of Congress
Copyright Office

Candiloro, Charles Ignatius.

LESSONS IN LOVE; w, m & © Charles
Ignatius Candiloro 23Jul52 EU282186

Library of Congress
Copyright Office

Candiloro, Charles Ignatius.

LET ME HOLD YOUR HAND; w, m & ©

Charles Ignatius Candiloro 3Mar53

EU306001

Library of Congress
Copyright Office

Candiloro, Charles Ignatius.

LOVELY LADY DRESSED IN BLUE; m & ©

Charles Ignatius Candiloro 15Sep54

EU370952

Library of Congress
Copyright Office

Candiloro, Charles Ignatius.

SWEET LADY DOLL; w, m & © Charles
Ignatius Candiloro 4Jun53 EU318898

Library of Congress
Copyright Office

Candiloro, Charles Ignatius.

TOM TURKEY'S PILGRIM SONG; w, m & ©
Charles Ignatius Candiloro 18May54
EU358432

Library of Congress
Copyright Office

CANDINETS, candy gum. KK23860. SEE
Gumakers of America, inc.

Candiolo, Gilmo.

MENILMUCHE; w Albert Willemetz &
Charles Pothier, m Gilmo Candiolo.
© 30Apr26, E639106. R119643,
28Oct53, Sigrid Candiolo (C)

Candiolo, Sigrid.

MENILMUCHE; w Albert Willemetz &
Charles Pothier, m Gilmo Candiolo.
© 30Apr26, E639106. R119643,
28Oct53, Sigrid Candiolo (C)

M1356

.F

CANDIOTTO, GIUSEPPE, 1913-

Mj alma; tango tipico con ritornello cantato,
testo di V. Fiasconaro, musica di G.
Candiotto. (With Fiasconaro, Vito.
Venezia) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Canzoni e melodie;
1Jun53; EF0-21508.

I. Title. [II. Fiasconaro, Vito, 1896-]

Library of Congress

2/2

M1356
.P

CANDIOTTO, GIUSEPPE, 1911-
Sorrìdi; slow, testo di V. Fiasconaro,
musica di G. Candiottò, arrang. dell' autore.
(With Pavesio, Piero. Questo fior) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Canzoni
e melodie; 1Mar53; EF0-19617.

I. Title. [II. Fiasconaro, Vito, 1896-]